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AUCTION III



David F. Fanning
Numismatic Literature



December 3, 2009

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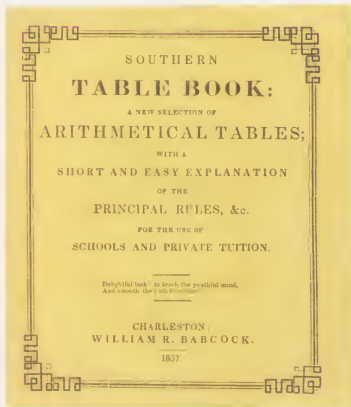
Lot 207



Lot 29



Lot 408



Lot 155



Lots 646, 105, 69, 114 (2 vols.), 48, 15, 177 and 405



Lot 631



Lot 607



Lot 92



Lot 97



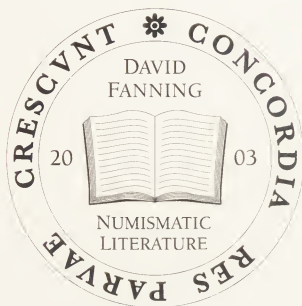
Lots 221 through 248



Lots 500 and 654

David F. Fanning

Numismatic Literature



Auction Sale III

Featuring Important Works on Numismatics and Related Subjects
from Around the World, Including Material from the Libraries of
Douglas B. Ball and John J. Ford, Jr.

Closes Thursday, December 3, 2009

Telephone Bids Accepted Until 8:00 p.m. Eastern Time
Bids Accepted by Phone Message and E-mail until Midnight

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TERMS

This is a mail-bid auction sale, closing on **Thursday, December 3, 2009**. Bids will be accepted by telephone until 8 p.m., after which bids may be left on voicemail or sent via e-mail until midnight. E-mails received after 8:00 p.m. will not be responded to until after the sale. Lots will be sold to the highest bidder as of midnight.

A 15% buyer's premium will be added to the hammer price of all lots.

When placing bids, please indicate the maximum you are willing to pay for each lot. Bids will be reduced to one increment (5 to 10%) over the second-highest bid received. Lots will open at around two-thirds of estimate, and will not be sold for less than half estimate. Please bid in whole dollars only. See below for instructions on limiting total expenditures.

Bidders who have not done business with us in the past may be required to deposit 25% of their total bids prior to the auction as security. This amount will be applied toward any successful bids, with any balance remaining being promptly returned. Trade references may be accepted in lieu of deposit at our discretion.

This is not an approval sale. Lots may not be returned for any reason without written permission to do so from the cataloguer. If we have made a significant error in a listing, we will be pleased to correct the situation. We cannot, however, be responsible for the errors of bidders, and lots may not be returned due to bidder error. Please note that photographs of lots may be cropped or have their color adjusted for printing and layout purposes. The act of submitting bids indicates acceptance of these terms of sale.

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PayPal payments must include an additional 3% of the invoice total to cover the associated fees. Bank transfers should be addressed to the Huntington National Bank, SWIFT HUNTUS33, routing 044000024, account 01802512600. **Bank transfers must include the additional \$25 charged by the bank for this service.** Please send checks or money orders made out to David F. Fanning Numismatic Literature to the address given below.

Postage fees will be added to all invoices. Lots will generally be sent via USPS priority mail to both foreign and domestic bidders, though media mail may also be used in the U.S. In all cases, packages will be insured if it is possible to do so. International packages for which insurance is unavailable are sent at the buyer's risk.

A \$2 packing and processing fee will be added to the cost of each lot.

Limiting total expenditures: if you wish to limit your total expenditures, please indicate this clearly at the top of your bidding list (e.g., "Maximum Expenditure \$800"). Then list a reasonable number of items to be bid upon in decreasing order of preference, along with the maximum bid to be executed for each lot. This allows you more flexibility in determining a bidding strategy and increases the likelihood of success on at least some of the lots being bid upon.

Thank you for your business.

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TABLE OF CONTENTS

Introduction	4
Ancient Numismatics and General Works	5
Medieval and Modern Numismatics (excluding the United States)	12
United States Numismatics (including colonials)	22
Periodicals and Proceedings	62
Sale Catalogues for All Periods	72
Bibliographies, Dictionaries and Works on Numismatic Literature	88
Works Cited	94
A Few Notes on Condition	95
Index	96

Please note that works relating to a given subject
may be listed in more than one section of the catalogue.
For a PDF of this catalogue, go to www.fanningbooks.com.
The PDF is searchable by keywords, which may assist
bidders in discovering relevant lots.

INTRODUCTION

Welcome to my third mail-bid sale of numismatic literature. This sale features works from the libraries of Douglas Ball and John J. Ford, Jr., among others. While the sale has its particular strengths, works examining the array of ancient, medieval and modern coins, as well as tokens, medals and paper money, are presented.

A few highlights include:

- an astonishing group of over 8000 prints and negatives by ANS photographer Raymond Johnson
- a remarkable manuscript archive on medieval France assembled by Robert Michel-Dansac
- important notes and collection inventories by F.C.C. Boyd
- a 1795 supplementary Mint Act signed in ink by Secretary of State Edmund Randolph
- John J. Ford, Jr.'s Red Books, inscribed to him by the editors
- a sizeable run of Spink's *Numismatic Circular*
- a complete, 21-volume set of the hardcover edition of Stack's Ford sales.

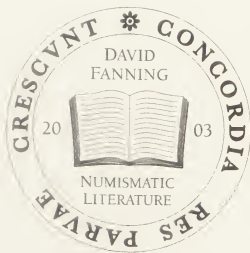
The sale includes a significant group of material on U.S. paper money and banking history from the library of the late Douglas Ball, and many scarce and obscure works on American numismatics and related subjects from the Ford library. Be sure to peruse the catalogue carefully.

The contents have been arranged in an effort to make browsing easy for the reader. The table of contents outlines the basic divisions, and an index is provided at the end of catalogue. I would remind readers that relevant material may sometimes be found in different sections: a collector of colonial coins of North America, for instance, would be poorly served by reading only the section on U.S. numismatics. The catalogue is also available in PDF form from my Web site: www.fanningbooks.com. The PDF allows one to search the text by keywords: a very valuable tool for locating what you are looking for.

Please feel free to call or e-mail if you have any questions about an item. I am also happy to discuss bidding strategies. Please see "A Few Notes on Condition" toward the end of this catalogue. I believe my grading to be conservative, and use the generally accepted grading designations adopted by the book world. Excepting those cases where a copy of a work is simply new, "fine" is the highest grade given to items.

I appreciate the support of those of you who have conducted business with me in the past and invite those who may be reading one of my catalogues for the first time to go through the sale carefully. I hope to earn your future business.

—David F. Fanning



ANCIENT NUMISMATICS AND GENERAL WORKS

1. **Aarhus University.** *Sylloge Nummorum Graecorum. The Fabricius Collection. Aarhus University, Denmark and the Royal Collection of Coins and Medals, Danish National Museum Copenhagen.* Edited by H.E. Mathiesen. Copenhagen: l'Union Académique Internationale, 1987. Folio, card covers. (7) pages; 21 plates with facing text. Spine bumped and covers somewhat worn; good or better. (\$50)

Most significant for Lucania, Bruttium and Sicily. The pages of this volume are very good, but the spine and covers bear testimony to the folly of producing folio sized volumes in card covers. Daehn 1316.

An 1807 U.S. Publication Discussing Roman Coins

2. **Adam, Alexander.** *Roman Antiquities: or, An Account of the Manners and Customs of the Romans: Respecting Their Government, Magistracy, Laws, Judicial Proceedings, Religion, Games, Military and Naval Affairs, Dress, Exercises, Baths, Marriages, Divorces, Funerals, Weights and Measures, Coins, Method of Writing, Houses, Gardens, Agriculture, Carriages, Public Buildings, &c. &c.* Philadelphia: Mathew Carey, Dec. 1, 1807. 8vo., contemporary full calf with morocco spine label. xv, (1), 616 pages. Binding worn, with joints cracked but holding; spine chipped at head and slightly to tail; pages browned throughout; rear endpaper torn. Contemporary ownership signature of George Washington Slocum in front and rear. Good or better. (\$150)

The first American edition of this significant work, derived from the fifth London edition, and a very early U.S. publication of numismatic relevance. The section dealing with coins provides a brief history of Roman coinage from aes rude to late gold coinage, citing classical sources where appropriate. It is followed by sections on computing money and interest Shaw & Shoemaker 11926.

3. **Ambrosoli, Solone.** *Atlantino di monete Papli.* Milan: Hoepli, 1905. 16mo., white cloth. xii, 131, (1) pages; 29, (3) page advertising supplement. Very good. [with] *Atlante numismatico italiano (monete moderne).* Milan: Hoepli, 1906. 16mo., white cloth. xvi, 428, (4) pages; 64 page advertising supplement. Binding detached but present; good. [with] *Manuale di numismatica.* Fourth edition. Milan: Hoepli, 1908. 16mo., red cloth. xvi, 250, (2) pages; 4 plates (tables); 64, (2) page advertising supplement. Binding detached but present; good. (\$20)

Three general works, at times going beyond the ancient realm.

4. **American Numismatic Society.** *Sylloge Nummorum Graecorum. The Collection of the American Numismatic Society. Part 7. Macedonia I: Cities, Thracio-Macedonian Tribes, Paeonian Kings.* New York: ANS, 1987. Tall 4to., russet cloth. (5) pages; 39 plates with facing text pages (one folding); 4 index pages. Cloth stained, with some loss to gilt lettering; text near fine. (\$30)

Compiled by Nancy M. Waggoner. Though the cover is stained, the text is perfectly acceptable.

5. **Baldwin Brett, Agnes.** *A New Cleopatra Tetradrachm of Ascalon.* Reprinted from the *American Journal of Archaeology*, Vol. XLI (1937), No. 3. 4to., self-covered. (452)–463 pages; 1 plate. Fine. [with] **Kraay, Colin M.** *Timoleon and Corinthian Coinage in Sicily.* Reprinted from the *Actes du 8^{me} Congrès International de Numismatique.* New York – Washington, September 1973. Paris – Bâle, 1976. 8vo., card covers. (99)–105, (1) pages; 1 plate. Text and plate under separate cover. Fine. (\$20)

Two offprints by these notable numismatists.

6. **Bauslaugh, Robert A.** *Silver Coinage with the Types of Aesillas the Quaestor.* New York: American Numismatic Society, 2000. 4to., red cloth. 119, (1) pages; 15 plates. Fine. (\$35)

American Numismatic Society *Numismatic Studies* No. 22. A careful die study of these Macedonian tetradrachms.

7. **Bellinger, Alfred R.** *Two Roman Hoards from Dura-Europos.* New York: American Numismatic Society, 1931. 16mo., card covers. (4), 66 pages; 16 double plates. Very good. (\$20)

Numismatic Notes and Monographs 49. Treats of two Roman hoards uncovered during the 1928–29 season of the Yale Expedition to Dura-Europos, which mainly consisted of Antiochene tetradrachms and antoniniani. Davis 88.

8. **Boyce, Alice Abaecherli.** *Coins of Tingi with Latin Legends.* New York: American Numismatic Society, 1947. 16mo., card covers. (4), 27, (1), (8) pages; 5 plates. Very good. (\$30)

Numismatic Notes and Monographs 109. Discusses these rarely encountered North African (Mauretanian) pieces bearing Latin inscriptions. Clain-Stefanelli 3201. Davis 129.

9. **Cahn, Herbert A.** *Analyse et interprétation du style.* Paris: 1957. 8vo., card covers. (37)–42 pages. Fine. [with] **Carson, Robert A.-G.** *A Report on Research in Roman Numismatics, 1936–1952.* Paris: 1953. 8vo., card covers. (31)–54 pages. Ex-library; very good. (\$20)

Extracts from the *Actes and Rapports* of the 1953 Congrès International de Numismatique.

10. **Davis, Norman, and Colin M. Kraay.** *The Hellenistic Kingdoms: Portrait Coins and History*. Reprint. London: Thames and Hudson, 1980. 8vo., tan cloth, gilt; jacket. 296 pages, including 104 plates. Fine. (\$40)
The high-quality 1980 reprint of the 1973 original, on thick paper with well-done photography. Clain-Stefanelli 1819. Dachn 164. Grierson 66 ("magnifiquement illustré par les monnaies, souvent agrandies").
11. **De Kay, Charles.** *A Brief Word on Medals*. New York: DeVinne Press, 1910. 8vo., quarter calf; original card covers bound in. 24 pages; binder's leaves following. Inscribed to William Poillon by the author on title. A few marks in pencil throughout. Hinges cracked, else very good. (\$40)
A charming philosophical exercise reflecting upon the medal and tracing its history from the ancients through the Renaissance to the modern era. Briefly discusses the literature pertaining to medals. Ex Kolbe Sale 66, lot 1323.
12. **Del Mar, Alexander.** *The Science of Money*. London: George Bell & Sons, 1885. 8vo., blue cloth, gilt. Frontispiece portrait of the author with tissue guard; xvi, (4), 122, (2), 4 pages. Ex ANS Library, with their bookplate on pastedown; very minor signs of wear, near fine. (\$150)
The first edition of this scarce and important work by an influential if at times controversial historian of money. Clain-Stefanelli 59 (citing a fourth edition).
13. **Fischer-Bossert, Wolfgang.** *The Athenian Decadrachm*. New York: American Numismatic Society, 2008. 8vo., cream cloth, gilt; jacket. x, 94, (2) pages; 41 plates. New. (\$90)
Numismat. Notes and Monographs 168. The first major study of Classical Athenian coins in decades, and an important catalogue of these extremely rare and important pieces, with information on forgeries.
14. **Florance, A.** *Geographic Lexicon of Greek Coin Inscriptions*. Chicago: Argonaut, 1966. 8vo., gray cloth; jacket. (8) 98, (6) pages. Small tear to jacket, else near fine. (\$25)
A useful translation of Florance's 1903 *Tableau synoptique des ethniques des villes et peuples grecs*. Clain-Stefanelli 1821 (under "Florence"). Grierson 74.

Froelich's 1737 Quatuor Tentamina

15. **Froelich, Erasmus [Erasmus Fröhlich].** *Quatuor tentamina in re numaria veteri. I. de numis antiquis auctoritate recognita, multis locis, numisque locupletata*. Viennæ: typis Maria Theresie Vaugtin viduæ, universitatis typographæ, 1737. 8vo., sellum; inked note on spine with remnants of paper label. (8), (6), 462, (10) pages. Folding plate. Over 200 well-executed engravings of Greek and Roman coins throughout. Boards slightly scuffed, some pages with minor discoloring or light staining; still a handsome, near fine copy of a charming volume. (\$500)
The second volume of an important collection of four works: 1) *Dissertatio compendiosa de numis veteribus libris*, 2) *Appendix ad numis veteris Romanorum*, a cl. Vaillant editis, 3) *Appendix ad numis veteris Græci*, 4) *Numis veteris Græci*. Froelich was the author and a professor of archaeology at the Vienna Theresianum, and a learned numismatist. He was a teacher of Joseph Eckhel, who credited Froelich with the first attempt to advance the science of numismatics (*Traité*, Vol. 1, cols. 169–170).
Clain-Stefanelli 1819. Grierson 66.
16. **Furtwängler, Andreas E.** *Monnaies grecques en Gaule: Le trésor d'Auriol et le monnayage de Massalia 525/520–460 av. J.-C.* Fribourg: Office du Livre, 1978. 8vo., red cloth; jacket. 336 pages; 44 plates. Ex American Numismatic Society Library. Jacket worn; very good. (\$35)
Volume III of the series *Travaux Monétaires en antique Numismatique*, published by the Schweizerischen Numismatischen Gesellschaft.
17. **Gardner, Percy.** *Archæology and Types of Greek Coins*. Reprint. Chicago: Argonaut, 1965. 4to., red cloth; jacket. (2), v–xv, 217, (17) pages; 16 plates. Previous owner's signature; very good. (\$20)
With an introduction by Margaret Thompson.
18. **Gebhart, Hans.** *Numismatik und Geldgeschichte*. Heidelberg: Carl Winter Universitätsverlag, 1949. 12mo., gray cloth. 115, (1) pages. Very good. (\$25)
Clain-Stefanelli 714 ("for the advanced student").
19. **Head, Barclay V.** *Guide to the Principal Gold & Silver Coins of the Ancients, from circa B.C. 700 to A.D. 1*. Chicago: Argonaut, 1968. 8vo., red cloth; jacket. xviii, 128, (2) pages; 70 plates; 2 tables. Jacket worn, very good. (\$20)
Reprint of the second edition (1881).

- 20. Head, Barclay V.** *Historia Numorum: A Manual of Greek Numismatics*. New and enlarged edition. New York: Durst, 1983. 8vo., black textured cloth. (iii)–lxxxviii, 966, (1) pages; 5 tables; (6) advertising pages. Illustrated throughout. Fine. (\$75)
A reprint of the best edition (1911) of this monumental work, which is probably still the best single-volume work on Greek numismatics. Clain-Stefanelli 1832*. Grierson 51–52.
- 21. Head, Barclay V.** *A Guide to the Principal Coins of the Greeks from circ. 700 B.C. to A.D. 270*. Reprint. London: British Museum, 1965. 4to., green cloth; jacket. (4), 108 pages; 52 fine plates. Jacket worn, with tears; previous owner's signature on flyleaf; very good. (\$40)
The reprint of the preferred 1932 edition of this useful guide, with excellent plates. Clain-Stefanelli 1889*.
- 22. Herbert, Kevin.** *The John Max Wulffing Collection in Washington University*. New York: ANS, 1979. Tall 8vo., orange cloth. (6), 30 pages; 22 plates. Near fine. [with] **Herbert, Kevin, and Keith Candiotti.** *The John Max Wulffing Collection in Washington University. Roman Republican Coins*. New York: ANS, 1987. 4to., orange cloth. (6), 47, (1) pages; 25 plates. Embossed ex libris stamp, else near fine. Two volumes. (\$45)
The Wulffing Greek and Roman coins. The American Numismatic Society's *Ancient Coins in North American Collections*, Nos. 2 and 7.
- 23. Hoberman, Gerald.** *The Art of Coins and Their Photography: An Illustrated Photographic Treatise with an Introduction to Numismatics*. London: Spink, 1981. 4to., olive cloth with illustrated title label on front board; silk markers; decorative endpapers with numismatic designs. 397, (1) pages; 571 illustrations, including 329 color photographs on 131 plates. Fine. (\$100)
An outstanding work, printed on fine paper and with some of the best coin photography ever published. Features hundreds of color photos, many enlarged, all of exquisite beauty.
- 24. Hultsch, Friedrich.** *Die ptolemäischen Münz- und Rechnungswerte*. Reprint. Chicago: Obol, 1980. 8vo., tan cloth, gilt. (2), 60, (2) pages. Fine. (\$20)
On Greek metrology, being a reprint of the 1903 Leipzig edition. Clain-Stefanelli 3336.
- 25. [Imhoof-Blumer, F.]** *Choix de monnaies grecques de la collection de F. Imhoof-Blumer*. Deuxième édition. Paris and Leipzig: Rollin et Feuardent and Koehler's Antiquarium, 1883. Folio [36 by 27.5 cm], wraps. (6) pages; 9 engraved plates. Binding separated, wraps detached with some chipping and old tape. Bookplate of Mrs. Edward T. Newell on rear wrap. Good. (\$100)
A rare supplemental work to the author's *Monnaies grecques*, published the same year with 9 phototype plates. Imhoof-Blumer's introduction to the index states, "La table explicative des planches dont la première édition de ce recueil était précédée, est remplacée ici par une simple énumération des 268 pièces gravées, dont chaque numéro est suivi de l'indication de la page et du numéro correspondant des monnaies grecques, où j'ai donné la description de toutes ces monnaies."
- 26. International Numismatic Commission.** *A Survey of Numismatic Research, 1966–1971*. Three volumes: I. *Ancient Numismatics*; II. *Medieval and Oriental Numismatics*; III. *Modern Numismatics Including Medals*. Paul Naster, Jacques Yvon, Lubomír Nemeškal et al., eds. New York: INC, 1973. 8vo., card covers. vi, 372, (18); viii, 373, (11); viii, 374, (18) pages. Near fine. (\$50)
Vitaly important overviews of the state of numismatic research of all periods and places, amounting to over 1000 pages. Woefully underappreciated. Clain-Stefanelli 26*.
- 27. Jenkins, G.K.** *Ancient Greek Coins*. Fribourg: Office du Livre, 1972. 8vo., blue cloth; jacket. 310, (2) pages, illustrated throughout, including many color plates. Near fine. (\$90)
A beautifully illustrated volume, the first of the *World of Numismatics* series. Clain-Stefanelli 1840*. Grierson 53.
- 28. Jenkins, Kenneth.** *Coins of Greek Sicily*. Oxford: British Museum, 1966. 8vo., card covers. Frontispiece; 31, (1) pages; 16 plates. Previous owner's signature; near fine. [with] **Meyer, Eduard.** *Geschichte des Koenigreichs Pontos*. Reprint. Chicago: Argonaut, 1968. 8vo., brown cloth. (2), 109, (1) pages. Near fine. [with] **Oikonomides, Al. N. [editor].** *The Coins of Alexander the Great: An Introductory Guide for the Historian, the Numismatist and the Collector of Ancient Coins*. Chicago: Ares, 1981. 8vo., card covers. xxvii, (3); 177, (1) pages. Near fine. (\$30)
The Jenkins work is a nicely done introductory guide. The work by Meyer is a more specialized work on the Pontus region. The final volume, edited by Oikonomides, brings together extracts from Ludwig Müller, Baron A. von Prokesch-Osten and Barclay V. Head on the coins of Alexander.



An Astonishing Photographic Archive from an ANS Photographer *Over 6500 Prints and 1600 Negatives*

29. Johnson, Raymond W. [photographer]. Archive of over 6500 high-quality photographs and 1600 photographic negatives, being the personal records of Raymond Johnson, who served as the American Numismatic Society's photographer from 1954 into the early 1960s. Depicted are primarily coins from Johnson's own collection, as well as over 1000 photos depicting specimens from the ANS cabinets and pieces from a number of different coin dealers, auction houses and collectors. Many with coins neatly identified on back in pencil or ink. Some with information noted on the equipment used in taking or processing the photos. [202] Twelve notebooks containing thousands of pages filled with Johnson's neat handwriting, regarding in meticulous [frankly incredible] detail his own numismatic holdings. Very good to fine. (\$5000)

Howard F. Adelson on view, in the context of these photos in his excellent history of the ANS:

"It is not surprising to find at the museum during the next dozen years, it became necessary to arrange for proper photographic facilities. In the year one of the assistant curators had acted as photographer, and the developing and printing was done communally. By 1954, as we stated that this procedure placed too great a burden on the time of the assistant curator, and as part of his duties, it was recommended that [Alfred] Bellinger, [Herbert] Ives, and [Robert] Nesmith was appointed to re-organize the photographic staff with a view to improving arrangements. Their investigation revealed that the assistant curator, William [name], had undertaken the task of photographing the objects for the museum some eight years earlier when a professional photographer had relinquished the Society's work, since the photographic facilities of the Society were utilized by private individuals as well. Clearly this was not good, but with what had started as merely an additional duty. The Committee proposed that a complete photographic department could be advisable with skilled professional employees handling the work. Towards the end of 1947, it proved possible to engage a photographic department under the care of De Vere W. Baker, a professional photographer with good connections. When Baker retired in 1954, he was asked to train his successor, Raymond Johnson, who has successfully continued the work of the department. (pages 274-75)

Johnson was a talented numismatic photographer, as this archive clearly demonstrates. The bulk of the photos present here, and all of the negatives, depict Johnson's own considerable collection, which is also recorded in the notebooks included in this lot. The photos presented Johnson's collection in sum for 14 of the 1" boxes of material present, and contain many duplicate images. These comprise mostly Roman, and, to a lesser degree, Greek coins, with a strong emphasis on Alexandria. (Raymond published on Roman coins in the *Coin Collector's Journal* in the 1930s and 1940s.) The remaining boxes, containing at least 1000 photographs, depict a hugely varied assortment of material derived from his work as ANS photographer. As mentioned by Adelson, coin dealers made use of Johnson's skills and photographs to do publishing firms and private researchers. According to Johnson's notes, some of these photos were cited for "Great Britain" - "New and Recent Issues" column in *The Numismatist* (e.g., the photo of Reunion's 1955 5 franc piece depicted on page 1123 of the December '59 issue is present, Coin Galleries; A. Carson Simpson; Robert Nesmith; John Davenport; Philip Krause; Walter Baurmann [in *Coin of the World*]; Margaret Thompson; Hans M.F. Schulman; Max Kaplan; Edmund Zygman; George O. Mills; and Whitman Publishing. A typed letter signed in ink from Dorothy Paschal to Johnson, dated Nov. 18, 1957, is present, thanking Johnson's photographs and noting that "Dr. Sheldon was delighted with them and so am I. We can use every one of them and are indeed glad that you will make the kind of reproductions we want in the book." (Sadly these photographs are not present.) The array of numismatic material represented is astonishing. Nearly every form of coinage is represented, from Celtic ring money and Chinese kuan-tzu to multiple thalers and modern proofs. Most of the coins depicted are ancient Greek and Roman coins, though medieval and early modern pieces are represented, as are strictly modern issues. American coins are also represented, though they constitute a small fraction of the photos present: there are envelopes devoted to private gold and ingots, American colonial coins and currency, ANS medals, Benjamin Franklin medals, Presidential medals and "Misc. American Medals, Etc." Some of the photographs are of documents, some of clay tablets, some of plaquettes. The vast majority, however, are of the coins themselves, sometimes singly, sometimes in groups. They are generally arranged carefully in envelopes, though some of them are unsorted. One double-row box contains coin envelopes filled with carefully cropped photos. Some larger photos are present, including two photos dated Spring 1955 of the "Museum Court" area of 155th and Broadway, home of the ANS ("Taken by me with Mr. Mosser's Argus Camera — on a very cloudy day.") A wonderful assemblage of material by a talented numismatic photographer. (See color plates.)

30. Jones, Mark [editor]. *Fake? The Art of Deception*. Berkeley: University of California Press, 1990. 4to., black cloth; jacket. 312 pages; numerous illustrations, many in color. Fine. (\$65)
A fascinating examination of false art objects (including coins and medals) by the Assistant Keeper of Coins and Medals at the British Museum. A well-done catalogue of some very interesting forgeries, reproductions, counterfeits and other copies.
31. Kent, J.P.C. *The Pattern of Bronze Coinage under Constantine I*. Reprinted from the *Numismatic Chronicle*, Sixth Series, Vol. XVII (1957). 8vo., card covers. (1), 16–77, (1) pages; III–VIII plates. Fine. (\$20)
A corrective to Cohen, notable for its “Summary of the Principal Bronze Coinages between the Third Tetrarchy and the Fall of the Lacini, 306–24.”
32. Kleiner, Fred S., and Sydney P. Noe. *The Early Cistophoric Coinage*. New York: American Numismatic Society, 1977. Small 4to., red cloth. (8), 128, (4) pages; 38 plates. Fine. (\$35)
American Numismatic Society *Numismatic Studies* No. 14. Clain-Stefanelli 2606*. Grierson 82. Kroh 40 (four stars).
33. Mac Dowall, David W. *The Western Coinages of Nero*. New York: American Numismatic Society, 1979. 8vo., card covers. xviii, 256 pages; 8-page foldout table; 25 plates. Fine. (\$20)
Numismatic Notes and Monographs 161. Examines the coinage produced for Nero at Rome and Lugdunum. Davis 651. Kroh 77 (four stars).
34. McDowell, Robert Harbold. *Coins from Seleucia on the Tigris*. Ann Arbor: University of Michigan Press, 1935. Small 4to., original green cloth, plain dust-jacket. (4), xiv, 248, ix, (7) pages; 6 plates. In the original mailing carton; as new. (\$175)
A scarce work, in unimprovable condition. Vol. XXXVII of the University of Michigan Studies, Humanistic Series. Divided into two main sections: Coins of the Seleucid Period and Coins of the Parthian Period. Clain-Stefanelli 3011.
35. Miles, George C. *A Byzantine Weight Validated by Al-Walīd*. New York: American Numismatic Society, 1939. 16mo., card covers. Frontispiece; (4), 11, (1) pages. Fine. (\$25)
Numismatic Notes and Monographs 87. Examines a bronze Byzantine weight that has been validated in Kufic script by Caliph al Walīd. Davis 699.
36. Milne, J.G. *The Melos Hoard of 1907*. New York: American Numismatic Society, 1934. 16mo., card covers. (4), 19, (1) pages. Fine. (\$25)
Numismatic Notes and Monographs 62. Examines a hoard discovered under uncertain circumstances on the Greek island of Melos, the dating of which pieces had proven unusually difficult. Davis 717.
37. Mosser, Sawyer McA. *The Endicott Gift of Greek and Roman Coins, Including the “Catcombs” Hoard*. New York: American Numismatic Society, 1941. 16mo., card covers. Frontispiece; (4), 53, (1) pages; 9 plates, 8 of them double. Very good. (\$25)
Numismatic Notes and Monographs 97. Catalogues the more important of the pieces included in the F. Munroe Endicott collection, which was given to the Society in 1935, focusing some attention on the Severan pieces constituting the titular hoard. Clain-Stefanelli 1911. Davis 729.
38. Netzhammer, Raymund [Archbishop]. *Epiktet und Astion, diokletianische Märtyrer am Donau-Delta*. Zug, Switzerland: Eberhard Kalt-Zehnder, undated [1936 or after]. 8vo., card covers. 22, (2) pages. Ex Vladimir Clain-Stefanelli, with his signature dated June 2, 1939 on both the cover and title. Fine. [with] Schrader, Eb[erhard]. *Die Datirung der babylonischen sogenannten Arsacideninschriften*. [bound with] Nachtrag. 1890, 1891. 8vo., black pebbled cloth, gilt. 14, 4 pages. Ex Edward T. Newell, with his bookplate on front pastedown and Mrs. Edward T. Newell’s label on rear flyleaf. Spine label; near fine. [with] Handwritten transcription, mostly in Latin, from Dindorf’s *Corpus scriptorum historiae byzantinae* (1838). 4 pages. Very good. (\$40)
Netzhammer was a numismatist and scholar, and was Archbishop of Bucharest. Schrader (1836–1908) was chiefly an Assyriologist; this work is an offprint from *Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften zu Berlin* and is from the library of America’s finest classical numismatist.
39. Newell, E.T. *Some Cypriote “Alexanders.”* London: Royal Numismatic Society, 1915. 8vo., card covers. (1), 29 pages; 4 fine plates. Fine. (\$20)
Reprinted from the *Numismatic Chronicle*, Fourth Series, Vol. XV.
40. Newell, Edward T. *Alexander Hoards III: Andriasaena*. New York: American Numismatic Society, 1923. 16mo., card covers. (4), 39, (1) pages; 6 plates. Fine. (\$25)
Numismatic Notes and Monographs 21. Describes a hoard of predominantly well-preserved Alexandrine tetradrachms and staters. Davis 752.
41. Newell, Edward T. *The Küçük Köhne Hoard*. New York: American Numismatic Society, 1931. 16mo., card covers. (4), 33, (1) pages; 4 plates, 2 of them double. Fine. (\$25)
Numismatic Notes and Monographs 46. The hoard of silver coins being examined was found in modern-day Turkey in an earthen pot, having been buried in approximately 322 BC. Davis 757.

42. Newell, Edward T. *Two Hoards from Minturno*. New York: American Numismatic Society, 1933. 16mo., card covers. (4), 38 pages; 5 plates. Fine. (\$25)

Numismatic Notes and Monographs 60. The two hoards discussed are a Republican-era hoard from Minturno, and another from the same area, but some 650 years later, being a late Imperial hoard. Davis 759.

43. Newell, Edward T. *Five Greek Bronze Coin Hoards*. New York: American Numismatic Society, 1935. 16mo., card covers. (4), 67, (1) pages; 9 double plates. Fine. (\$25)

Numismatic Notes and Monographs 68. Discusses hoards of Greek bronze coin emanating from Euboea, Epidaurus, Mytilene and Magnesia ad Maecandrum, as well as a hoard of Ptolemaic bronze coins. Davis 761.

44. Newell, Edward T. *Miscellanea Numismatica: Cyrene to India*. New York: American Numismatic Society, 1938. 16mo., card covers. (4), 101, (1) pages; 6 plates. Very good. (\$20)

Numismatic Notes and Monographs 82.

45. Noe, Sydney P., and Ann Johnston. *The Coinage of Metapontum, Parts 1 and 2, by Sydney P. Noe with Additions and Corrections by Ann Johnston*. New York: American Numismatic Society, 1984. 4to., light tan cloth. x, 120 pages; 44 plates on 23 pages. Covers scuffed, some wrinkling to plates caused by folding in the printing process; very good. (\$20)

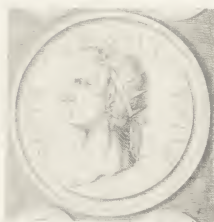
The one-volume reprint and update to Noe's classic works on the Metapontum coinage (originally published as *Numismatic Notes and Monographs* 32 and 47 in 1927 and 1931, respectively). Clain-Stefanelli 2104*. Grierson 63. Kroh 17 (four stars).

46. Postolacca, Achilles. *Synopsis numorum veterum qui in museo numismatico Athenarum publico adservantur disposuit et impensis publicis*. Athens: 1878. Tall 4to. [31 by 23 cm], wraps. 204 pages. A reading copy: spine perished, repaired with tape. (\$30)

An inexpensive copy of this significant museum catalogue. Clain-Stefanelli 1892.

47. Stevenson, Seth W. *A Dictionary of Roman Coins, Republican and Imperial...* Reprint. London: Seaby, 1964. 8vo., red cloth jacket. xii, 929, (3) pages. Fine. (\$80)

First published in 1882, this classic numismatic dictionary remains of considerable value. Clain-Stefanelli 3633. Grierson 67.



48. Suetonius, Caius Tranquillus. *Caius Suetonius Tranquillus ex recensione Jo. Georgii Grævii, cum ejusdem animadversionibus, & numis Caesarum rarioribus are descriptis*. Amstelædami: Henricum Wetstenium, 1697 [Dedicatio dated December 1696; Privilegie, in Dutch, dated 1694]. 8vo., collation agrees with Dekesell [* A–V]¹² X⁴ + 12 plates]; engraved frontispiece, (16), 445, (43) pages, 12 engraved plates depicting coins. Title printed in red and black; woodcut title device, tailpiece and initials. Modern full calf, ruled and decorated in blind; spine lettered in gilt. Some light staining, not affecting plates. Very good. (\$250)

Suetonius's classic work on the twelve Caesars, with critical apparatus by Johann Georg Grævius and illustrated with 12 engraved plates depicting coins. Grævius was a German philologist whose scholarly commentary in editions such as this did much to advance classical scholarship. The printer, Hendrik Wetstein, produced a number of numismatic works including Amsterdam editions of Patin. Brunet V: 582. Dekesell S 321. (See color plates.)

49. Svoronos, J.N. *Le Trésorisme primitif de la Macédoine prouvé par la numismatique et l'or du Pangée*. Reprint. Chicago: Obol, 1979. 8vo., blue leatherette, lettered and decorated in gilt. (4), xv, (1), 265, (1) pages; 19 plates; folding table and map. Fine. (\$50)

A good quality reprint of the original 1919 edition. Clain-Stefanelli 2317.

50. Thompson, Margaret. *Alexander's Drachm Mints II: Lampsacus and Abydos*. New York: American Numismatic Society, 1991. 4to., red cloth, gilt. 77, (1) pages; 34 plates. As new. (\$35)

American Numismatic Society *Numismatic Studies* No. 19. The second volume of what was to be a trilogy covering these Alexandrine mints.

51. Thurlow, Bradbury K., and Italo G. Vecchi. *Italian Cast Coinage: Italian Aes Grave, Italian Aes Rude, Signatum and the Aes Grave of Sicily*. London: Vecchi and Kreindler, 1979. 50 pages; 82 plates. 8vo., brown cloth; jacket. Very good. (\$40)

Still important for this foundational coinage. Clain-Stefanelli 3825.

52. Troxell, Hyla A. *The Norman Davis Collection*. New York: American Numismatic Society, 1969. 4to., card covers. (4), 53, (3) pages; 28 plates. Corner bump, very good. (\$20)

Greek Coins in North American Collections No. 1. Clain-Stefanelli 1924. Grierson 57.

53. **Waage, Frederick O.** *Greek Bronze Coins from a Well at Megara*. New York: American Numismatic Society, 1935. 16mo., card covers. (6), 42 pages; 3 double plates. Very good. (\$20)
Numismatic Notes and Monographs 70. Discusses the autonomous bronze coins of Megara and a slightly larger group of coins from Sicyon, discovered while expanding an ancient well in Megara in 1929 and 1930. Davis 1103.
54. **Warren, J. Leicester.** *Greek Federal Coinage*. Reprint. Chicago: Argonaut, 1969. 8vo., brown cloth. 73, (1) pages; 4 maps. Fine. (\$20)
 A reprint of the 1863 original. Clain-Stefanelli 1878.
55. **Weidauer, Liselotte.** *Probleme der frühen Elektronprägung*. Fribourg: Office du Livre, 1975. 8vo., red cloth; jacket. 114, (2) pages; 29 plates. As new. (\$70)
 The first volume in the series *Typos: Monographien zur antiken Numismatik*, published by the Schweizerischen Numismatischen Gesellschaft. Covers the early electrum coinage of Asia Minor. Clain-Stefanelli 2601.

Note: Additional Material Relating to Ancient Coins May Be Found in the Sections Covering Periodicals, Auction Catalogues and Bibliographies.

MEDIEVAL AND MODERN NUMISMATICS

(excluding the United States)

56. Ahlström, Bjarne, Yngve Almer and Bengt Hemmingsson. *Sveriges mynt 1521–1977. The Coinage of Sweden*. Stockholm: Numismatiska Bokförlaget, 1976. 4to., pictorial boards. 325, (3) pages; illustrated throughout. Addenda and Corrigenda laid in. Very good. (\$35)
A standard work, in Swedish and English. Clain-Stefanelli 11579. Grierson 189.
57. American Numismatic Society. *International Medallic Exhibition of the American Numismatic Society Opening on the Twelfth of March 1910: Catalogue*. First edition. New York: ANS, 1910. 8vo., card covers. (8), 252, (4) pages; 8 plates. [with] *International Medallic Exhibition of the American Numismatic Society Opening on the Twelfth of March 1910: Catalogue (Coins)*. New York: ANS, 1910. 8vo., card covers. (6), 46, (3) pages; 6 plates. Both volumes with some chipping to the spine; else very good. Two volumes total. (\$100)
Two outstanding catalogues issued by the ANS describing and illustrating specimens from their own collections on display at the 1910 Exhibition. As the focus of the Exhibition was on medals, the coin volume is a bit thin, aiming only to present a representative sampling. The medals volume, on the other hand, while not including the entirety of the Society's holdings, does list over 3500 medals from around the world, and is a notable catalogue of the Society's collection. Belden 80. Clain-Stefanelli 14089. Davis 32 and 30. Grierson 255 ("Catalogue remarquable pour la richesse et la diversité des objets exposés, depuis les débuts au XV^e siècle jusqu'à 1910").
58. [Biographies]. Boyle, Andrew. *Montagu Norman: A Biography*. New York: Weybright and Talley, 1967. 8vo., black cloth; jacket. Near fine. [with] Houseman, Lorna. *The House That Thomas Built: The Story of De La Rue*. London: Chatto & Windus, 1968. 8vo., red cloth. From the Douglas Ball library. Near fine. (\$40)
Two biographies of notable bankers and securities men. Montagu Norman (1871–1950), the First Baron Norman, was the governor of the Bank of England from 1920 to 1944, a pivotal time in the Bank's history. Thomas De La Rue (1793–1866) founded the bank note printing firm that bears his name.
59. Borden, Douglas G. *Notes on Coinage of Charles I and the Civil War, 1625–1649*. Notebook consisting of photocopied articles, original typescripts, clippings, photographs and general notes on the subject. Housed in a 9 by 12 inch folder, with some of the contents laid in. Approximately 200 leaves plus multiple copies of three fine photographs apparently made by Borden. Generally very good. (\$100)
An impressive knowledge of material on the coins of this ill fated monarch, with particular emphasis on his sixpence (Borden's specialty). The notebook includes photocopied articles and clippings from a variety of periodicals (*The Numismatic Circular*, *British Numismatic Journal*, *World Coin News* and *World Coin World*), clippings from the Glendining's catalogue of the Lockett collection, what seem to be photocopied typescript articles of Borden and David Hess, and clippings and photocopies of books (North, Seaby, Josset, Brooke and Hudson). The three high-quality photographs of Charles I coinage, of which several copies apiece are included, were clearly prepared for publication. Borden was the precursor of the Rochester Numismatic Association.
60. Boyne, William. *Tokens Issued in the Seventeenth Century in England, Wales, and Ireland by Corporations, Merchants, Tradesmen, Etc.* First edition. London: Smith, 1858. 8vo., original green embossed cloth. xxiii, (1), 632, (2) pages, illustrated with woodcuts throughout and on 42 lithographic plates. Binding somewhat chipped and stained; some spotting to plates, as usual. Very good. (\$80)
The second (revised) edition of this classic work.
61. Brady, Michael [editor]. *Nordic Gold: The Facts of a Record*. Elizabeth Seeberg and Michael Brady, translators. Oslo: Norsk Numismatisk Forlag, 1989. 4to., pictorial boards. 31, (1) pages. Fine. (\$20)
Contains articles on Norwegian, Danish, Finnish and Swedish gold coins by Peter Hammerich, Lars D. Lagerqvist, Kolbjørn Skare and Tuukka Takala.
62. Bresciani-Turroni, Costantino. *The Economics of Inflation: A Study of Currency Depreciation in Post-War Germany, 1914–1923*. Translated by Millicent F. Sayers. Reprint. (New York:) Augustus M. Kelley, 1968. 8vo., green cloth; jacket. 464 pages. From the Douglas Ball library. Near fine. (\$40)
An important work on the Notgeld era of Germany.
63. [British and Commonwealth Numismatics]. North, J.J. *English Hammered Coinage. Volume I: Early Anglo-Saxon to Henry III, c. 600–1272*. Second edition, 1980. 8vo., brown cloth; jacket. 218 pages; 16 plates. [with] Cooper, Denis R. *Coins and Minting*. 1983. Small 8vo., card covers. 32 pages. [with] Craig, William D. *Coins of the World: 1750–1850*. 1966. 12mo., green cloth; jacket. 756 pages. [with] Deacon, J. Hunt, and Kenneth J. Irons [compilers]. *Catalogue of the Australian Commonwealth Coinage, 1910–1960*. 1961. 8vo., card covers. 24 pages. Four volumes total. Very good to fine. (\$25)
Includes some older, but substantial and well-done, references still of value.
64. [British Banking]. Checkland, S.G. *Scottish Banking: A History, 1695–1973*. Glasgow: Collins, 1975. 8vo., green cloth; jacket. [with] Clapham, Sir John. *The Bank of England: A History. Volume II: 1797–1914*.

Cambridge University Press, 1944. 8vo., blue cloth, gilt. [with] Cottrell, P.L., and B.L. Anderson. *Money and Banking in England*. David & Charles, 1974. 8vo., black cloth; jacket. [with] Kaeuper, Richard W. *Bankers to the Crown: The Riccardi of Lucca and Edward I*. Princeton University Press, 1973. 8vo., brown cloth; jacket. From the Douglas Ball library. Generally very good. (\$50)

Four works on the history and development of the British banking systems.

65. [British Government]. *The Irish Pound, 1797–1826: A Reprint of the Report of the Committee of 1804 of the British House of Commons on the Condition of the Irish Currency, with Selections from the Minutes of Evidence Presented to the Committee*. Introduction by Frank Whitson Fetter. London: George Allen and Unwin Ltd., 1955. 8vo., green cloth; jacket. (2), 136, (2) pages. Jacket price-clipped. Some browning to extremities. Very good. (\$20)

A useful reprint of a very rare and important British governmental report that had implications for centralized banking beyond the specifics of the Irish case at hand.

Buttrey on Mexican Gold Bars

66. Buttrey, T.V. "False Mexican Colonial Gold Bars." *Memorias de la Academia Mexicana de Estudios Numismaticos*. Tomo III, No. 9 (1973–74). [Buttrey's article comprises pages 21–42 in English and 43–66 in Spanish translation; one plate is also devoted to the article]. Entire issue present [8vo., card covers. 68 pages; 10 plates]. Fine. (\$75)

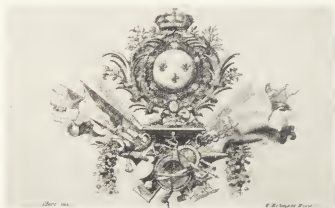
A very important article, which the author has claimed he was forced to publish outside the U.S. after numismatic publishers in this country had been threatened with lawsuits if they published it. In it, Buttrey examines and declares false a number of gold bars purported to be of colonial Mexican origin, implicating John J. Ford, Jr. and others in their distribution. Rarely encountered.

67. (Campbell, John). *The Spanish Empire in America. Containing, a Succinct Relation of the Discovery and Settlement of Its Several Colonies; A View of Their Respective Situations, Extent, Commodities, Trade, &c. And a Full and Clear Account of the Commerce with Old Spain by the Gallions, Flota, &c. Also of the Contraband Trade with the English, Dutch, French, Danes, and Portuguese. With an Exact Description of Paraguay. By an English Merchant*. Undated [recent] photographic reprint of 1747 London original. 4to., card covers. viii, (4), 330, (2) pages. As new. (\$50)

A well-done facsimile reprint of this important work on early American commerce, apparently little-known to numismatists.

68. Castán, Carlos, and Juan Cayón. *Las monedas españolas desde Don Pelayo a Juan Carlos I*. Madrid: Artegraf, 1977. 8vo., blue illustrated boards. 240a, 925b, (3) pages. A few notes in pen, boards a bit scuffed. Overall, very good. (\$35)

A useful single-volume reference covering Spanish coins from 718 to 1978.



Quarto Charpentier on the Medals of Louis XIV

69. [Charpentier, François, et al.]. *Médaillles sur les principaux événements du règne de Louis le Grand, avec des explications historiques. Par l'Académie Royale des Médailles & des Inscriptions*. Paris: Imprimerie Royale, 1702. 4to [29 by 22.5 cm], full contemporary mottled calf; spine richly decorated in gilt, with floral sprays, five raised bands, red morocco spine label lettered in gilt; board edges decorated in gilt; all page edges red; marbled endpapers. Engraved allegorical frontispiece by [Charles] Simonneau l'ainé after Coypel [with the royal portrait here identified as by Pitau] and title vignette by Le Clerc [here identified as made by F. Ertinger]; Avertissement leaf; 286 engraved plates depicting medals with descriptive text, occasionally with woodcut tailpieces, printed on rectos only; (6) page index [pp. 287–292]. Ex Ferdinando Basolli, with his ex libris on front pastedown. Early ink stamp at base of title. Binding worn and scuffed, but sound; rebaked with original spine laid on; occasion light foxing. Very good. (\$750)

The quarto edition, published the same year as the massive folio edition, in response to public demand. *Médaillles sur les principaux événements du règne de Louis le Grand* was created by the Académie Royale des Médailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. From the birth of Louis XIV in 1638 and

his ascension to the throne on the death of Louis XIII less than five years later, this work traces the important events in the life of this illustrious monarch as well as the history of France itself. The historical descriptions of the medals were written by Nicolas Boileau-Despreaux, and the engravings and other artistic flourishes required the participation of a number of prominent artists. François Charpentier (1620–1702) was an important member of l'Académie française and was involved in the production of many of the medals depicted in this volume. While primary authorship has traditionally been ascribed to him, his actual involvement in the work appears unclear. The quarto's *Avertissement* reads: "L'Edition in folio que l'on vient d'achever de cet Oeuvre, ne pouvant suffire à contenter la curiosité du Public, on a voulu le satisfaire & luy en donner le plus promptement qu'il a esté possible une Edition in quarto. Elle n'est pas de la magnificence de la premiere, mais elle ne laisse pas d'avoir ses beautez. On n'a pas jugé à propos de repeter les Testes à chaque revers, & on s'est contenté de les mettre à la premiere Médaille de chacun des differents âges, qu'on a distribuez en huit. Ce que cette Edition a de plus particulier, c'est que toutes les Médailles sont gravées de la mesme grandeur dont elles ont esté nouvellement frappées." The reduced format required entirely new engravings. The medals throughout the volume have only their reverses depicted, with the obverse also shown only when there was a change in design. They are also smaller, being 44 mm in diameter, as opposed to the 73 mm diameter of the pieces portrayed in the folio edition (though, as pointed out above in the *Avertissement*, the medals are depicted herein at their actual size). The works are essentially textually identical, though the quarto edition never includes the *Préface* found in the earliest issues of the folio edition. Though a plainer cousin of the folio edition, this quarto edition has its advantages to the numismatic researcher, its considerably more practical size not being the least of them. Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lapsius 253. (See color plates.)

70. Ciani, Louis. *Les monnaies royales françaises de Hugues Capet à Louis XVI avec indication de leur valeur actuelle. Description générale ornée d'un grand nombre de reproduction*. Reprint. Maastricht: Van Dussen, undated [1973?]. 8vo., card covers. 502, (2) pages. Very good. (\$40)
The classic work on the subject, still an essential reference though originally published in 1926. Ciani's work discusses not only the general emissions of the kings of France, but those pieces intended for colonial circulation. Clain-Stefanelli 8902*, Grierson 126.
71. [Clain-Stefanelli, Elvira and Vladimir]. *The Beauty and Lore of Coins, Currency and Medals*. Promotional booklet. Croton-on-Hudson, New York: Riverwood, 1974. 4to., card covers. 16 pages. Near fine. (\$20)
A promotional production for marketing the Clain-Stefanelli's *Beauty and Lore of Coins*, including only the first 16 pages of the book.
72. Conant, Charles A. *The National Bank of Belgium*. United States Senate, 61st Congress, 2nd Session. Doc. No. 400. Washington: USGPO, 1910. 8vo., wraps. 238, (2) pages. From the Douglas Ball library. Chips and label to spine, still very good. (\$30)
By the National Monetary Commission on Belgium as an example of a relatively late-emerging European state and banking power.
73. Cox, D.H. *The Capua Hoard*. New York: American Numismatic Society, 1930. 16mo., card covers. (4), 17, (3) pages. 2 double plates. Fine. (\$25)
Numismatic Notes and Monographs 43. Describes a small 14th century hoard from Boeonia discovered in 1927 and consisting of about 125 pieces, probably hoarded around 1460. Clain-Stefanelli 7700. Davis 279.
74. Cox, Dorothy H. *The Tripolis Hoard of French Seigniorial and Crusader's Coins*. New York: American Numismatic Society, 1933. 16mo., card covers. Map; (4), 61, (1) pages; 8 plates. Very good. (\$25)
Numismatic Notes and Monographs 56. Centers on a partially disbursed hoard, the remnants of which included about 1700 Crusader coins and 1800 French feudal coins. Clain-Stefanelli 7701. Davis 280.
75. Davenport, John. *German Talers, 1700–1800*. Third edition. London: Spink, 1979. 8vo., black cloth, gilt. 416, (4) pages. Illustrated throughout. Fine. (\$40)
The third edition for this volume, covering Davenport numbers 1901–2951. Clain-Stefanelli 9052* ("The most popular reference on modern German talers." Grierson 141 (previous edition).
76. Dieffenbacher, Alfred. *Counterfeit Gold Coins, Nineteenth and Twentieth Centuries*. Montreal: Wallace Press, 1963. 4to., three ring binder as issued. Unpaginated [several hundred pages], divided throughout by tabs. A bit dusty, very good. (\$45)
A compendium of information on counterfeit European and U.S. gold coins of the 19th and 20th centuries. Davis 314.
77. Dieudonné, A. *Manuel des poids monétaires*. Paris: Florange & Ciani, 1925. 8vo., card covers. vii, (1), 184 pages; 16 fine plates. Unopened. Paper spine with small tear near base, else fine. (\$70)
A well-illustrated work on European and colonial coin weights. Clain-Stefanelli 16018. Grierson 251, noting the bibliography.
78. Doty, Richard G., and John M. Kleeberg [editors]. *Money of the Caribbean*. New York: American Numismatic Society, 2006. 8vo., aqua cloth, gilt; jacket. viii, 318, (2) pages. New. (\$65)
The proceedings of the 15th Congress of the Americas Conference. Authors include Kleeberg, Sportack, Braun, Faulkner, Leonard, Lorenzo and Ortiz.
79. (Favre, Ernest). *État actuel des ateliers monétaires français et de leurs différents*. Paris: Florange, 1895. 8vo., card covers. 12 pages. Very good. (\$25)
A useful overview of the French mints and their marks.

- 80. Folkes, Martin.** *English Coinage, Silver and Gold, Faithfully Copied from the Originals. Silver — From the Norman Conquest to Queen Anne (740 Coins). Gold — From Edward II. to William II. (256 Coins). Supplement (207 Coins). 67 Plates, with 1203 Coins, and Their Reverses.* (London: c. 1863). 4to., original quarter roan. Frontispiece; (2), 4 pages; 42 + 19 + 6 engraved plates. Ex Sydney George, with his ex libris. A bit foxed here and there; very good. (\$50)
A bit of a bibliographical mystery. To quote Manville, this is "an undated reprinting of the plates from the 1762–3 edition of *Tables of English Silver and Gold Coins* and Ruding's three editions of 1817, 1819 and 1840, preceded by a list of contents (pp. 1–4). Although sometimes dated to the 1870s, this may be a centenary volume." An attractive copy of a still-useful work. Manville 426.
- 81. Foster, K.O.N. [compiler].** *The Military General Service Medal, 1793–1814.* (Berlin: 1947). 4to., maroon quarter cloth with marbled paper sides. Mounted frontispiece; viii, 650 pages. Ex John J. Ford, Jr. library, with his ex libris. A bit browned, else fine. (\$150)
A very scarce publication. Foster writes in his Foreword that "This Roll of the recipients of the Military General Service medal has been compiled primarily for the use of collectors, to whom no printed record has hitherto been available." Ex Kolbe Sale 96 (Ford II), lot 1116. Clain-Stefanelli 15463. Mulder and Purves 1162.
- 82. Frey, Albert R.** *The Dated European Coinage Prior to 1501.* Reprint. Edited and Annotated by David R. Cervin. New York: Durst, 2000. 8vo., card covers. v, (1), 139, (1) pages. [with] Walker, Ralph S. *Reading Medieval European Coins.* New York: Attie, 1979. 8vo., card covers. (4), 40, (4) pages. Two volumes. Both very good to fine. (\$20)
Introductory works. The Frey work is a classic, having been originally published in the *American Journal of Numismatics* for 1913.
- 83. [General World Numismatics]. de Clermont, Andre P., and John Wheeler.** *Spink's Catalogue of British Colonial and Commonwealth Coins.* 1986. 8vo., pictorial boards. 704 pages. [with] Craig, W.D. *Coins of the World, 1750–1850.* Third edition, 1976. 8vo., green cloth; jacket. 480 pages. [with] Cribb, Joe, et al. *The Coin Atlas: The World of Coinage from Its Origins to the Present Day.* 1990. 8vo., tan cloth; jacket. 338 pages. [with] Kranister, Willibald. *The Moneymakers International.* 1989. Square 8vo., black cloth; jacket. 328 pages. Four volumes total. Generally fine. (\$35)
A varied group of general guides to world coins and paper money. The final two volumes are very well-illustrated.
- 84. Gibbs, Howard D.** *Chinese Imperial Names: A Finding List of Era and Personal Names on Chinese Imperial Coins.* New York: Numismatic Review, 1944. 4to., quarter cloth with paper label on decorated boards with slipcase. (56) pages. Signed and dated 1944 on title by James T. Harrington. Signed by Aaron R. Feldman on flyleaf. Slipcase much the worse for wear, with missing pieces. Volume itself very good. (\$20)
The signature by Aaron ("Buy the book before the coin") Feldman is a nice touch. Clain-Stefanelli 8630.
- 85. Gilliland, Cora Lee C.** *The Stone Money of Yap: A Numismatic Survey.* Washington: Smithsonian, 1975. 4to., card covers. vii, (1), 75, (1) pages; illustrated throughout. Ex Smithsonian Libraries, with a few marks to that effect. Very good. (\$20)
Number 23 in the Smithsonian's *Studies in History and Technology* series. A serious study of the fabled *rai*, providing background history and giving information on 149 pieces that had been removed from the island. Clain-Stefanelli 1536.
- 86. Gonzalez, Jaime.** *A Puerto Rican Counterstamp.* New York: American Numismatic Society, 1940. 16mo., card covers. (6), 21, (1) pages; 2 plates. Fine. (\$25)
Numismatic Notes and Monographs 88. An interesting contribution to the study of West Indian counterstamped coins, focusing on those pieces marked with a fleur-de-lys. Clain-Stefanelli 11094. Davis 441.
- 87. Halke, H.** *Einleitung in das Studium der Numismatik.* Third edition. Berlin: Druck und Verlag von Georg Reimer, 1905. 8vo., red cloth. xvi, 219, (1) pages; 8 plates. Joint reinforced with tape; some annotations in German; very good. (\$20)
Clain-Stefanelli 83 ("Useful for German numismatics"). Ex Dr. Ernst Pieper, with his stamp and signature
- 88. Hede, Holger.** *Danmarks og Norges mønter: 1541–1814–1963.* Udgivet af Dansk numismatisk forening. First edition. Copenhagen, Kommission: Munksgaard, 1964. 4to., blue cloth. xiv, 222, (2) pages; illustrated throughout. Half-title clipped; very good. (\$35)
The first edition of this standard work. Clain-Stefanelli 8777. Grierson 186.
- 89. Hildebrand, Bror Em., N.P. Ljunggren, Carolus Aug. Bäckström, and Gustavus Ad. Grönwall.** *Numantina Anglo-Saxonica: Musei Academiae Lundensis ordinata & descripta.* Three parts, complete. Lundæ: Literis Berlingianis, 1829. 8vo., sewn but uncut and unbound. (4), 16, (4), 17–32, (2), 32–48 pages; 1 engraved plate. Near fine. (\$50)
A scarce early work on Anglo-Saxon coins, with an attractive plate primarily depicting coins from the time of Æthelred. Leitzmann 58.

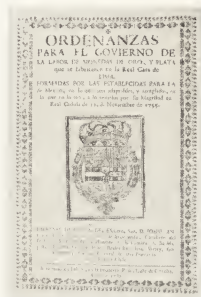
90. Hodder, Michael J. *A Lost Treasure from the Hundred Years War*. Extrait de la *Revue belge de Numismatique*, Tome CXXV (1979). Brussels, 1979. 8vo., card covers. (89)–125, (1) pages. With typewritten card from the author, signed in ink, to John J. Ford, Jr. Fine. (\$50)
A rarely encountered, substantive work by Hodder examining a hoard of 119 French gold coins of the 14th and 15th centuries. The card to Ford notes that the article is "mostly pure numismatics."
91. Jenkinson, Charles (Lord Liverpool). *A Collection of All the Treaties of Peace, Alliance and Commerce between Great Britain and Other Powers*. Reprint. New York: Kelley, 1969. Three vols. 8vo., brown cloth, gilt. (4), vii, (1), xlviii, 399, (3); (2), 413, (1); (4), 434, (2) pages. Fine. (\$100)
First published in 1785, this is a very useful resource for students of the coinage (and especially the medals) of the period spanning 1648–1784. Little-known in numismatic circles.
92. Jocelyn, Arthur. *Awards of Honour. The Orders, Decorations, Medals and Awards of Great Britain & the Commonwealth from Edward III to Elizabeth II*. London: Adam and Charles Black, 1956. 4to., blue cloth, lettered in silver. xix, (1), 276 pages; illustrated throughout and on 20 color plates. Ex John J. Ford, Jr., with his ex libris. Fine. (\$175)
A masterful and well-produced work, of the utmost importance to the subject at hand. Ex Kolbe's 96th sale (Ford II), lot 1138. Clain-Stefanelli 15477. Mulder & Purves 1205. Suetens 614. (See color plates.)
93. Kamiński, Czesław, and Janusz Kurpiewski. *Katalog monet polskich: 1587–1632 (Zygmunt III Waza)*. Warsaw: Krajowa Agencja Wydawnicza, 1990. 8vo., half leather with marbled boards. 514, (4) pages. Near fine. (\$45)
A thorough examination of the coins of Sigismund III, with price guide.
94. Kaplan, Alec. *Catalogue of the Coins of South Africa*. Germiston, South Africa: Privately Printed, 1950. 8vo., flexible leather, gilt. 28 pages, interleaved. Signed in ink by the author on title. [with] Two copies of the *Yaghtment*, 1919–1956, laid in. [with] Typewritten letter signed in ink from John Pittman to John J. Ford, Jr., dated July 2, 1956. From the Katen Numismatic Library, with their stamp on flyleaf. Fine. (\$50)
The desire for a edition of this useful early catalogue of South African coins. The letter from Pittman is in response to one from Ford asking if anyone would be interested in selling any of his duplicate South African proof sets (no). Clain-Stefanelli 11308.
95. Kelly, E.M. *Spanish Dollars and Silver Tokens: An Account of the Issues of the Bank of England, 1797–1816*. London: Spink, 1976. 8vo., black cloth; jacket. (14), 151, (9) pages; 8 plates. Near fine. (\$60)
An interesting collection examining three intriguing issues, of interest to British numismatists as well as those of the New World. Clain-Stefanelli 156. Grierson 753. Macleod 108.
96. Kienast, Gunter W. *The Medals of Karl Goetz*. First edition. Cleveland: Artus Company, 1967. 4to., red cloth, gilt. facsimile medal recessed in front cover. (8), ii, (2), 284, (2) pages, including 156 plates. Signed and numbered by the author. Errata sheet laid in. Near fine. [with] Original receipt for this copy, plus various mailings by Kienast offering medals for sale. [with] undated World Art Medals 8-page catalogue of Goetz medals for sale. All supplementary materials very good to fine. (\$150)
Number 201 of 300 copies of the first edition. A well-illustrated catalogue of this important, if controversial, medallist's work. Clain-Stefanelli 14350. Mulder and Purves 3218-1.
97. Kienast, Gunter W. *Goetz II: A Supplement to The Medals of Karl Goetz*. Lincoln: Artus Company, 1986. 4to., orange boards printed in black. xii, 179, (1) pages, including 64 plates. Spine sunned, else near fine. (\$150)
The scarce supplement to the above. Mulder and Purves 3218-2. (See color plates.)
98. Kiersnowski, Ryszard. *Moneta w kulturze wieków średnich*. Warsaw: Państwowy Instytut Wydawniczy, 1988. 8vo., half calf with mottled boards, original card covers bound in. 483, (1) pages; illustrated throughout, some in color. Scratch to binding; near fine. (\$50)
An important work in a very attractive binding. Kiersnowski's text takes a cultural approach to investigating medieval coins.
99. Kleeberg, John M. [editor]. *Canada's Money*. New York: American Numismatic Society, 1994. 8vo., blue cloth, gilt. xii, 159, (5) pages. New. (\$25)
The proceedings of the eighth *Coinage of the Americas* Conference. Authors include Hodder, Doty, Baker, Katen, Tayman and others.
100. Kluge, Bernd. *Deutsche Münzgeschichte von der späten Karolingerzeit bis zum Ende der Salier (ca. 900 bis 1125)*. Sigmaringen: Thorbecke Verlag, 1991. Tall 4to., red cloth lettered in black. 302 pages, including 88 plates and various maps. Dust-jacket clippings affixed to front endpapers; previous owner signature; very good. (\$60)
Römisch-Germanisches Zentralmuseum. Forschungsinstitut für Vor- und Frühgeschichte monographien band 29. A history and catalogue of these significant medieval issues.

- 101. Kuczyński, Stefan K., et al. [editors].** *Nummus et historia: pieniądź Europy średniowiecznej*. Warsaw: Polskie Towarzystwo Archeologiczne i Numizmatyczne/Komisja Numizmatyczne, 1985. 8vo., white cloth; jacket. Frontispiece portrait of Ryszard Kiersnowski; 328 pages; 12 plates. Near fine. (\$50)
A festschrift honoring Ryszard Kiersnowski, consisting of a number of essays (in several different languages) on medieval European numismatics. Many of the essays written in languages other than English provide English summaries.

18th-Century Lima Mint Ordinances

- 102. [Lima Mint].** *Ordenanzas para el gobierno de la labor de monedas de oro, y plata que se fabricaren en la Real Casa de Lima. Formadas por las establecidas para la de Mexico, en lo que son adaptables, y arregladas, en lo que no lo son, á lo resuelto por Su Magestad en Real Cedula de 11. de Noviembre de 1755. Impresas de orden del Excmo. Sor. D. Josef Antonio Manso de Velasco, Conde de Superunda, Caballero del Orden de Santiago, Gentil-Hombre de la Camara de Su Magestad, Teniente General de sus Reales Exércitos, Virrey, Governador, y Capitan General de estas Provincias de el Perú, y Chile.* Reimpresa en Lima, en la Imprenta Real, Calle de Concha. Año de 1788. Folio [29 by 20 cm], 19th-century brown quarter morocco and mottled boards. (8), 84, (6) pages. Woodcut border to title, with woodcut armorial device; woodcut headpiece, initial and tailpieces. Binding lightly worn, wormhole through margins of opening pages, a few wax stains, last three [index] leaves repaired in margins, final leaf laid down and with some loss. Very good. (\$500)

A very rare work discussing the ordinances under which the Lima mint operated in the 18th century and their application to the mints in Mexico. Apparently little-known, but important. Medina 266. Moreno 1236.



- 103. Long, W.H.** *Medals of the British Navy and How They Were Won. With a List of Those Officers Who for Their Gallant Conduct Were Granted Honorary Swords and Plate by the Committee of the Patriotic Fund.* London: Norie & Wilson, 1895. 8vo., navy cloth. Frontispiece; xiii, (2), 450, (2) pages; 20 colored lithographic plates. Front hinge and joint split, with resulting looseness. General wear. Good or a bit better. (\$125)
An excellent volume, with very attractive plates. Arranged chronologically by naval action. Clain-Stefanelli 15484. Mulder & Purves 1229.
- 104. McCormick-Goodhart, Leander.** *Admiral Vernon Medals.* New York: Numismatic Review, 1945. 4to., card covers. 42, (2) pages, including 3 plates. Fine. (\$50)
Still the standard work on the subject, and the best attempt to date to make sense of the myriad issues of these puzzling yet intriguing medals.

Meili on the Paper Money of Brazil

- 105. Meili, Julio.** *O meio circulante no Brazil. Parte III: A moeda fiduciaria no Brazil. 1771 até 1900.* Zurich: Jean Frey, 1903. 4to., printed boards backed in black cloth, gilt. Blank presentation leaf; lxxix, (1), 274, (2) pages [including large folding table included as page 109–110]; 192 photocollographic plates; lxxi–lxxx, (4) pages. Rebacked, with original spine cloth laid on. Corner crumbling, else very good. (\$750)
A very rare and important work on Brazilian paper money, being the third and final volume of Meili's *Das brasihanische Geldwesen* (though complete for paper money). Features very fine plates, some in printed in colors with a photocollography technique. Pinto Garcia describes Meili as "Grande numismata e colecionador suíço. Nasceu em Hinwil em 1839 e faleceu em Zurich em 1907. Foi comerciante e consul da Suíça no Brasil (Baía)." Almanzar 036p. Clain-Stefanelli 8410*. Grerson 216. McKerchar 79. (See color plates.)
- 106. Menzel, Sewall.** *Cobs, Pieces of Eight and Treasure Coins: The Early Spanish-American Mints and Their Coinages, 1536–1773.* New York: ANS, 2004. 4to., blue cloth; jacket. xi, (1), 484 pages. Illustrated throughout. New. (\$120)
An outstanding reference on over 200 years of these coins, covering the mints at Mexico, Santo Domingo, Lima, Potosí, Panama, Bogotá, Cartagena, Cuzco, Guatemala and Cuba. Over 2000 illustrations aid in attribution.
- 107. [Mexican Numismatics]. Long, Richard A.** *The Availability of 20th Century Mexican Coins.* Second edition. North Bend, Oregon: Wegferd, 1976. 4to., card covers. (10), 161, (1), (8) pages; 100 full-page charts. Very good. [with] **Utberg, Neil S.** *The Coins of Mexico, 1536–1962.* Second edition. Edinburg, Texas: Utberg, (1962). 4to., card covers. (2), 38 pages. Good. (\$20)
Two general guides to Mexican coinage.

- 114. Pinkerton, John.** *An Essay on Medals: or, An Introduction to the Knowledge of Ancient and Modern Coins and Medals; Especially Those of Greece, Rome, and Britain.* Third edition. London, 1808. Two volumes. 8vo., matching half calf with marbled boards; five raised bands; head and tail decorated in gilt; green and tan spine labels; edges flecked. Vol. I: xlv, (4), 376 pages; 3 plates. Vol. II: (8), 448, (18) pages; 3 plates. Light staining to plates. Binding rubbed in spots. Near fine. (\$150)
A superior set in an attractive binding of a work that generally comes well worn. Pinkerton's work was very popular, and is still of interest today. He covers topics that the more scholarly tomes of the era neglected, including the basics of assembling and caring for a collection of coins. This third edition is considered the best. Strangely unlisted in Clain-Stefanelli. Leitzmann 105. Manville 60–61. Sigler 101. (See color plates.)
- 115. Porritt, A.** *Matthew Young and His Numismatic Correspondents a Century and a Half Ago: With a Glimpse at the First London Numismatic Society.* Newcastle Upon Tyne: Corbitt & Hunter, 1967. 8vo., card covers. 36 pages. Fine. (\$25)
A scarce work, providing a rare glimpse into the history of a numismatic society. Based on a bundle of 150 letters to Matthew Young, a prominent British numismatist of the first half of the 19th century. Manville 1156.
- 116. [Renaissance Medals].** Set of 15 British Museum postcards, with printed descriptive card, illustrating medals produced by Pisanello and Pasti, all in original printed cardboard pack as issued. All unused and fine (descriptive card nicked). (\$30)
Outstanding images of these foundational medals.
- 117. Risk, James C.** *British Orders and Decorations.* New York: ANS, 1945. 16mo., card covers. Frontispiece; (4), 124 pages; 76 plates. Near fine. (\$40)
Numismatic Notes and Monographs 106. A very well-done work, covering the Great Orders, the Orders of Merit, the Indian Orders, military and civilian decorations and miscellaneous orders. Clain-Stefanelli 15497. Davis 882. Mulder and Purves 1282-1.
- 118. Robinson, Charles M., III.** *The Coins of Central America, 1733–1965: An Illustrated Guide to Central American Coinage, with Pricing Aids.* No publisher info: 1965. Small 4to., card covers. (2), 131, (3) pages. Previous owner's ex libris; very good. (\$30)
An introduction and overview of Central American coinage, from the colonial to the modern periods. Clain-Stefanelli 8584.
- 119. Royal Canadian Mint.** *Report for the Calendar Year 1937–1950.* 14 years of Mint Reports, as published in 13 volumes [1939–40 is a single volume]. Ottawa: Department of Finance. 8vo., original card covers. Some bearing the label of William C. Sanders. Very good to fine copies. (\$125)
A nice run of Canadian Mint Reports, with some of the earlier volumes including very nice plates depicting coins as well as medals.
- 120. Scadding, (Henry).** *Descriptive Catalogue of Coins, Ancient and Modern, in the Collection of the Canadian Institute. No. 2. Greek Coins.—(Continued.)* From the *Canadian Journal* for July, 1864. Small 8vo., self-covered and stitched. 5, (1) pages. Near fine. (\$100)
A very early Canadian numismatic publication, with careful descriptions of Greek coins in the holdings of the Canadian Institute, recording weights, legends and designs, and providing classical references and commentary. Rare: not listed in Atchison.
- 121. [Scandinavian Numismatics].** Aamlid, J.O., et al. *Norges mynter 1483 fra 1985.* 1985. [with] Amundsen, Bjørn. *Svalbardsøder: Currency of Spitsbergen.* 1992. [with] Andersen, Olof J. *Norske mynt handboken.* 1971. [with] Andersen, Olof J. *NMH:s ficklexikon.* 1971. [with] Bjørnstad, O. Chr., and Hans Holst. *Norges mynter efter 1814. I: Myntbeskrivelse.* 1927. [with] Carlsen, O.B. *The Coinage of Iceland and Greenland.* 1962. [with] Eklund, O.P. *Copper Coins of Denmark and Her Possessions.* Undated. [with] Jönsson, Arthur. *Utkast till förteckning över Gustav V:s myntvarianter jämte tabeller över årtal och antal präglade mynt 1908–1950 (1951).* 1957. [with] Mai, Anne, and Øyvind Refsnæs. *Skattejegeren: Eventyret om gutten som ble millionær på ti-ører.* Inscribed by Jan Olav Aamlid. 1990. [with] Skaare, Kolbjørn. *Moneta Norwei: Norsk mynt i tusen år.* 1966. Ten volumes, all but one softbound. Generally very good. (\$60)
A variety of mostly short works on various aspects of Scandinavian numismatics.
- 122. Scher, Stephen K. [curator/editor].** *The Currency of Fame: Portrait Medals of the Renaissance.* New York: Harry N. Abrams, in association with the Frick Collection, 1994. 4to., black cloth; jacket. 424 pages; illustrated throughout in color and black and white. Fine. (\$60)
A massive catalogue of the exhibit hosted by the Frick Collection and the National Gallery of Art, this goes beyond the ephemeral exhibit to become a core reference on these important medals. Features beautiful photography by John Bigelow Taylor.
- 123. Shortt, Adam.** *Canadian Currency and Exchange under French Rule.* Reprint. Montreal: Osiris, 1974. 8vo., brown cloth. 100 pages. Near fine. (\$50)
Number 28 of only 100 copies reprinted in 1974 by Warren Baker. Reprints a series of articles originally published by Shortt in the *Journal of the Canadian Bankers' Association* in 1898 and 1899.

124. **Shortt, Adam.** *Documents Relating to Canadian Currency, Exchange and Finance during the French Period / Documents relatifs à la monnaie, au change et aux finances du Canada sous le régime français.* First edition. Ottawa: Accland, 1925–1926. Two volumes. 8vo., card covers. xcii, 577, (1); (9), 578–1127, (1) pages; 8 plates. Covers detached; very good. (\$30)
An important and underappreciated work on colonial Canadian numismatics, in a useful bilingual format.
125. **[Simon, Thomas and Abraham].** Set of 15 British Museum postcards, largely interleaved and with printed descriptive card, illustrating medals produced by Abraham and Thomas Simon in 17th century England, all in original printed cardboard pack as issued. All unused and fine. (\$30)
Outstanding images of these important medals of the British Civil War period.
126. **Skaare, Kolbjørn.** *Coins and Coinage in Viking-Age Norway: The Establishment of a National Coinage in Norway in the XI Century, with a Survey of the Preceding Currency History.* Oslo: Universitetsforlaget, 1976. 8vo., tan cloth. (6), 248 pages; 22 plates. Very good. [with] **Wegemann, G.** *Die Münzen von Haithabu.* Reprinted from the *Deutschen Münzblätter*. 8vo., card covers. 11, (1) pages. Tear to title, with some loss. Very good. (\$75)
The Skaare volume is an important academic contribution to Viking numismatics. Clain-Stefanelli 7323 (first title).
127. **Smith, L. Richard.** *The Resolution & Adventure Medal.* Sydney, Australia: Wedgwood, 1985. 8vo., card covers. (4), 36 pages. Inscribed by the author to John J. Ford, Jr. Fine. (\$40)
Number 74 of only 200 copies printed. A thorough and useful examination of these fascinating pieces (Betts 552) commemorating Capt. James Cook's second voyage.
128. **[Spanish-American Silver]. Elizondo, Carlos A., Jr.** *Eight Reales and Pesos of the New World.* First edition. San Antonio: Roy's, 1968. 8vo., blue cloth, gilt. (1), 141, (9) pages. [with] **Sedwick, Frank.** *The Practical Book of Coins.* Second edition. Maitland, Florida: Sedwick, 1990. 8vo., card covers. (8), 102, (2) pages. Two volumes. Both very good to fine (\$20)
Introductory works. Clain-Stefanelli 10527 (first title).
129. **Spasskii, I.G.** *По следуем одной редкой монеты / On the Track of a Rare Coin.* Moscow: Sovetskii Khudojnik, 1964. 16mo., card covers. 102, (2) pages. Very good. (\$30)
A detailed examination of the 1025 pattern ruble of Emperor Constantine. Includes an English summary on pages 91–100. Clain-Stefanelli 13911
130. **Stahl, Alan M.** *The 1 centavo Tornasello: A Medieval Colonial Coinage.* New York: American Numismatic Society, 1985. 8vo., cream cloth, vmt, 96 pages; 4 plates. Fine. (\$20)
Numismatic Notes and Monographs 105. An in-depth (and highly readable) examination of this pivotal medieval coinage.
131. **Stahl, Alan M.** *Zecca: The Mint of Venice in the Middle Ages.* Baltimore: Johns Hopkins University Press, 2000. 8vo., purple cloth; jacket. xv, (1), 497, (5) pages. New. (\$45)
An outstanding work, covering not only the coins themselves, but the role played by the mint in Venice and the working life within the institution. Published with the ANS, for whom Stahl was curator of medieval coins.
132. **Stewart, Ian Halley.** *The Scottish Coinage.* London: Spink & Son, 1955. 8vo., green cloth, gilt; jacket. xi, (1), 181, (1) pages; 21 plates. Fine. (\$30)
The first edition of this primary work on the subject, covering the 12th to the early 18th centuries. Clain-Stefanelli 11268*. Grierson 18. Mansfield 1761.
133. **[Swedish Numismatics]. Bukowski, H.** *Förteckning öfver Framlidne Kontorschefen J.F.H. Oldenburgs Svenska Myntkabinett.* Reprint. 8vo., card covers. (2), 73; (2)–7, (1) pages; 4889, 234 lots. Very good. [with] **Glück, Harry, and C.G. Hesselblad.** *Artalsförteckning öfver Svenska Mynt med Värderingspriser Gustav Vasa–Gustav V, 1521–1950 jämte förteckning öfver Gustaf V I Adolfs Mynt, 1952–1964.* Stockholm: Numismatiska Bokförlaget, 1965. 8vo., card covers. 127, (1) pages. Lacking rear cover; good. [with] **Glück, Harry, and Jan L. Hyllengren.** *Artalsförteckning öfver Svenska Mynt Gustav Vasa–Carl XVI Gustaf, 1521–1976 med Värderingspriser Galland 1977.* Stockholm: Hirsch Mynthandel, 1976. 8vo., laminated boards. 292 pages. Fine. [with] **Glück, Harry, and Jan L. Hyllengren.** *Lilla HC. 1809–1983. Sveriges Mynt Värderingspriser 1984 av Jan L. Hyllengren.* Stockholm: Hirsch Mynthandel, 1983. Oblong 12mo., card covers. 3–109, (1) pages. Very good. [with] **Rasmussen, Nils Ludvig.** *Svenska Besättningsmynt.* Stockholm: Kungl. Myntkabinettet, 1959. 12mo., card covers. 66 pages; 8 plates. Near fine. [with] **Svenska Numismatiska Föreningen.** *Medaljer utgivna, 1873–1987. Fonder och stipendier. Stadgar.* Stockholm: 1987. 8vo., card covers. 60, (4) pages. Fine. [with] **Yngström, C.I.** *Översikt öfver Oscar II:s Svenska Mynt 1872–1907, Artalsförteckning med Variantbeskrifningar.* Stockholm: M.C. Hirsch, 1963. Small 8vo., card covers. 32 pages. Erratum slip laid in. Good. Seven volumes total. (\$50)
Several works including a reprint of the important 1898 Oldenburg sale (the reprint being a facsimile of a priced copy). The other volumes are primarily more recent overviews, price guides and introductory works.

- 134. *Sylloge of Coins of the British Isles*. Vol. 33: *The John G. Brooker Collection Coins of Charles I (1625–1649)*. By J.J. North and P.J. Preston-Morley. London: Spink, 1984. 8vo., blue cloth; jacket. Ixix, (273) pages including 130 plates. Fine. (\$40)
An outstanding reference on this pivotal British coinage.**
- 135. *Sylloge of Coins of the British Isles* 47: *Herbert Schneider Collection, Part I: English Gold Coins and Their Imitations, 1257–1603*. By Peter Woodhead. London: Spink & Son, 1996. 8vo., blue cloth, gilt; jacket. xiii, (1), 463, (3) pages, including 83 plates. Near fine. (\$90)
A massive JCB volume covering the finest collection of British gold coins in private hands.**
- 136. Teodor, Dan Gh. *Descoperiri arheologice și numismatice la est de Carpați în secolele V–XI d.H. (Contribuții la continuitatea daco-romană și veche românească)*. Bucharest: Muzeul Național de Istorie a României, 1996. 4to., card covers. 188, (2) pages, including 6 pages of maps. Fine. (\$20)
An archaeological study of the eastern Carpathian mountains (Moldavia), with information on 85 isolated coin hoards of the 5th to 11th centuries, including eight Byzantine and two Arab hoards. Includes a summary in French.**
- 137. Torrey, Charles C. *Gold Coins of Khokand and Bukhārā*. New York: American Numismatic Society, 1950. 8vo., card covers. Frontispiece plate of coins; 37, (9) pages. A bit dusty. Very good. (\$20)
Numismatic Notes and Monographs 117. The work is essentially three essays, one on the title subject, the next on the Khokandate of Khokand, 1850–75, and the third on the Khokands of Khokand. Clain-Stefanelli 11862. Davis 1069.**
- 138. Trachsel, C.-F. *Semi-bractéates inédites suisses et sonabes du X^e, du XI^e et du XII^e siècle. Retrouvées en 1883. Décrites et figurées*. Lausanne: Benda, 1884. 8vo., wraps. 46, (2) pages; 5 plates; advertisement leaf. Fine. (\$40)
A very scarce work, in exceptional condition.**
- 139. Tyszkiewicz, Józef. *Podręcznik numizmatyczny zawierający ceny amatorskie monet polskich od 1506 roku do 1795 roku*. Warsaw: Polskie Towarzystwo Archeologiczne, 1973. Small 8vo., red leatherette; card covers bound in. (4), 68 pages. Near fine. (\$40)
A reprint of the 1890 edition of this important work, published the same year as the more commonly encountered French edition. Clain-Stefanelli 11028.**
- 140. Vico Monteliva, Jesús, and Fernando P. Segarra. *Catálogo general de las monedas españolas. Vol. I: Acuñaciones de la Casa de Borbon de Felipe V a Isabel II*. Madrid: Vico y Segarra, 1985. 8vo., maroon leatherette, gilt; jacket. 476, (4) pages. Jacket clipped, near fine. (\$40)
Covers the period from 1700 to 1868. While the pricing is out of date, this remains a useful catalogue for this important period of Spanish coinage. The historical and introductory text is in Spanish and English.**
- 141. Wall, John. *The Face of the Realm: Twentieth-Century Coins of the United Kingdom, Their History and Design*. London: Spink, 2002. 8vo., card covers. 148, (4) pages. Fine. (\$25)
Covers British coinage from 1897 to 2002, focusing on how modern coin designs are as emblematic of the age and culture that produces them as are the designs of older pieces.**
- 142. Waters, Arthur W. *Notes on Eighteenth Century Tokens*. London: Seaby, 1954. 8vo., card covers. x, 53, (1) pages. Fine. (\$25)
Best described on the work's own title page as "Supplementary and explanatory notes on the 'Provincial Token Coinage of the Eighteenth Century' by Richard Dalton and Samuel H. Hamer." Clain-Stefanelli 13901**
- 143. Williams, Harry F. *The Gold Coinage of Latin America*. Removed from Vol. 48 (1914, published in 1915) of the *American Journal of Numismatics*. 4to., modern red cloth. (73)–88 pages; 2 plates numbered X and XI; binding spacers added for bulk. Fine. (\$50)
A significant work on the subject. Although a separate offprint was prepared (in very limited numbers), this volume was produced by actually removing the relevant pages and plates from the *AJN* volume and binding them together. Clain-Stefanelli 10533 ("A brief but good survey").**
- 144. Wood, Howland. *The Coinage of the West Indies, with Especial Reference to the Cut and Counterstamped Pieces*. 4to., red cloth, gilt. (89)–136 pages. Ex Louis Brewer Hall, with his bookplate. A few smudges, very good. (\$60)
A private binding of this important work, extracted from the *American Journal of Numismatics*, in which it was published in 1915 (Vol. 48, dated 1914). Essential for these little-understood colonial coinages. Clain-Stefanelli 12634*. Grierson 218.**

Note: Additional Material Relating to Medieval and Modern Coins May Be Found in the Sections Covering Periodicals, Auction Catalogues and Bibliographies.

UNITED STATES NUMISMATICS

(including colonials)

145. **Adams, Eugene H., Lyle W. Dorsett and Robert S. Pulcifer.** *The Pioneer Western Bank — First of Denver: 1860–1980.* Denver: First Interstate Bank of Denver, 1984. 4to., embossed leatherette, gilt. xii, 219. (1) pages; illustrated throughout. From the Douglas Ball library. Near fine. (\$50)
A well-illustrated volume tracing this important bank's history through the Pike's Peak gold rush years to modern times. Includes information on Clark, Gruber & Co., out of whose commercial banking ventures the First National Bank of Denver grew.
146. **Adams, John W.** *The Medals Concerning John Law and the Mississippi System.* New York: American Numismatic Society, 2005. 8vo., tan cloth; jacket. vii, (1), 75, (1) pages; 9 plates. New. (\$70)
Numismatic Notes and Monographs 167. An excellent work, by far the most authoritative on this difficult yet fascinating subject.
147. **Adelson, Howard L.** *The American Numismatic Society: 1858–1958.* New York: American Numismatic Society, 1958. Small 4to., red embossed cloth. Frontispiece; x, 390, (2) pages; 52 plates. Fine. (\$50)
An unusually nice copy of this outstanding history of the Society. An essential reference of considerable utility to the researcher.
148. **Akers, David W.** *United States Gold Coins: An Analysis of Auction Records. Volume VI: Double Eagles, 1849–1933.* Englewood, Ohio: Paramount Publications, 1982. Tall 8vo., pictorial boards. (3), iii, 404, (2) pages. Illustrated throughout. Fine. (\$80)
Essential for commentary on rarity, population and grading, with much additional information. Includes auction records from 1920 to 1980. Davis 18.
149. **Alexander, David T.** *The Society of Medalists.* Boston: Medal Collectors of America, 2005. 4to., spiral bound. 2–136, (1) pages. Signed by the author on the front cover. New. (\$30)
An authorized reprint from the *MC 1-Admirer*, limited to 20 copies. A thorough catalogue of the Society's medals.
150. **American Numismatic Association.** Official Convention Photo. Boston, August 1948. Fry Foto, photographers. 25 by 68 cm glossy print. A couple small, closed tears on each side, rolled, very good. (\$75)
A fine photograph, taken on the steps of the Boston Public Library, from the days when Old Gold would be asked to distribute a free raffle of 100 tickets to the members attending the banquet. Oscar Schilke, Abe Kosoff, J. Hewitt Judd, Lewis Reagan and George Blake are among those featured.
151. **American Numismatic Association.** Official Convention Photo. Washington, D.C., Aug. 14, 1971. Capitol and Glogau, photographers. 25.5 by 95 cm glossy print. Rolled, fine. (\$45)
The first official ANA Convention photograph offered for sale to members, and the first taken in many years. The size alone (more than three feet wide) makes this visually arresting. Illustrated on pages 1608–1609 of the November 1971 issue of *The Numismatist*, it was taken with the same camera that took the 1926 photo.
152. **American Numismatic Association.** Convention Programs for 1952, 1967 and 1979. All 8vo., card covers. Very good to fine copies. (\$20)
Rarely utilized sources of information on the coin world's largest annual gathering.
153. **Andersen, Theodore A.** *A Century of Banking in Wisconsin.* Madison: State Historical Society of Wisconsin, 1954. 8vo., black cloth; jacket. (2), viii, 226, (4) pages. Jacket chipped; very good. [with] **Erickson, Erling A.** *Banking in Frontier Iowa, 1836–1865.* Ames: Iowa State University, 1971. 8vo., yellow cloth. x, 183, (3) pages. Fine. Both from the Douglas Ball library. (\$30)
Two works on banking in the Midwest of interest to students of obsolete paper money.
154. **Arnold, Howard Payson.** *The Washington Medal in Commemoration of the Evacuation of Boston, 17 March 1776.* Boston: Boston Public Library, 1976. 8vo., card covers. (2), 35, (3) pages. Fine. (\$25)
An unusual production, with the introduction noting that Arnold's "essay is crotchety, at best, to the point of perverseness, and one might well question the wisdom of giving it wider currency by here reprinting it." The essay was originally published in 1901 and is mainly notable for being about the only published opinion of someone who doesn't think much of the gold "Washington before Boston" Centennial Americana medal in the holdings of the Boston Public Library.

Rare Antebellum Charleston Children's Guide with Currency Tables

- 155. Babcock, William R. [publisher].** *Southern Table Book: A New Selection of Arithmetical Tables; With a Short and Easy Explanation of the Principal Rules, &c. For the Use of Schools and Private Tuition.* Charleston: Babcock, 1857. 32mo. [11 by 9.5 cm], original yellow paper covers; original stitching. 24 pages. Pictorial woodcut on rear cover. Fine. (\$400)

A wonderful little volume that would be charming on its own, but which includes some very interesting numismatic tidbits. A children's guide giving advice on such matters as how to sit while writing and how to add and multiply, its focus on math leads to much use by the author (presumably the publisher) of monetary tables as examples. The tables include: a farthing, pence and shilling table; a dollar table giving conversions into South Carolina and Georgia pounds, shillings and pence; a table showing divisions of the dollar and their conversion into South Carolina and Georgia currency; tables outlining the U.S., English, French, Spanish and Dutch systems and giving basic conversions from several other currencies. A most fascinating little book, printed in the very year in which the use of foreign currency as circulating tender in the U.S. was legally suppressed. Rare: not listed in Turnbull's massive six-volume bibliography of South Carolina. Sabin 88501. (See color plates.)

DOLLAR TABLE,
FOR SOUTH CAROLINA AND GEORGIA.

\$	¢	d	s	10	20	30	40	50	60	70	80	90	100
1	10	0	10	20	30	40	50	60	70	80	90	100	110
2	20	0	20	40	60	80	100	120	140	160	180	200	220
3	30	0	30	60	90	120	150	180	210	240	270	300	330
4	40	0	40	80	120	160	200	240	280	320	360	400	440
5	50	0	50	100	150	200	250	300	350	400	450	500	550
6	60	0	60	120	180	240	300	360	420	480	540	600	660
7	70	0	70	140	210	280	350	420	490	560	630	700	770
8	80	0	80	160	240	320	400	480	560	640	720	800	880
9	90	0	90	180	270	360	450	540	630	720	810	900	990
10	100	0	100	200	300	400	500	600	700	800	900	1000	1100
11	110	0	110	220	330	440	550	660	770	880	990	1100	1210
12	120	0	120	240	360	480	600	720	840	960	1080	1200	1320
13	130	0	130	260	390	520	650	780	910	1040	1170	1300	1430
14	140	0	140	280	420	560	700	840	980	1120	1260	1400	1540
15	150	0	150	300	450	600	750	900	1050	1200	1350	1500	1650
16	160	0	160	320	480	640	800	960	1120	1280	1440	1600	1760
17	170	0	170	340	510	680	850	1020	1190	1360	1530	1700	1870
18	180	0	180	360	540	720	900	1080	1260	1440	1620	1800	1980
19	190	0	190	380	570	760	950	1140	1330	1520	1710	1900	2090
20	200	0	200	400	600	800	1000	1200	1400	1600	1800	2000	2200
21	210	0	210	420	630	840	1050	1260	1470	1680	1890	2100	2310
22	220	0	220	440	660	880	1100	1320	1540	1760	1980	2200	2420
23	230	0	230	460	690	920	1150	1380	1610	1840	2070	2300	2530
24	240	0	240	480	720	960	1200	1440	1680	1920	2160	2400	2640
25	250	0	250	500	750	1000	1250	1500	1750	2000	2250	2500	2750
26	260	0	260	520	780	1040	1300	1560	1820	2080	2340	2600	2860

1866 Letter on a Cache of Dollars Found in a Keg of Nails

- 156. Bauer, Leonard.** Holograph letter, signed, written in ink to James W. Goodside, dated Aug. 15, 1866.

One sheet of letter paper, folded in half to make four pages, of which the letter takes up three. Mounted at fold where previously tipped into a volume. Folded, very good. (\$100)

A fascinating letter telling a story that has been published in more than one place. "The story about the keg of nails & the dollars is much older than the building of the present Center Church," the letter recalls. "The baptismal basin used in our church bears an inscription, according to my recollection of it, in these words,— 'The gift of Mr. Jeremiah Atwater to the First Church in New Haven A.D. 1735.' Perhaps I am mistaken in the date, but I am not many years wof the mark. As the story runs, that Mr. Atwater was a New Haven merchant who purchased a keg of nails in Boston, & on opening it found nails at the top, but [Spanish-American] dollars further down. He informed the vendor that there was a mistake about the contents of the keg, but was answered, 'I bought it for nails & sold it for nails.' In other words, the vendor did not consider himself as having warranted the article & was unwilling to correct mistakes as to its quality. Mr. Atwater considered the dollars as having come to him in the Providence of God, & employed a part of the silver in making the basin which he presented to the Church." The letter continues, giving more details as to the story and others who had written about it. A very interesting little historical nugget.

- 157. Beistle, M.L.** *A Register of Half Dollar Die Varieties and Sub-varieties. Being a Description of Each Die Variety Used in the Coinage of United States Half Dollars as Far as the Issues Are Known, Covering the United States Mint at Philadelphia, and Branches at New Orleans, San Francisco, Carson City and Denver.* 1964 Bebee's reprint. 8vo., green cloth. (iii)—xvi, (2) pages; 7 halftone plates; (2), 261, (3) pages. Fine. (\$30)

A useful reprint of this classic reference. Clain-Stefanelli 12243. Davis 78. Sigler 199.

A Rare German-Language Early American Almanac with Numismatic Content

- 158. Billmeyer, Michael [printer].** *Der Hoch-Deutsche Americanische Calender, auf das Jahr 1790.* Germantown, Pennsylvania: Billmeyer, (1789). 8vo., self-covered. First page with full-page woodcut. (40) pages. Spine worn, once bound, later stitching; corner folding, final leaf torn and missing top half. Good. (\$200)

A very rare production, being an 18th-century American imprint published in a vernacular language other than English. Michael Billmeyer was the preeminent printer of Germantown, and his work is avidly collected today. Includes two pages of numismatic content, giving conversion rates between various coinages and the values of a number of different precious-metal coins. The torn final leaf does not affect the numismatic content. 18th-century American imprints are generally scarce (if not outright rare), and such imprints in languages other than English are very infrequently encountered. Billmeyer published other almanacs and Ready Reckoners that include content of interest to numismatists. The recognition of early American imprints of numismatic significance is still a field in its infancy. A charming and fascinating piece of historical Americana. Evans 21890.

- 159. Birdsall, Clair M.** *The United States Branch Mint at Charlotte, North Carolina: Its History and Coinage.* Fasley, South Carolina: Southern Historical Press, 1988. 4to., blue cloth, gilt. xvi, 123, (5) pages; (6) page color folding insert. Fine. (\$50)

A well-done work covering the background legislation, the erection of the Mint building, its operation and coinage, its use during the Civil War, the history of the structure since the cessation of operations, and the bibliographical record.

- 160. Bloom, Murray Teigh.** *The Brotherhood of Money: The Secret World of Bank Note Printers.* Port Clinton, Ohio: BNR Press, 1983. 8vo., blue cloth; jacket. (6), 365, (5) pages. From the Douglas Ball library. Near fine. (\$300)
A fabled modern rarity. Bloom's book provides what is widely held to be the best overall portrayal of the modern bank note printing business, an international industry made up of very few people who operate in extreme secrecy. Bloom's volume looks at the money makers themselves, counterfeiting, and the dangers of paper money economies. It has been speculated that representatives of the printing industry bought nearly the entire edition on its publication and pulped it to avoid having its information become public. Whether this story is true or apocryphal, copies are rarely encountered and sell for quite a bit when they are.
- 161. [Boise City U.S. Assay Office].** Sepia tone photograph, 31 by 21.5 cm, c. 1870, depicting a drawing of the same period of the U.S. Assay Office building in Boise City, Idaho Territory. Mounted on 35.5 by 25 cm card stock. Ex John J. Ford, Jr. library. Mounting inscribed in red ink and somewhat worn; very good. (\$140)
An unusual item, being a photograph of a drawing of the U.S. Assay Office building constructed in Boise, Idaho Territory. The Assay Office in Boise was approved in 1869 and completed in 1872, and both the drawing and photograph appear to be of this period (it is unclear whether the sketch was made before, during or after construction). The front and left side of the building are depicted. A well-rendered drawing, though the photograph is a bit light. Ex Kolbe Sale 96 (Ford II), lot 1265.
- 162. Boka, Jon Alan, with the collaboration of Walter Husak.** *Provenance Gallery of the Collectible Copper Cent Varieties of the United States Mint from the Year 1794....* San Ramon, California: Falcon, 2005. 8vo., illustrated boards. ix, (1), 139, (3) pages. Signed by author on flyleaf; errata sheet laid in. Fine. (\$30)
A beautifully illustrated volume, with an overview of the 1794 cents, biographies of prominent collectors, and stunning color photos of some of the finest examples of 1794 cents in existence.
- 163. [Boston, Massachusetts].** *The Boston Almanac for the Year 1849.* By S.N. Dickinson. Boston: B.B. Mussey & Co., (1848). 24mo., original embossed cloth, gilt. Folding "Map of the Vicinity of Boston," 26 by 28 cm; 214, (2) pages. endpaper advertisements; woodcuts throughout. Near fine. (\$75)
Includes information on the Franklin Medals, awarded to deserving students in the Boston public schools in accordance with the will of Benjamin Franklin. The medals are depicted, and the almanac discusses some of the recipients of the award, and the occasional recipients' achievements. It also contains woodcuts of the various Boston public schools and, most importantly, the map of Boston that was issued folded into the front gutter. Maps from old almanacs and such are nearly always missing. A scarce and interesting volume. 1848.0418.
- 164. Bowen, Richard LeBaron.** *Rhode Island Colonial Money and Its Counterfeiting, 1647-1726.* Providence: Society of Colonial Wars, 1942. 8vo., red cloth, gilt. x, 112 pages; 10 plates, 4 of them impressions of colonial currency taken from the original copperplates, printed on parchment and tipped into place. Near fine. (\$40)
An impressively produced work, all the more impressive for being a wartime production. Still significant. Davis 115.
- 165. Bowers, Q. David.** *Virgil Brand: The Man and His Era. Profile of a Numismatist.* Wolfeboro: Bowers & Merena, 1983. 4to., brown cloth, gilt. 248 pages. Fine. (\$25)
An entertaining and informative biography of this underappreciated U.S. numismatist.
- 166. Bowers, Q. David.** *Louis E. Eliasberg, Sr.: King of Coins.* Wolfeboro: Bowers & Merena, 1996. 4to., blue cloth, gilt. xiii, (1), 162 pages. Inscribed by the author on front free endpaper. Fine. (\$30)
Another biography by Bowers of a famous numismatist, this one made more personal by the inclusion as Chapter One of a biographical sketch written by Richard Eliasberg, the subject's son.
- 167. Bowers, Q. David, with Michael Hodder as research associate.** *American Coin Treasures and Hoards and Caches of Other American Numismatic Items.* Wolfeboro: Bowers and Merena, 1997. 4to., pictorial boards. 456 pages. Fine. (\$40)
A fascinating collection of information on coin hoards and other accumulations, presented in a form that makes it easy to pick up the book for ten minutes or sit down with it for several hours.
- F.C.C. Boyd Inventory of His Connecticut Coppers*
- 168. Boyd, F.C.C.** Inventory of F.C.C. Boyd's collection of Connecticut coppers. Written in Boyd's handwriting in ink and two colors of pencil on one side of twenty sheets of medium sized [24 by 15 cm], ruled, 3-hole punched notepaper; lists each variety of Connecticut copper as given by Miller [with a few additions], noting those in Boyd's collection at the time he compiled the listing [which is most of them]. Also records the rarity of each variety. Very good to fine. (\$400)
F.C.C. Boyd's checklist of one of the finest collections of Connecticut coppers ever formed, one which drew upon the previous holdings of such numismatic luminaries as Hays, Hall, Brand and Ryder, and which was eventually sold as the John J. Ford, Jr. collection. While the notes cannot be dated with certainty, their resemblance to his notes on New Jersey coppers below places them around the same time period (c. 1945). While not as detailed as the New Jersey inventories below, these remain wonderful records of an astonishing collection.

- 169. Boyd, F.C.C.** Notes on Continental Cur(r)ency dollars. Written in Boyd's handwriting in pencil on two sides of one sheet of medium sized [21 by 16.5 cm], ruled notepaper. The notes cover six varieties of these pieces and include notes on prices and provenances of pieces in Boyd's collection [see comments following]. Fine. (\$200)

Another interesting set of notes. While the varieties discussed here are clearly outlined by Boyd, what is somewhat puzzling are the notes on provenance, which diverge from those given in the Stack's catalogue of Ford I, which included these pieces. This cataloguer is uncertain if the pieces in the Stack's sale included the pieces listed here, but these certainly appear to have been part of Boyd's collection, with some of them coming from the Col. Green collection. This is a series that Ford actively collected (unlike his New Jersey and Connecticut coppers collections, which essentially were as Boyd left them).

- 170. Boyd, F.C.C.** Notes on Immune Columbia pieces. Written in Boyd's handwriting in ink on one side of one sheet of medium sized [24 by 15 cm], ruled, 3-hole punched notepaper. The notes cover the 1785 Immune Columbia/Constellatio Nova pieces in gold, silver and copper; Immune Columbia/Vernon Auctori [Ryder 1] piece; and Immune Columbia/Ceorgius III Rex piece. Weights are given for each, to which are added notes that appear to relate to specimens of two of the pieces in Boyd's collection. Fine. (\$100)

An intriguing set of notes. It is largely unclear which specimens Boyd is discussing in these notes. The gold Immune Columbia/Constellatio Nova piece, of course, is unique and in the National Collection at the Smithsonian, and the weight Boyd gives matches that piece. The silver and copper specimens recorded here do not appear to be the ones that sold in the recent Ford sales.

The Ryder 1 specimen recorded may be the second Boyd/Ford piece from Ford I, lot 12, whose weight it closely matches. The Ceorgius III Rex piece in the Ford sale does not match the one recorded here, though it is one of the pieces for which Boyd seems to have recorded an inventory number here. Worth more careful examination than your humble cataloguer can give them.

F.C.C. Boyd Inventories of His New Jersey Coppers

- 171. Boyd, F.C.C.** Inventories of F.C.C. Boyd's collection of New Jersey coppers. Three sets, all in Boyd's handwriting. All c. 1945. Set 1: written in pencil on both sides of three sheets of small [17 by 9.5 cm], ruled, 6-hole punched notepaper; records Boyd's best pieces at the time he compiled the listing, noting conditions with just a few notes re provenance. Set 2: written in ink on one side of four sheets of medium sized [24 by 15 cm], ruled, 3-hole punched notepaper; records all of the pieces [including duplicates and Boyd's St. Patrick's farthings in gold, silver and copper] through Maris 39a in Boyd's collection at the time he compiled the listing, noting pieces lacking from his collection [marked with a dash] and provenance information, as well as occasional other information. Set 3: written in ink on one side of ten sheets of legal sized [20.5 by 31.5 cm], ruled notepaper; apparently records all of the pieces [including duplicates] in Boyd's collection at the time he compiled the listing, noting provenance information in substantially greater detail than in the second set [with lot numbers of various sales], as well as occasional other information. Very good to fine. (\$600)

A wonderful group of notes regarding Boyd's outstanding collection of New Jersey coppers, compiled while he was busily occupied with improving the collection. While the notes cannot be dated with certainty, they include material from the Hall-Brand collections, which Boyd purchased from B.G. Johnson in early 1945. They do not include material purchased from the 1955 Jacob Spiro sale. Intriguingly, they include only some of the Hillyer Ryder pieces Boyd purchased from Wayne Raymond beginning in 1945, strongly suggesting that Raymond sold these piecemeal to Boyd rather than as a group. The notes record the status of Boyd's collection at this time as well as provenances of his pieces and other significant data (on overstrikes, for instance), including some not making their way into the Stack's sale of the Ford holdings (e.g., Boyd's 9G is noted in the second set of notes as being ex Ryder).

10 G	
10 H	Rine, Long, Ryder
11 G	
11 H	Earle, 2070
11 1/2 G	HAYS - HALL, BRAND.
12 G	STEIGERWALT, HALL, BRAND
12 D	MILLS 384, Hammer 379 - Ryder
13 J	HAYS - HALL
13 J	HESSLEIN, 1818
14 J	Scott, Ryder.
14 J	Parmelee 381
14 J	Milloy, Ryder,

- 172. Brantley, William H.** *Banking in Alabama, 1816-1860*. Two volumes. Privately printed, 1961 and 1967. 8vo., matching tan cloth printed in green and gilt; jackets. Frontispiece, xxi, (1), 500 pages; frontispiece, xiii, (3), 420 pages; both volumes illustrated throughout. From the Douglas Ball library. Jackets worn, else very good to fine. (\$50)

The work of an amateur historian, these are impressive volumes, highly detailed and focused. Includes information on bank notes.

173. Braun, Hans. *Historische Aktien USA: Spiegelbilder der Wirtschaft / Historic Stock Certificates U.S.A: Mirrors of the Economy*. 296 pages. [with] *Historische Aktien Europa: Spiegelbilder der Wirtschaft / Historic Stock Certificates Europe: Mirrors of the Economy*. 328 pages. Mainz: Verlag Hermann Schmidt, 1996 [both volumes]. 4to., quarter cloth with textured cloth-covered boards and paper labels. Illustrated throughout. Both with sticker residue to front cover, else fine. (S40)
Two well-illustrated volumes of a planned series that apparently never progressed further. The Europe volume covers Belgium, Bulgaria, Denmark and Germany.
174. Breck, Samuel. *Historical Sketch of Continental Paper Money*. Reprint. Philadelphia: A.C. Kline, 1863. 8vo., wraps. 33, (3) pages. Some chipping to wraps, with one corner lacking; spine very weak. Ex William T. Anton, Sr., with his stamp on preface. Very good. (S40)
First published in *The Transactions of the Historical and Literary Committee of the American Philosophical Society* (1843), this is the 1863 reprint by A.C. Kline. A significant early work on the subject. Clain-Stefanelli 13292. Davis 135. Newman 87. Sigler 297.
175. Breen, Walter. *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*. New York: FCI/Doubleday, 1988. 4to., black cloth; jacket. xiv, 754 pages. Slight tear to jacket, else near fine. (S200)
Possibly the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. Supplementary material includes a glossary, bibliography, metrological information, indices and a "How to Use This Book" section. While some have focused on the text's occasional errors and the volume's production problems, it would be tough to name another reference work that includes so much solid information. While not the final word on any subject, it should certainly be referred to at the beginning of any numismatic project that falls within its scope.
176. Briggs, Larry. *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*. With special edits and consultation by Harry Smith. Lima, Ohio: Briggs, 1991. 4to., black cloth, gilt; jacket. vi, (2), 255, (1) pages; illustrated throughout. Inscribed by the author on title. Jacket with taped tears; very good. (S75)
The hardcover version of the standard work on the subject, out of print and tough to find. Easy to use, with good photography.
- Special Leatherbound Browning/Breen with Photographic Plates in Unique Binding*
177. Browning, A.W., and Walter Breen. *The Early Quarter Dollars of the United States, 1796-1838*. By A.W. Browning, 1925. Completely updated in 1991 by Walter Breen. With the Collaboration of Robert W. Miller, Sr. *New Commentary 1992* by L. David Bowers. With Notes on Rarity, Attribution, New Varieties, Pedigrees of Finest Known Specimens, Etc. Edited and Compiled by Michael Hodder. Wolfboro: Bowers and Merena/George F. Kolbe, 1992. 4to., brown full crushed morocco; front cover paneled in double gilt fillets and lettered in gilt; spine with five raised bands, marcarely decorated and lettered in gilt in a unique fashion [see comments]; all page edges gilt; marbled endpapers; silk headbands. Limitation leaf; 166 pages, illustrated throughout with enlarged halftones; 8 half-tone double page plates; 8 photographic plates, mounted and sewn in on hinges. As new. (S700)
Number 177 of only 25 copies printed on large paper and featuring photographic plates taken from the original glass negatives of the 1925 Browning book. This copy is in a unique trial binding, with a spine design different than that finally adopted. The 1992 update to Browning includes considerably more information than the original and the photographic plates found within are exceptional: superior to all other editions. Even the halftone illustrations in this large-paper edition are superior, being printed on special stock and enlarged to twice the size of those in the regular edition. An outstanding, beautifully bound special edition of an important work. (See color plates.)
178. Bryan, Alfred Cookman. *History of State Banking in Maryland*. Baltimore: Johns Hopkins, 1899. 8vo., green cloth. 144 pages. From the Douglas Ball library. Near fine. (S50)
John H. Jenkins. *University Studies in Historical and Political Science*, Series XVII, Nos. 1-3. A scholarly work on the subject.
179. Bushnell, Charles I. *An Arrangement of Trademen's Cards, Political Tokens, Also, Election Medals, Medalets, &c. Current in the United States of America for the Last Sixty Years, Described from the Originals, Chiefly in the Collection of the Author, With Engraving*. New York: Printed for the Author, 1858. 8vo., contemporary three-quarters calf, five spine bands; marbled boards; top edge gilt; original wraps bound in. Title printed in red and black. 118, (2) pages; 4 plates depicting a variety of tokens; advertising leaf. Binding somewhat worn, though holding, with spine labels missing. Still very good. (S225)
Along with Bushnell's 1859 work on New York tokens, this is a fundamental early U.S. text on a specific numismatic topic. Bushnell's descriptions are detailed and thorough, setting a fine example for those wishing to follow in his footsteps. Important and scarce. Ex Kolbe Sale 96. For. II, lot 1439. Clain-Stefanelli 13993*. Davis 162.
180. Buttrey, Theodore V., Jr. [editor]. *Coinage of the Americas*. New York: American Numismatic Society, 1973. Small 8vo., card covers. 139, (1) pages. Fine. (S25)
An excellent general work on the coins of this hemisphere, approaching them in their entirety as one story.
181. Cable, John Ray. *The Bank of the State of Missouri*. New York: Columbia University, 1923. 8vo., card covers. 321, (23) pages. From the Douglas Ball library. Very good. (S40)
Studies in History, Economics and Public Law, Vol. CII, No. 2. The original printing of this scholarly work on the subject.

- 182. [California, Amador County]. Aubrey, Lewis E.** *Register of Mines and Minerals: Amador County, California, Issued by the State Mining Bureau.* No publisher information [c. 1903]. Oblong 4to., wraps. (7) pages; 8–13 double pages; blank leaf; large folding map [111 by 71 cm] laid in. Complete. Ex John J. Ford, Jr. library, with his ex libris. Somewhat worn, wraps loose and title leaf detached. Good. (\$100)
A rare publication by the state mineralogist, occasionally catalogued under the name of J.B. Tregloan. Includes a color "Economic Geological Map of the Western Half of Amador County," a single-leaf introduction, a page on elevations, and six double pages numbered 8 to 13 providing information on the over 200 gold mines in this area. The map laid in was issued to accompany this title, and is titled "Map of Amador County; California, Issued by the State Mining Bureau." Ex Kolbe Sale 96 (Ford II), lot 1302.
- 183. [California, San Francisco Directory]. Kimball, Charles P. [publisher].** *The San Francisco City Directory, by Charles P. Kimball. September 1, 1850.* Reprint. (San Francisco: 1890). 24mo., pebbled maroon cloth, gilt. 139, (1) pages. Ex F.E. Perham, with his ex libris; also ex John J. Ford, Jr., with his ex libris. Fine. (\$125)
A 19th-century reprint of the first directory for San Francisco, compiled during the gold rush. Howes dates this reprint to 1890 (an earlier reprint exists from 1869), noting that only five copies of the original edition are known. Kimball's introduction is noteworthy: "It is not to be expected, in a City like this, where whole Streets are built up in a week and whole Squares swept away in an hour — where the floating population numbers thousands and a large portion of the fixed inhabitants live in tents and places which cannot be described with any accuracy, that a Directory can be got up with the correctness that they are in older and more established cities." Ex Kolbe Sale 96 (Ford II), lot 1716. Howes K134. Spear 337.
- 184. Carlotto, Tony.** *The Copper Coins of Vermont and Those Bearing the Vermont Name.* Chelsea, Michigan: C4, 1998. 4to., orange printed cloth. xiv, 218 pages. Fine. (\$150)
The first book to be published by the Colonial Coin Collectors Club (C4), Carlotto's welcome contribution to the study of these enigmatic and charming coins is in very high demand.
- 185. Carlson, Carl W.A., and Michael J. Hodder [editors].** *The American Numismatic Association Anthology.* Wolfeboro: Bowers and Merena for the ANA, 1991. 4to., maroon cloth, gilt. (12), 372 pages. Fine. (\$30)
A well-done anthology including important new articles commissioned for the volume as well as a few reprints from *The Numismatist*. New articles include Eric Newman on the Heath counterfeit detectors, as well as articles by Hodder, John W. Adams, Walter Breen, R.W. Julian, Doug Ball, Martin Gengerke, David Alexander, Scott Rubin, Ken Bressett, Elvira Clain-Stefanelli and others.
- 186. Carothers, Neil.** *Fractional Money: A History of the Small Coins and Fractional Paper Currency of the United States.* Reprint. New York: Augustus M. Kelley, 1967. 8vo., brown cloth, gilt. xiii, (3), 372 pages. From the Douglas Ball library. Label remnant on spine; very good. (\$30)
The A.M. Kelley reprint of the 1916 original (Carother's doctoral dissertation). Clain-Stefanelli 13465. Davis 172. McKerchar 2048.
- The Scioto Company*
- 187. Carré, Henri.** *Les émigrés français en Amérique: 1789–1793.* Extrait de la *Revue de Paris* du 15 Mai 1898. Paris: Imprimerie Chaix, 1898. 8vo., self-covered. 32 pages. First and last leaves splitting neatly from spine, but restorable. Very good. (\$200)
A very rare work providing an important examination of the Scioto Company (Compagnie de Scioto), which issued extremely rare small denomination notes signed by William Duer (Dhuér) for the Northwest Territory in 1790. Duer was also involved with the contract given to James Jarvis to mint the Fugio coppers.
- 188. Chase National Bank [Sydney P. Noe].** *The Chase Architrave.* (New York:) Chase, undated (c. 1929). Tall 8vo., oversized card covers. 31, (1) pages. Ex V. Clain-Stefanelli, with his 1951-dated signature on the inside front over. Very good. [with] **Clain-Stefanelli, Elvira E.** *Highlights from the Money Collection of the Chase Manhattan Bank.* Washington: Smithsonian, 1979. 8vo., card covers. 36 pages. Fine. (\$30)
The first title is an examination of the numismatically themed entranceway (architrave) of the bank's New York headquarters, with descriptive text by Sydney P. Noe, who assisted the bank in selecting the coins to be represented. The second focuses on the collection formed by Chase, and is well-illustrated and enjoyable reading.
- 189. Chase, P.H.** *Confederate States of America Paper Money, 1861–1865: Basic Classification and Listing.* Bala-Cynwyd, Pennsylvania, 1936. 8vo., card covers. 31, (1) pages. [with] *Price List Supplement.* Bala-Cynwyd, Pennsylvania, 1941. 8vo., self-covered. (1), 32–38 pages. [with] *CSA Issues of 1861 in Panorama.* Reprint from *The Numismatist*. 8vo., card covers. 1962. 23, (1) pages. From the Douglas Ball library. Fine. (\$25)
A small, but well-done, catalogue of CSA currency, with a pricing supplement issued a few years later (bearing a stamp indicating that some of the prices may no longer be accurate), and a related reprint from *The Numismatist*. Davis 232 (the main work). Sigler 476.
- 190. A Citizen of Indiana.** *The Republican Bank: Being an Essay on the Present System of Banking: Showing Its Evil Tendency and Developing an Entirely New Method of Establishing a Currency, Which Will Not Be at All Subject to the Various Ill Effects of Our Own Present Paper Money.* Madison: W.H. Webb, 1839. 8vo. 24 pages. Disbound, lacking wraps. Very good. (\$75)
An extremely rare polemic against the U.S. banking system from the Hard Times era, the arguments of "Citizen" are in favor of a "landed estate" basis of currency supplemented by a token debased silver coinage designed only for convenience. OCLC's WorldCat lists two copies worldwide.

- 191. [Civil War Tokens].** Two fine photographs depicting patriotic Civil War tokens. Both 16.5 by 21.5 cm. The first shows the reverses of 42 tokens, numbered from 252 to 293 inclusive. The second shows 49 obverses numbered 5993 to 6084 (not inclusive). Light wrinkling; one corner chip, not affecting images. Faint ghost of what appears to be VII on the first plate and perhaps XX on the second. Very good. (\$35)
Though the photographer is unknown, these plates share stylistic similarities with photographs known to have been taken by Edgar Adams. The photos are very well-done and would probably respond well to research. Ex Kolbe's Sale 87, lot 1336.

- 192. Clark, Barbara Louise. E.B.: *The Story of Elias Boudinot IV, His Family, His Friends, and His Country*.** Philadelphia: Dorrance & Co., 1977. 8vo., brown cloth; jacket. xiv, 472, (2) pages. Signed inscription from the author affixed to front fixed endpaper. Very good or better. (\$50)
A biographical study of Boudinot. A significant chapter focuses on his Mint activities (he served as Director of the Mint from 1795 to 1805). Built largely on Boudinot's letters, this volume lets Boudinot's own voice do much of the talking.

- 193. Clarke, Hermann Frederick. *John Hull: A Builder of the Bay Colony*.** Reprint. Wolfeboro: Pollock, 1993. 8vo., brown cloth. Frontispiece; (2), xiv, 221, (3) pages; 15 plates. "Compliments of Stack's" label on front fixed endpaper; near fine. (\$25)
A reprint of this important 1940 work on the Massachusetts Bay mintmaster, with a chapter devoted to his numismatic activities.

- 194. Collins, Jack. *Peter Getz Washington Silver Halves & Copper Cents — Condition Census*.** First printout. South Gate, California: American Institute of Numismatic Research, June 1, 1995. 8.5 by 11 inch sheets printed on one side, in a plastic binder. 58 leaves; illustrated throughout. Fine. [with] Typewritten letter of transmission signed in ink from Collins to John J. Ford, Jr. dated June 7, 1995. Edges a bit ragged, very good. (\$100)
The first version of this important work by Collins, which remained unfinished at his untimely death in 1996. George Fuld drew upon Collin's research in compiling his excellent recent work on the subject. Collins's original work is rarely seen.

- 195. Comparette, T.L. *Catalogue of Coins, Tokens, and Medals in the Numismatic Collection of the Mint of the United States at Philadelphia, Pa.*** First edition. Washington, D.C.: USGPO, 1912. 8vo., blue cloth. Frontispiece depicting Washington centennial medal; (2), 634 pages; 15 plates with printed tissue guards. Very good. (\$50)
The first edition of what is still the most thorough guide to the U.S. national coin collection. Clain-Stefanelli 12558. Davis 271.

- 196. Comparette, T.L. *Guide to the Numismatic Collection of the Mint of the United States at Philadelphia, Pa.*** Washington, D.C.: USGPO, 1913. 12mo., card covers. Frontispiece depicting the Philadelphia Mint; (2), 106, (4) pages. Spine worn, with tearing at extremities; very good. (\$20)
Illustrations: The Curator of the U.S. Mint cabinet prepared this volume at the request of George E. Roberts, then Director of the Mint, as a cheap alternative to visitors unwilling to spend the \$1 the Mint charged for their full catalogue.

Confederate Treasury Notes Receivable for Public Dues

- 197. [Confederate States of America]. *Treasury Circular No. 11, Relative to Treasury Notes*.** Treasury Department. (Richmond), August 8, 1861. 8vo., single leaf printed on one side. Signed in print by C.G. Memminger, CSA Secretary of the Treasury. Faded Rebel Archives stamp at top. Fine. (\$200)
A brief but important Treasury Circular issued by the government of the Confederate States of America. In it, Secretary of the Treasury C.G. Memminger states that "The Treasury Notes issued under date of July 25th, 1861, per Act approved May 16th, 1861, will be received as expressed on their face, in payment of all public dues except Export Duties. The several Assistant Treasurers, and designated Depositories at the Confederate States, are instructed to receive them on deposit, and to reissue the same as money upon warrant. They will in no case be cancelled." Scarce. Parrish and Willingham 2154-11. (See color plates.)

Four Confederate Government Publications on the Currency

- 198. [Confederate States of America]. *Minority Report on the Currency*.** House of Representatives — Secret Session. (Richmond), Dec. 30, 1863. 8vo., self-covered. 4 pages. Rebel Archives stamp. Fine. [with] *Resolutions of Instructions*. House of Representatives — Secret Session. (Richmond), Jan. 9, 1864. 8vo., single leaf printed on one side. Rebel Archives stamp on first page. Very good. [with] *Proposition of Finance*. House of Representatives. (Richmond), Jan. 12, 1864. 8vo., single leaf. 2 pages. Rebel Archives stamp. Fine. [with] *Amendment to the Bill to Provide More Effectually for the Reduction and Redemption of the Currency*. House of Representatives. (Richmond), Undated (Dec. 13, 1864). 8vo., single leaf. 2 pages. Rebel Archives stamp on first page. Corner tear, very good. Four items. (\$500)

Four significant documents issued by the CSA government, all discussing some aspect of their depreciated currency and the problems attendant thereon. The first report, written by William W. Boyce, discusses the crisis quite eloquently: "It is admitted by all that the currency is in a deplorable condition. It is depreciated to such an extent that the Government can collect nothing by taxation but its own paper, depreciated as compared with specie to the extent of two thousand per cent. ... Under this state of affairs, the Government is in a condition of financial paralysis. It cannot pay its armies in the field, except in worthless paper. It cannot pay its employees. It cannot purchase subsistence for its armies, and is compelled, to prevent their disbanding from starvation, to resort to the odious system of impressments, which is filling the land with execrations. It is evident, therefore, we are travelling a road, which is leading as fast as possible to a precipice." The second document, a resolution by Francis Stotter Lyon, discusses a bill that would adjust taxes to

raise "an amount sufficient to absorb the remainder of the currency outstanding," and "to authorize a new issue of treasury notes to the amount of \$200,000,000." The third document, by William Russell Smith, proposes "that the Secretary of the Treasury be required to issue two hundred and fifty millions of dollars in notes of denominations of five hundred dollars to one dollar, redeemable in specie two years after the ratification of a treaty of peace ... that the holders of Confederate notes, now in circulation, be allowed to exchange the old notes for the said new issue at the rates of five dollars of the old for one dollar of the new ... that said new notes shall be receivable in payment of all public dues, including export duties, and shall be a legal tender in the payment of individual debts." The final document is William Dunlap Simpson's amendment proposing an additional tax for 1865 on certain products to be applied to the redemption of currency. It also allowed soldiers and their families "to convert the present currency held by them (new issue) into Treasury Certificates." Four scarce and significant Confederate imprints. Parnish and Willingham 887, 637, 642 and 734, respectively.

- 199. [Connecticut, Hartford Directory]. Wells, J. Gaylord [publisher].** *Wells' City Directory, for 1850. Issued May Annually.* Hartford: Wells, 1850. Small 8vo., blindstamped brown cloth decorated in gilt. (6) advertisement pages; double-page railroad map; xii, (21)–176 pages; folding hand-colored map of Hartford; (173)–227, (1) pages; (2) advertisement pages. Endpapers used as advertisement pages; advertisement pages printed on tinted stock; page 227 misnumbered 235. Complete as issued. Ex John J. Ford, Jr. library, with his ex libris. General wear, some foxing; still very good. (\$200)

A significant directory, most notable for the wonderful hand-tinted map of Hartford in 1850. Includes information on banks, merchants, societies, and so forth, as well as a directory for of all the inhabitants of the town (with "colored persons" being given their own section). Ex Kolbe Sale 96 (Ford II), lot 1341. Spear 146.

- 200. [Connecticut, Hartford Directory]. Wells, J. Gaylord [publisher].** *Wells' City and Business Directory, 1851. In Two Parts.* Hartford: Wells, 1851. Small 8vo., blindstamped brown cloth decorated in gilt. (6) advertisement pages; blank leaf; folding, hand-colored map of Hartford; 6, (xv)–xx, (25)–136 pages; (12) advertisement pages; two unnumbered leaves; (149)–232, 237–(238) pages; folding railroad map; 239–284 pages; blank leaf; (2) advertisement pages. Endpapers used as advertisement pages; some advertisement pages printed on tinted stock. Complete as issued. Ex John J. Ford, Jr. library, with his ex libris. General light wear, some foxing; very good. (\$200)

The following year's edition of this significant directory, again notable for a hand-tinted map of Hartford. Includes the same general information as above. Ex Kolbe Sale 96 (Ford II), lot 1342. Spear 147.

- 201. [Connecticut, Hartford Directory]. Geer, Elihu [publisher].** *Geer's Hartford City Directory for 1858–9: Containing Every Kind of Desirable Information for Citizens and Strangers; with Engravings of Church Edifices, and Other City Public Buildings; Also, a Large Map of the City; and Maps of All the Railroad Routes in Connecticut; All of Which Have Been Drawn and Engraved Expressly for This Directory.* Hartford: Geer, 1858. 16mo., blindstamped brown cloth. (v)–vii advertisement pages; calendar page; title page; (x)–xxxi, (1) pages; folding map; xxxiii–xlvi, (49)–247, (1) pages; 247–282 advertisement pages; 279–(422) pages. Endpapers used for advertisements; some advertisement pages printed on colored stock; engravings throughout. Ex John J. Ford, Jr. library, with his ex libris. General wear; very good. (\$120)

Another Hartford directory, by a different publisher (Geer was also the publisher of a Hartford bank note reporter). Contains the usual information on banks, businesses, societies and individual citizens. Ex Kolbe Sale 96 (Ford II), lot 1343. Spear 149.

- 202. [Connecticut, Hartford Directory]. Geer, Elihu [publisher].** *Geer's Hartford City Directory for 1861–2: Containing Every Kind of Desirable Information for Citizens and Strangers; with Engravings of Church Edifices and Public Buildings; Also, a Map of the City: All of Which Were Drawn and Engraved Expressly for This Directory. With a New Street and Avenue Guide. Together with a Business Directory of the City of Hartford. Published Annually in May.* No. XXIV.–June 1861 to June 1862. Hartford: Geer, 1861. 16mo., original blindstamped brown cloth, gilt; grommet at top of spine. 4–11 advertisement pages; calendar page; title page; (xvi)–xx pages; folding map; 31–284, 287–470, 473 pages. Pastedowns included in pagination; engravings throughout; some advertising pages tinted. Ex John J. Ford, Jr. library, with his ex libris. General wear; very good. (\$120)

A Civil War-era directory from a publisher also involved in producing bank note reporters. Ex Kolbe Sale 96 (Ford II), lot 1344.

- 203. [Connecticut, New Haven Directory]. Benham, J.H. [publisher].** *Benham's New Haven Directory and Annual Advertiser. Number Twenty-One. 1860–61.* New Haven: Benham, 1860. 12mo., later black cloth. (2), (vii)–viii, (2), (13)–20, (25)–466, (2) pages. Lacking the map called for, as well as a few preliminary leaves and advertising pages. Ex Library of Congress, with their markings. Ex John J. Ford, Jr. library, with his ex libris. Very good with defects noted. (\$70)

Includes information on banks, and listings for a die-sinker and engravers. Ex Kolbe Sale 96 (Ford II), lot 1692. Spear 221.

Douglas Ball's Annotated Set of Texas Treasury Papers

- 204. Connor, Seymour V. [editor].** *Texas Treasury Papers: Letters Received in the Treasury Department of the Republic of Texas, 1836–1846.* Three volumes. Austin: Texas State Library, 1955. Small 4to., card covers. (2), x, 292, 292a–b, 293–402; (4) 403–836; (4) 837–1246 pages. Douglas Ball's copies, with numerous Post-It notes throughout, most with handwritten notes. "D.B.B." written on each front cover, else near fine. (\$300)

A significant edition of important primary materials for those studying early Texas history and finance, with much information on bonds, notes and scrip of various sorts. Brings together 1,814 letters received by the Republic of Texas Treasury Department and now deposited in the Texas State Library. Much of the correspondence is of an official, governmental nature and reflects the efforts of the Republic's officials to stave off bankruptcy and economic chaos. A fourth volume (supplementary and military material) was published later. Ball's notes mark places in the wide-ranging text that he felt to be of numismatic interest. *Banc Texas Books* 69.

- 205. Cortissoz, Royal.** *Augustus Saint-Gaudens.* First edition. Boston: Houghton Mifflin, 1907. 4to., black linen, gilt. Engraved frontispiece of "Amor Caritas" with tissue guard; (16), 85, (5) pages; 23 additional engraved plates with tissue guards. Inscribed by the author on half-title. Near fine. (\$100)

A signed copy of a beautifully illustrated book on Saint-Gaudens and his work. Rarely seen this nice.

- 206. [Counterfeiting]. Bloom, Murray Teigh.** *The Man Who Stole Portugal.* New York: Scribner's, 1966. 8vo., green cloth; jacket. Very good. [with] **Johnson, David R.** *Illegal Tender: Counterfeiting and the Secret Service in Nineteenth-Century America.* Washington: Smithsonian, 1995. 8vo., green and black cloth; jacket. Gift inscription to Douglas Ball from John J. Ford, Jr. Fine. From the Douglas Ball library. (\$50)

Bloom's work is a classic numismatic thriller, being the story of Alves Reis and his scheme against Banco de Portugal. The Johnson volume examines the role of the Secret Service in post-Civil War America in eradicating the widespread counterfeiting of earlier in the century.



Copy of New York for John Miller of No 4 Fifth Avenue clerk in Henry Grant's grocery brings daily seven each that on this afternoon are William Carlisle now here come to the above store to purchase smoked beef

1836 Manuscript Court Records of a Counterfeiting Case

With the Bad Bill in Question Attached

- 207. [Counterfeiting, New York City].** Manuscript court records pertaining to a case wherein William Carlisle and John Lash were accused by Johann (John) Miller, of Henry Grant's grocery, of attempting to pass a bogus \$10 note drawn on the Bank of Philadelphia. Three sheets of foolscap [32.5 by 20.5 cm], written in ink on five sides. Documents bear signatures of Miller, Carlisle, Lash and the recording court officer. Most importantly, the actual note in question [identified by number, signatures and date in the documents] is affixed to the documents with a straight pin. Docketed on final verso. Folded, with some separation along folds repaired with tape at some point. Some light chipping, barely affecting text. Upper right corner of the bogus note lacking. Good. (\$500)

A wonderful group of documents focusing on a bogus Bank of Pennsylvania (Haxby PA-480) \$10 note dated March 2, 1836, with the names of Bank President Joseph Parker Norms and Cashier Joseph Trotter forged in ink. The court documents comprise three related documents: 1) the statement of John (signed Johann) Miller, the clerk at Henry Grant's grocer on whom the bad bill was attempted to be passed (dated Sept. 30, 1836); 2) the statement of William Carlisle, who is alleged to have attempted to pass the bad note (dated

(Oct. 3, 1836); and 3) the statement of John Lash, who accompanied Carlisle and who was suspected of being in cahoots with him (dated Oct. 3, 1836). The first document lays out the basic story: that Carlisle purchased smoked beef at Grant's grocery and attempted to pay Miller with the bill in question, which Miller refused as a counterfeit. Lash attempted to convince Miller that Carlisle's note was good. Miller responded by hailing a constable. Carlisle and Lash were arrested and taken to the police station to be questioned. Carlisle, it turns out, was not a stranger to said police station — indeed, this was the second time he was charged with passing a bad note. His statement denies pretty much everything. Lash, in his statement, claims he is “not particularly acquainted with William Carlisle,” which seems a promising point of departure under the circumstances. He states that the bill came from one John Dusenbury (who, by the time the statement was taken, was also conveniently on hand). Dusenbury passes the blame onto a “Mrs. Totten in Cherry St. near Walnut St.,” who “keeps the money stuffed in her petticoats.” Lash proceeds to name a number of denizens of Scott's Cellar, an undescribed establishment of which we can presumably safely assume the worst, stating that they are also “concerned in passing counterfeit bills.” A fascinating group of documents: someone really should write an article about them. (See color plates.)

- 208. [Counterfeiting, Pennsylvania].** Four documents pertaining to an 1829 counterfeiting case in Wayne County, Pennsylvania: 1) *Brief of Facts, Commonwealth vs. James Edwards, on a Charge of Uttering Counterfeit Notes Knowing Them To Be So*. Undated manuscript document. 32.5 by 19 cm. Large piece of foolscap folded to make 4 pages. 2) *Warrant, Commonwealth vs. James Edwards*. May 25, 1829. Signed holograph document written by Justice of the Peace Daniel Kimble. 29.5 by 20 cm. 1 leaf, docketed on verso with note regarding apprehension of Edwards. 3) *Statements of Godfrey Lays [?] against John Compton*. Undated manuscript document. 29 by 19.5 cm [uneven]. 1 leaf. 4) *Witnesses for Defendant, Commonwealth vs. James Edwards*. Undated manuscript document. 19.5 by 12 cm. 1 leaf. Very good, with minor stains and light signs of wear. (\$200)

A very interesting group of handwritten documents regarding an 1829 counterfeiting case in northeastern Pennsylvania. The first document (the longest) sets out the facts of the case as they could be pieced together from the stories told by those involved. James Edwards had given “an Irish peddler” a \$20 bill drawn on the Kensington Bank. The document states that Edwards was careful to say that while he thought it was good, “he was not much of a judge.” The peddler consulted a counterfeit detector and thought enough of the bill to take it. On finding himself unable to pass it later, however, he wished to return it to Edwards. They quibbled over the terms of the exchange and Edwards found himself facing a warrant for his arrest. Edwards and the peddler work out an agreement, but the Justice of the Peace, Daniel Kimble, refused to drop the matter. At this point, James Compton states that he will swear that Edwards had told him that he was purchasing and passing counterfeit bills. The second document is mostly concerned with Compton's allegations against Edwards, who was arrested as a result. The third document gives two statements regarding Compton, both of which implicate Compton and provide a motive for his statement against Edwards. The fourth document is simply a list of witnesses for Edwards's defense. The following note is found on the final leaf of the first document: “The charge agst. Edwards is that he uttered Counterfeit money knowing it to be so. To convict him every part of this charge must be proved — 1. The uttering of this note. 2. That it is bad & 3. That Edwards knew it to be so.” A fascinating assemblage of material: the first document makes explicit reference to the Irish peddler consulting a counterfeit detector, which is a neat early reference to these practical references.

- 209. Curto, James J.** *Military Tokens of the United States, 1866–1969*. Iola: Krause, 1970. 8vo., green cloth, gilt. 304 pages. [with] *Military Tokens of the United States, 1866–1978. Book II*. No publication info given (1978–79). 4to., blue cloth, gilt. (4), 116 pages. Both volumes illustrated throughout. Near fine or better. (\$50)
Curto's main work on the subject, followed by his significant supplementary volume. Clain-Stefanelli 14002 and 14002a. Davis 294 and 295.

- 210. Daniels, Belden L.** *Pennsylvania: Birthplace of Banking in America*. Harrisburg: Pennsylvania Bankers Association, 1976. 8vo., card covers. Very good. [with] *Diffenderffer, Frank Ried. A History of the Farmers Bank of Lancaster, the Farmers National Bank and the Farmers Trust Company of Lancaster, 1810–1910*. Lancaster: Farmers Trust Company, 1910. 8vo., blue cloth, gilt. Good to very good. [with] *Leach, Josiah Granville. The History of the Girard National Bank of Philadelphia, 1832–1902*. Reprint. New York: Greenwood, 1969. 8vo., blue cloth. Fine. (\$35)

Three works on Pennsylvania banking.

- 211. Davis, Andrew McFarland.** *The Massachusetts Bay Currency, 1690–1750*. Worcester: Charles Hamilton, 1898. 8vo., wraps. 17, (1) pages; folding table. With printed letter and table dated Dec. 1, 1898, asking recipient to review the table for accuracy, laid in. Wraps a bit chipped, spine taped. (\$20)

From the proceedings of the American Antiquarian Society for 1898. The printed letter and table are of considerable interest: the table is the same as that bound with the monograph as a folding table. McKerchar 2059 (dated 1890). Sigler 651.

- 212. Davis, Andrew McFarland [editor].** *Colonial Currency Reprints, 1682–1751. With an Introduction and Notes by Andrew McFarland Davis, A.M.* Vol. 4. Boston: The Prince Society, 1911. 8vo., red cloth, spine lettered in gilt on black label. (4), xvi, 503, (5) pages; 15 fine plates illustrating the title or first page of each reprint, with tissue guards. Ex-libris label on rear pastedown. Some pages unopened. Near fine. (\$125)

One of four volumes of an impressive and important series of reprints of colonial-era publications pertaining to paper money, this volume reproduces 15 such works. Originally issued in wraps in a limited edition of 250 copies. Clain-Stefanelli 13293. Davis 303. Grierson 219. McKerchar 2057. Newman 196.

- 213. Davis, Andrew McFarland [editor].** *Colonial Currency Reprints, 1682–1751*. Reprint. Four volumes, complete. New York: Augustus M. Kelley, 1964. 8vo., green cloth. Frontispiece; (6), xx, 471, (9); (2), xii, 470; (2), xix, (3), 496, (4); (2), xvi, 503, (5) pages. 57 plates throughout. From the Douglas Ball library. A very good or better set. (\$125)
The 1964 A.M. Kelley reprint of the 1910–1911 originals published by the Prince Society. Davis's masterpiece, reproducing 58 extremely rare publications on early American financial history and paper currency. A useful substitute for the scarce original volumes. Clain-Stefanelli 13293. Davis 303. Grierson 219. McKerchar 2057. Newman 196.
- 214. Del Mar, Alexander.** *The History of Money in America from the Earliest Times to the Establishment of the Constitution*. Reprint. New York: Burt Franklin, 1968. 8vo., blue cloth. (iii)–xxiv, 121, (1) pages. Fine. (\$25)
A modern reprint of the 1899 original, a work addressing British, Spanish, French and Native American monies circulating in North America as well as paper money including Continental issues. Seemingly little-known. Clain-Stefanelli 13294.
- 215. Dillistin, William H.** *Directory of New Jersey Banks, 1804–1942*. (No place): New Jersey Bankers Association, 1942. 8vo., blue cloth, gilt. viii, 98, (2) pages. Very good. [with] **Dillistin, William H.** Two copies of *Cumulative Supplement No. 8. Directory of New Jersey Banks*. New York: Federal Reserve Bank of New York, 1961. 8vo., paper covers. 42, (2) pages. Fine. From the Douglas Ball library. (\$40)
One of the best works on the subject, by the main bibliographer of bank note reporters and counterfeit detectors. As the supplement shows, this was an ongoing project for Dillistin.
- 216. Dillistin, William H.** *Historical Directory of the Banks of the State of New York*. New York: New York State Bankers Association, 1946. 8vo., red cloth, gilt. Frontispiece; xxii, 383, (3) pages. Ex library, with label to spine, but no other marks. [with] **Dillistin, William H.** *Cumulative Supplement No. 7. Historical Directory of the Banks of the State of New York*. New York: Federal Reserve Bank of New York, 1961. 8vo., paper covers. 70, (2) pages. Previous owner's stamp; corner tear. From the Douglas Ball library. Good to very good. (\$40)
Again, one of the best works on the subject, by the main bibliographer of bank note reporters and counterfeit detectors. Another ongoing project for Dillistin.
- 217. [Economics, U.S.]. Craf, John R.** *Economic Development of the United States*. New York: McGraw-Hill, 1952. 8vo., red cloth. Very good. [with] **Geisst, Charles R.** *Wall Street: A History*. New York: Oxford, 1997. 8vo., white cloth, jacket. Signed by the author. Near fine. [with] **Hurst, James Willard.** *A Legal History of Money in the United States, 1794–1970*. Lincoln: University of Nebraska, 1973. 8vo., gold cloth; jacket. Near fine. All from the Douglas Ball library. (\$25)
Three works focusing on U.S. economic history.
- 218. Eidlitz, Robert James.** *Medals and Medallions of Thomas Jefferson*. Reprinted from *The Numismatist*. 1924. 8viii, card covers. (16) pages. Fine. (\$20)
A very good Numismatist reprint of a substantive listing of Jefferson pieces. Sigler 769.
- 219. Elder, Thomas L.** *The Medals and Tokens of Henry Clay. An Address by Thomas L. Elder Delivered before the American Numismatic Society, January Meeting, 1918*. No publisher information. 8vo., card covers. 15, (1) pages. Fine. (\$25)
A still useful overview of the medallion tributes to Clay, the leader of the Whig Party and an extraordinarily influential politician. Closes with an emotional appeal for the production of more books on American tokens and medals.
- 220. [Encased Postage].** Photographs of encased postage stamps from the B. Max Mehl archives via the Abe Kosoff estate. Lots consist of: 1) three photographic prints [20 by 15.5 cm] from the same negative, depicting 12 rare issues, including a Black Jack and two 90 cent issues; 2) two photographic prints [18 by 13.5 cm and 19.5 by 15 cm] depicting 31 obverses in two different arrangements; 3) a cardboard backing on which small photographs of individual obverses were at one time pasted in order to print the previous photograph (most of the small photos have come loose from the backing and are present [lacking one] in that state); 4) three photographic prints [25 by 20 cm, 23 by 19 cm, and 20.5 by 17.5 cm] depicting 39 reverses, the last with a blank space cut out; 5) a cardboard backing on which small photographs of individual reverses were at one time pasted in order to print the previous photograph (most of the small photos have come loose from the backing and are present [lacking two] in that state). Generally very good to fine. (\$70)
A significant group of photographs depicting an excellent collection of encased postage stamps, very likely from the William F. Dunham collection (which Mehl handled, selling it outright before the auction sale to T. James Clarke, whence it eventually made its way to the Ford collection). The photographs were clearly prepared for Mehl (one bears a Ft. Worth photographer's stamp), and ended up in the possession of Abe Kosoff. The images include a number of rarities, and are generally sharp.

A Small Collection of Evans

Evans's *History of the United States Mint* is one of those books with which every numismatic bibliophile becomes familiar. Published more or less continually for over 15 years, its intended audience was not numismatists. Instead, it was promoted as a guide book for the public and was sold to visitors to the Mint (apparently very successfully so). Issued in a myriad of editions and printings, the book is a bibliographic nightmare for those set on determining edition and issue sequence. The text (which Evans almost certainly didn't write) is fairly consistent, but is tinkered with here and there from edition to edition. The illustrations change more frequently, and range in quality from excellent to awful, with the former being one of the best reasons to assemble a small group of different editions of this work. The illustrations were frequently updated to include current Mint officials and anyone else who may be in a position to help Evans sell more copies. Most notably, the color of the cloth used to bind copies of the volume changed constantly. This cataloguer suspects, however, that bibliophiles have placed too much emphasis on cloth color and not enough on textual differences when discussing variations of the book. It may well be that binders were simply instructed to use whatever color cloth was available to keep costs down, which would indicate that there is no correlation between cloth color and issue/state. In the following listings, I have given full bibliographical details for each new year and edition, and have only truncated entries when they would duplicate exactly the preceding entry. I cannot claim to have arranged these copies in issue sequence, but I've tried to work toward that goal. Clain-Stefanelli 12516. Davis 379. Sigler 823. (*See color plates.*)

An 1885 Paper-Bound Evans

- 221. Evans, George G.** *Illustrated History of the United States Mint with a Complete Description of American Coinage, from the Earliest Period to the Present Time. The Process of Melting, Refining and Assaying Gold and Silver Fully Described: With Biographical Sketches of Thomas Jefferson, Alexander Hamilton, Robert Morris, Benjamin Rush, John Jay Knox, James P. Kimball, Daniel M. Fox, and the Mint Officers from Its Foundation to the Present. To Which Are Added a Glossary of Mint Terms, and the Latest Official Tables of the Annual Products of Gold and Silver in the Different States, and Foreign Countries, with Monetary Statistics of All Nations. Illustrated with Phototypes, Steel Portraits and Wood Engravings, with Numerous Plates of Photographic Reproductions of Rare American Coins, and Price List of Their Numismatic Value.* New revised edition, edited by the publisher. Philadelphia: Evans, 1885. 8vo., illustrated wraps. Frontispiece portrait of Daniel Fox; viii, 162, (1) pages; (5) advertising pages; 12 plates; 2 additional engraved portrait plates of Robert Morris and David Rittenhouse. General wear; bottom of spine chipped; very good. (\$100)

The rare paper-bound edition, from the first year of publication of this ubiquitous publication. This particular copy appears to be textually identical with the 1885 "New Revised Edition" published in cloth (q.v., Kolbe's Sale 109, lot 633), yet it was issued with fewer plates. Along with leather-bound presentation copies, paper-bound copies are notable rarities among the Evans editions.

- 222. Evans, George G.** *Illustrated History of the United States Mint with a Complete Description of American Coinage, from the Earliest Period to the Present Time. The Process of Melting, Refining, Assaying, and Coining Gold and Silver Fully Described: With Biographical Sketches of Thomas Jefferson, Alexander Hamilton, Robert Morris, Benjamin Rush, John Jay Knox, James P. Kimball, Daniel M. Fox, and the Mint Officers from Its Foundation to the Present. To Which Are Added a Glossary of Mint Terms and the Latest Official Tables of the Annual Products of Gold and Silver in the Different States, and Foreign Countries, with Monetary Statistics of All Nations. Illustrated with Phototypes, Steel Plate Portraits and Wood Engravings, with Numerous Plates of Photographic Reproductions of Rare American Coins, and Price List of Their Numismatic Value.* New revised edition, edited by the publisher. Philadelphia: Evans, 1886. 8vo., brown cloth, paneled in blind, gilt title within draped banner device. Frontispiece portrait of Washington medal; (2), vi, (2), 162, (1) pages, (5) advertising pages, (2) pages; 24 plates; 4 additional plates [portraits of Robert Morris, David Rittenhouse and Daniel Fox, with an engraving of the Mint building]. General signs of unobtrusive wear; very good or better. (\$30)

The 1886 edition. The more typical hardcover version, with a scarcer front cover title vignette. Copies of Evans are encountered with a relatively small number of different cover designs and motifs, as opposed to the extraordinary range of cloth colors

- 223. Evans, George G.** *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher. Philadelphia: Evans, 1886. 8vo., brown cloth, paneled and decorated in blind, gilt title with 1849 double eagle device. Frontispiece portrait of Washington medal; (2), vi, (2), 162, (1) pages, (3) advertising pages, (4) pages; 24 plates; 4 additional plates [portraits of John Jay Knox, David Rittenhouse and Daniel Fox, with an engraving of the Mint building]. Dated December 7, 1886 by original owner. Slight signs of wear; cover gilt bright; very good. (\$30)

A second issue of the 1886 edition. The addition of the portrait plate of John Jay Knox alongside the discussion of the Coinage Act of 1873 is the most notable change (the portrait of Robert Morris was taken out at the same time). While I suspect this issue came after the one in the lot before this, I can't be certain of this.

- 224. Evans, George G.** *Illustrated History of the United States Mint with a Complete Description of American Coinage, from the Earliest Period to the Present Time. The Process of Melting, Refining, Assaying, and Coining Gold and Silver Fully Described: With Biographical Sketches of Thomas Jefferson, Alexander Hamilton, Robert Morris, Benjamin Rush, John Jay Knox, James P. Kimball, Daniel M. Fox, and the Mint Officers from Its Foundation to the Present Time. To Which Are Added a Glossary of Mint Terms and the Latest Official Tables of the Annual Products of Gold and Silver in the Different States, and Foreign Countries, with Monetary Statistics of All Nations. Illustrated with Phototypes, Steel Plate Portraits and Wood Engravings, with Numerous Plates of Photographic Reproductions of Rare American Coins, and Price List of Their Numismatic Value.* New revised edition, edited by the publisher. Philadelphia: Evans, 1888. 8vo., brown cloth, paneled and decorated in blind, gilt title with 1849 double eagle device. Frontispiece portrait of Washington medal; (2), vi, (2), 160, (1) pages, (11) advertising pages; (2) pages; 24 plates; 2 additional plates [portrait of Daniel Fox and an engraving of the Mint building]. Dated July 26, 1888 by original owner. Frontispiece loose but present; else very good. (\$30)

The 1888 edition, with fewer plates.

- 225. Evans, George G.** *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher. Philadelphia: Evans, 1888. 8vo., brown cloth, paneled and decorated in blind, gilt title with 1849 double eagle device. Frontispiece portrait of Washington medal; (2), vi, (2), 160, (1) pages, (10) advertising pages; (1) pages; 24 plates; 2 additional plates [portrait of Daniel Fox and an engraving of the Mint building]. Dated January 30, 1889 by original owner. A few scribbles in pencil to opening leaves and frontispiece, else very good. (\$30)

A second issue of the 1888 edition, varying only in the number of advertising pages.

- 226. Evans, George G.** *Illustrated History of the United States Mint with a Complete Description of American Coinage, from the Earliest Period to the Present Time. The Process of Melting, Refining, Assaying, and Coining Gold and Silver Fully Described: With Biographical Sketches of Thomas Jefferson, Alexander Hamilton, Robert Morris, Benjamin Rush, John Jay Knox, James P. Kimball, Daniel M. Fox, and the Mint Officers from Its Foundation to the Present Time. To Which Are Added a Glossary of Mint Terms and the Latest Official Tables of the Annual Products of Gold and Silver in the Different States, and Foreign Countries, with Monetary Statistics of All Nations. Illustrated with Phototypes, Steel Plate Portraits and Wood Engravings, with Numerous Plates of Photographic Reproductions of Rare American Coins, and Price List of Their Numismatic Value.* New revised edition, edited by the publisher. Philadelphia: Evans, 1889. 8vo., brown cloth, paneled and decorated in blind, gilt title with 1849 double eagle device. Frontispiece portrait of Washington medal; (2), vi, (2), 160, (1) pages, (6) advertising pages; (3) pages; 24 plates; 2 additional plates [portrait of Daniel Fox and an engraving of the Mint building]. Near fine. (\$30)

The 1889 edition, with fewer advertisements.

- 227. Evans, George G.** *Illustrated History of the United States Mint with a Complete Description of American Coinage, from the Earliest Period to the Present Time. The Process of Melting, Refining, Assaying, and Coining Gold and Silver Fully Described: With Biographical Sketches of Thomas Jefferson, Alexander Hamilton, Robert Morris, Benjamin Rush, John Jay Knox, James P. Kimball, Daniel M. Fox, Edward O. Leech, Oliver C. Bosbyshell, and the Mint Officers from Its Foundation to the Present Time. To Which Are Added a Glossary of Mint Terms and the Latest Official Tables of the Annual Products of Gold and Silver in the Different States, and Foreign Countries, with Monetary Statistics of All Nations. Illustrated with Phototypes, Steel Plate Portraits and Wood Engravings, with Numerous Plates of Photographic Reproductions of Rare American Coins, with a List of Coins That Command Premiums.* New revised edition, edited by the publisher. Philadelphia: Evans, 1890. 8vo., dark brown cloth, paneled and decorated in blind, gilt title with 1849 double eagle device. Frontispiece portrait of Washington medal; (2), vi, (2), 153, (4) pages; (6) advertising pages; (5) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Previous owner's stamp on opening pages. Very good or better. (\$30)

The 1890 edition with new photo plates and slight changes to the title. A Scott Stamp & Coin ad is printed separately from the other ads and so is counted here in the regular pagination.

- 228. Evans, George G.** *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher. Philadelphia: Evans, 1890. 8vo., navy cloth, paneled and decorated in blind, gilt title with 1849 double eagle device. Frontispiece portrait of Washington medal; (2), vi, (2), 153, (4) pages; (6) advertising pages; (5) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Previous owner's signature on opening pages. Very good. (\$30)

The same issue of the 1890 edition: an exact duplicate of the above except for the different cloth color.

229. **Evans, George G.** *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher. Philadelphia: Evans, 1890. 8vo., red cloth, paneled and decorated in blind, gilt title with 1849 double eagle device. Frontispiece portrait of Washington medal; (2), vi, (2), 153, (4) pages; (6) advertising pages; (5) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Very good. (\$30)
The same issue of the 1890 edition in a third cloth color.
230. **Evans, George G.** *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher. Philadelphia: Evans, 1890. 8vo., brown cloth, paneled and decorated in blind, gilt title with 1849 double eagle device. Frontispiece portrait of Washington medal; (2), vi, (2), 153, (4) pages; (8) advertising pages; (5) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Front hinge starting to crack, else very good. (\$30)
The same issue of the 1890 edition in yet another cloth color.
231. **Evans, George G.** *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher. Philadelphia: Evans, 1890. 8vo., brown cloth, paneled and decorated in blind, gilt title with 1849 double eagle device. Frontispiece portrait of Washington medal; (2), vi, (2), 153, (2) pages; (8) advertising pages; (5) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Near fine. (\$30)
A second issue of the 1890 edition, with additional advertising pages.
232. **Evans, George G.** *Illustrated History of the United States Mint with a Complete Description of American Coinage, from the Earliest Period to the Present Time. The Process of Melting, Refining, Assaying, and Coining Gold and Silver Fully Described: With Biographical Sketches of Thomas Jefferson, Alexander Hamilton, Robert Morris, Benjamin Rush, John Jay Knox, James P. Kimball, Daniel M. Fox, Edward O. Leech, Oliver C. Bosbyshell, and the Mint Officers from Its Foundation to the Present Time. To Which Are Added a Glossary of Mint Terms and the Latest Official Tables of the Annual Products of Gold and Silver in the Different States, and Foreign Countries, with Monetary Statistics of All Nations. Illustrated with Phototypes, Steel Plate Portraits and Wood Engravings, with Numerous Plates of Photographic Reproductions of Rare American Coins, with List of Coins That Command Premiums.* New revised edition, edited by the publisher. Philadelphia: Evans, 1891. 8vo., red cloth, embossed and decorated in gilt with an eagle design [gilt has worn off]. Frontispiece depicting Washington medal; vi, 153, (3) pages; (10) advertising pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Binding worn and rebacked, with new spine lettering and endpapers. Previous owner's name on title; very good with defects noted. (\$25)
The 1891 edition, with some continuing variation in the number of plates and their placement throughout the volume.
233. **Evans, George G.** *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher. Philadelphia: Evans, 1891. 8vo., blue cloth, embossed and decorated in blind and gilt showing both sides of the 1849 \$20 gold piece. Frontispiece depicting Washington medal; vi, 154, (2) pages; (10) advertising pages; (4) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Binding well preserved, with bright gilt. Near fine. (\$30)
A second issue of the 1891 edition, with basic contents the same (the Bosbyshell plate has been moved to between 110 and 111 from between 108 and 109, and the arrangement of the closing pages and advertisements has been adjusted).
234. **Evans, George G.** *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher. Philadelphia: Evans, 1891. 8vo., brown cloth, paneled in blind with gilt title and eagle device. Frontispiece depicting Washington medal; vi, 153, (3) pages; (12) advertising pages; (2) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Binding with usual scuffs, gilt fairly bright. Very good. (\$30)
A third issue of the 1891 edition, with basic contents the same as above (the arrangement of the closing pages and advertisements has been adjusted, and the 1891 examples to follow maintain this arrangement). This and the following copy are a good 8 mm shorter than the others of this year.
235. **Evans, George G.** *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher. Philadelphia: Evans, 1891. 8vo., orange pebbled cloth, paneled in blind with gilt title and eagle device. Frontispiece depicting Washington medal; vi, 153, (3) pages; (12) advertising pages; (2) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Binding somewhat worn, gilt faded at spine. Dated July 27, 1891 by original owner. Very good. (\$30)
The same issue of the 1891 edition, with a different binding. As people try to make sense of the edition/issue sequences for these, the fact that the book was sold as a souvenir – and hence was likely to have its purchase date recorded – may come in handy.

- 236. Evans, George G.** *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher. Philadelphia: Evans, 1891. 8vo., blue cloth, paneled in blind with gilt title and eagle device. Frontispiece depicting Washington medal; vi, 153, (3) pages; (12) advertising pages; (2) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Binding somewhat stained. Long inscription by original owner, dated August 3, 1891, on front free endpaper telling how she was given the volume. Good or a bit better. (\$30)
The same issue of the 1891 edition, with another different binding.
- 237. Evans, George G.** *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher. Philadelphia: Evans, 1891. 8vo., navy cloth, paneled in blind with gilt title and eagle device. Frontispiece depicting Washington medal; vi, 153, (3) pages; (12) advertising pages; (2) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Binding above average, with a few scuffs. Dated September 24, 1891 by original owner. Very good. (\$30)
The same issue of the 1891 edition, with yet another different binding.
- 238. Evans, George G.** *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher. Philadelphia: Evans, 1891. 8vo., blue cloth, paneled in blind with gilt title and eagle device. Frontispiece depicting Washington medal; vi, 153, (3) pages; (12) advertising pages; (2) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Binding above average, with some wear. Dated December 30, 1891 by original owner, whose inscription is somewhat messy, as are a few notes throughout. Very good. (\$30)
The same issue of the 1891 edition, with, yes, another different binding.
- 239. Evans, George G.** *Illustrated History of the United States Mint with a Complete Description of American Coinage, from the Earliest Period to the Present Time. The Process of Melting, Refining, Assaying, and Coining Gold and Silver Fully Described: With Biographical Sketches of Thomas Jefferson, Alexander Hamilton, Robert Morris, Benjamin Rush, John Jay Knox, James P. Knapp, Daniel M. Fox, Edward O. Leech, Oliver C. Bosbyshell, and the Mint Officers from Its Foundation to the Present Time. To Which Are Added a Glossary of Mint Terms and the Latest Official Tables of the Annual Products of Gold and Silver in the Different States, and Foreign Countries, with Monetary Statistics of All Nations. Illustrated with Phototypes, Steel Plate Portraits and Wood Engravings, with Numerous Plates of Photographic Reproductions of Rare American Coins, with List of Coins That Command Premiums.* New revised edition, edited by the publisher. Philadelphia: Evans, 1892. 8vo., brown cloth, paneled in blind with title and eagle design in gilt. Frontispiece depicting Washington medal; vi, 153, (3) pages; (12) advertising pages, two blank; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Near fine. (\$30)
A second issue of the 1892 edition, before Evans had created the U.S. Mint Centennial edition (for which see following).
- 240. Evans, George G.** *Illustrated History of the United States Mint with Short Historical Sketches and Illustrations of the Branch Mints and Assay Offices, and a Complete Description of American Coinage from the Earliest Period to the Present Time; The Process of Melting, Refining, Assaying, and Coining Gold and Silver Being Fully Described with Biographical Sketches of the Mint Officers from Its Foundation to the Present Time. To Which Are Added a Glossary of Mint Terms and the Latest Official Tables of the Operations of the Different Mints and Assay Offices, Showing the Annual Products of Gold and Silver in the United States and Foreign Countries, with Monetary Statistics of the World. With Photo-Illustrations and Wood Engravings, and Thirty-Two Plates of Rare Coins.* New revised edition, edited by the publisher (Seventy-First Thousand). Philadelphia: Evans, 1892. 8vo., blue cloth, gilt with four-ruled borders. vi, (2), 179, (2) pages; (3) advertising pages; 24 new plates; 7 additional plates [portraits of Robert Morris, Alexander Hamilton, Edward Leech and Oliver Bosbyshell, group portraits of the early and the later Mint Directors and Superintendents, and a depiction of the Philadelphia Mint (the steel vault illustration that ran as a plate in earlier editions has been integrated into the regular pagination)]. Previous owner's signature. Near fine. (\$30)
The U.S. Mint Centennial edition, featuring new plates of rare coins (albeit 24 plates, not the 32 mentioned in the title). The arrangement of these new plates varies in these 1892 editions, as will be seen.
- 241. Evans, George G.** *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher (Seventy-First Thousand). Philadelphia: Evans, 1892. 8vo., russet cloth, gilt with four-ruled borders. vi, (2), 179, (2) pages; (3) advertising pages; 24 plates; 7 additional plates [portraits of Robert Morris, Alexander Hamilton, Edward Leech and Oliver Bosbyshell, group portraits of the early and the later Mint Directors and Superintendents, and a depiction of the Philadelphia Mint]. Near fine. (\$30)
A second issue of the 1892 Centennial edition, with the same arrangement of plates as the above lot, but with more advertising pages.

242. Evans, George G. *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher (Eighty-First Thousand). Philadelphia: Evans, 1892. 8vo., navy cloth, gilt with four-ruled borders. vi, (2), 179, (2) pages; (8) advertising pages; (3) pages; 24 plates; 7 additional plates [portraits of Robert Morris, Alexander Hamilton, Edward Leech and Oliver Bosbyshell, group portraits of the early and the later Mint Directors and Superintendents, and a depiction of the Philadelphia Mint]. Near fine. (\$30)

A third issue of the 1892 Centennial edition, with a different arrangement of plates as the above lots. Note that this printing is deemed the Eighty-First Thousand.

243. Evans, George G. *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher (Eighty-First Thousand). Philadelphia: Evans, 1892. 8vo., green cloth, gilt with four-ruled borders. vi, (2), 179, (2) pages; (8) advertising pages; (3) pages; 24 plates; 7 additional plates [portraits of Robert Morris, Alexander Hamilton, Edward Leech and Oliver Bosbyshell, group portraits of the early and the later Mint Directors and Superintendents, and a depiction of the Philadelphia Mint]. Very good. (\$30)

Identical to the copy in the above lot, but in a different color binding.

244. Evans, George G. *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher (Eighty-First Thousand). Philadelphia: Evans, 1892. 8vo., russet cloth, gilt, with blindstamped borders of conjoined circles. vi, (2), 179, (2) pages; (8) advertising pages; (3) pages; 24 plates; 7 additional plates [portraits of Robert Morris, Alexander Hamilton, Edward Leech and Oliver Bosbyshell, group portraits of the early and the later Mint Directors and Superintendents, and a depiction of the Philadelphia Mint]. Near fine. (\$30)

A third issue of the 1892 Centennial edition, with a different arrangement of plates as the above lots and with a scarcer front cover design. The 24 plates are printed on cheaper paper than usual.

245. Evans, George G. *Illustrated History of the United States Mint with Short Historical Sketches and Illustrations of the Branch Mints and Assay Offices, and a Complete Description of American Coinage from the Earliest Period to the Present Time; The Process of Melting, Refining, Assaying, and Coining Gold and Silver Being Fully Described with Biographical Sketches of the Mint Officers from Its Foundation to the Present Time. To Which Are Added a Glossary of Mint Terms and the Latest Official Tables of the Operations of the Different Mints and Assay Offices, Showing the Annual Products of Gold and Silver in the United States and Foreign Countries, with Monetary Statistics of the World. With Photo-Illustrations and Fine Engravings and Twenty-Four Plates of Rare Coins.* New revised edition, edited by the publisher (Ninety First Thousand). Philadelphia: Evans, 1893. 8vo., brown cloth, paneled and decorated in blind with medal of Columbus in gilt and blind. vi, (2), 179, (2) pages; (3) advertising pages; 24 plates; 6 additional plates [portraits of Robert Morris, Alexander Hamilton and Oliver Bosbyshell, group portraits of the early and the later Mint Directors and Superintendents, and a depiction of the Philadelphia Mint]. Near fine. (\$30)

The 1893 edition, with the title page clarifying the true number of plates, and with Edward Leech's photograph no longer present.

246. Evans, George G. *Illustrated History* [title exactly as above]. New revised edition, edited by the publisher (Ninety-First Thousand). Philadelphia: Evans, 1893. 8vo., blue cloth, paneled and decorated in blind with medal of Columbus in gilt and blind. vi, (2), 179, (2) pages; (3) advertising pages; 24 plates; 6 additional plates [portraits of Robert Morris, Alexander Hamilton and Oliver Bosbyshell, group portraits of the early and the later Mint Directors and Superintendents, and a depiction of the Philadelphia Mint]. Rear cover waterstained; two plates lacking, two others detached; pencil markings throughout. Good, with defects noted. (\$10)

The same 1893 issue as above, though in a different binding.

247. Evans, George G. *Illustrated History of the United States Mint with Short Historical Sketches and Illustrations of the Branch Mints and Assay Offices, and a Complete Description of American Coinage from the Earliest Period to the Present Time; The Process of Melting, Refining, Assaying, and Coining Gold and Silver Being Fully Described with Biographical Sketches of the Mint Officers from Its Foundation to the Present Time. To Which Are Added a Glossary of Mint Terms and the Latest Official Tables of the Operations of the Different Mints and Assay Offices, Showing the Annual Products of Gold and Silver in the United States and Foreign Countries, with Monetary Statistics of the World. With Photo-Illustrations and Fine Engravings and Twenty-Four Plates of Rare Coins.* New revised edition, edited by the publisher (Ninety-First Thousand). Philadelphia: Evans, 1894. 8vo., blue cloth, paneled and decorated in blind with title and eagle device in gilt. vi, (2), 179, (2) pages; (3) advertising pages; 24 plates; 6 additional plates [portraits of Robert Morris, Alexander Hamilton and Eugene Townsend, group portraits of the early and the later Mint Directors and Superintendents, and a depiction of the Philadelphia Mint]. Very good. (\$30)

The 1894 edition, with a photo of Eugene Townsend replacing that of Oliver Bosbyshell, but with few other changes. Editions of Evans after the Centennial edition are scarcer than their predecessors.

- 248. Evans, George G.** *Illustrated History of the United States Mint with Short Historical Sketches and Illustrations of the Branch Mints and Assay Offices, and a Complete Description of American Coinage from the Earliest Period to the Present Time: The Process of Melting, Refining, Assaying, and Coining Gold and Silver Fully Described and Illustrated. With Biographical Sketches of the Mint Officers from Its Foundation to the Present Time. To Which Are Added a Glossary of Mint Terms and the Latest Official Tables Showing the Fluctuations in the Price of Silver for the Past Seventy Years. The Operations of the Different Mints and Assay Offices Since Their Establishment, Showing the Annual Products of Gold and Silver in the United States and Foreign Countries, with Monetary Statistics from 1792 to July 1, 1896. With Photo-Illustrations of Rare Coins.* New revised edition, edited by the publisher (Ninety-Seventh Thousand). Philadelphia: Evans, 1897. 8vo., brown cloth, paneled and decorated in blind. (4), 138, (2), (2) pages; 8 plates; 2 additional plates [portraits of Robert E. Preston and Herman Kretz]. Near fine. (\$40)

The 1897 edition, one of the later dates available. Evans was clearly cutting back on its production, with this volume being markedly thinner than its predecessors. The eight plates are rather lacking in comparison with those in some earlier editions.

- 249. Ewing, George E., Jr.** *Die Varieties of the 1794 Large Cent.* New York: American Numismatic Society, 1984. Booklet [Short 8vo., card covers; 32 pages] accompanied by 27 color slides. In box as issued. Booklet signed by author. Box a bit worn, else fine. (\$50)

A set of beautiful photographic slides depicting 1794 large cents from the ANS collection.

- 250. Fales, Martha Gandy.** *Joseph Richardson and Family: Philadelphia Silversmiths.* Middletown, Connecticut: Wesleyan University Press for the Historical Society of Pennsylvania, 1974. 4to., blue cloth; jacket. xviii, 340 pages. Illustrated throughout. As new. (\$60)

A fine volume on these important early American silversmiths, with information on the medals struck by members of the family.

- 251. Federal Union Mining Company.** *By-Laws of the Federal Union Mining Company, Clear Creek County, Colorado. Organized March 27, 1866. Capital Stock \$100,000.* Greenfield, Massachusetts: Franklin Job Printing Office, 1866. 16mo., original wrappers printed in gilt. 11, (1) pages. Fine. (\$125)

A rare piece of Colorado gold mining ephemera (though printed in Massachusetts, being the home of most of the organizers). Ex Kolbe Sale 96 (Ford II), lot 1397. Wynar, *Colorado Bibliography* 348*.

- 252. Felt, Joseph B.** *Historical Account of Massachusetts Currency.* Reprint. New York: Burt Franklin, 1968. 8vo., brown cloth. 3 + 29, (1) pages. Fine. (\$20)

A quality reprint of this early American numismatic classic, first published in 1839. Includes the index first included in the second printing, not on the plate included in the third. Clain-Stefanelli 13336*. Davis 387.

- 253. Ford, J. Edward.** *David Rittenhouse, Astronomer-Patriot: 1732–1796.* Philadelphia: University of Pennsylvania, 1946. Small 8vo., blue cloth; jacket. Frontispiece portrait of Rittenhouse; viii, 226, (2) pages. Some chipping to jacket; very good. (\$50)

A short biography of Rittenhouse focusing on his scientific achievements. An entire chapter is titled, "Mint Builder."

"That is what Breen thinks."

- 254. Ford, John J., Jr., and Walter Breen.** Typewritten letter signed in ink from John J. Ford, Jr. to F.C.C. Boyd, dated Dec. 6, 1954, concerning the authenticity of a heavily clipped Pine Tree shilling. [with] Two photographs of the piece, one depicting the obverse and the other the reverse. [with] Envelope holding the above, heavily annotated by Walter Breen c. 1954. Letter and envelope with folds, else all items fine. (\$150)

Materials concerning a controversial piece and some of the finest minds of the numismatic scene — Ford, Breen, Boyd, Eric Newman and Ken Bressett. Breen gives his opinion of the piece (either genuine or a contemporary counterfeit) on the envelope in pencil (citing Bressett at one point), with Ford transcribing most of Breen's opinion in the letter to Boyd. Ford disagrees with Breen, writing, "That is what Breen thinks. For my money, this piece is nothing more than an attractively tooled and dented version of a clipped down shilling. The workmanship is that of Hull's Mint, combined with 19th century artwork. Eric will be a big sport if he purchased it at one tenth of the price asked. If Eric asks you for any store cards, it is because he is itching to make another trade with me. He is some trader!" A real confluence of numismatic personalities.

Paul Franklin on the Tubac Piece

- 255. Franklin, Paul.** Handwritten letter signed "Paul F." to John J. Ford, Jr., dated Jan. 21, 1973, written in thin black marker on two sheets of onionskin paper, stapled. In file folder on the front of which is written another note from Franklin to Ford, unsigned, also dated Jan. 21, 1973. Very good to fine. (\$200)

A significant letter from Franklin to Ford discussing the infamous "Tubac" piece, a round ingot whose apparent 1707 date predates the establishment of the Arizona town that gives the piece its name. The major parties still involved in the controversy over the Franklin- and Ford-associated gold pieces seem to agree on the bogus status of this particular one. "Regarding the Tubac piece, — the consensus *in* of opinion seems to be that the date could have been meant to be 1767 and the top tail of the (6) six is missing. I spoke to a couple of the fellows at the pioneer Mu. in Tucson. — They say impossible on 1707 must be 1767." The letter continues to discuss other areas of Western numismatic Americana, including Western checks and Treasury receipts, some of which are offered to Ford for sale. The letter written on the file folder also concerns Western checks. Ex Kolbe Sale 96 (Ford II), lot 1117.

256. **Fuld, George and Melvin.** *U.S. Civil War Store Cards*. Second edition. Lawrence, Massachusetts: Quarterman, 1975. 8vo., brown cloth; jacket. (4), vi, (2), 615, (1), 30 pages. New, still in shrink-wrap. (\$80)
The latest edition of the standard work on the subject. Clain-Stefanelli 14021*. Davis 423.

Large Cent Correspondence from the WWII Era

257. **Geiss, Frederic William, and Joseph F. Sawicki.** Letters pertaining to United States large cents. 1943–1945. Ten handwritten or typewritten letters, on eleven sheets of printed stationery. Folded for mailing, one with tear by fold, else fine. (\$100)

An interesting group of letters between members of the large cent fraternity during and immediately after the Second World War. There are six signed, handwritten letters from Geiss: 1) Oct. 1, 1943, addressed simply "Dear Sir," but in the context of the group almost certainly written to Earl D. Sherwood. 2) Dec. 21, 1943 to Sherwood. 3) Dec. 31, 1943 to Sherwood. 4) Feb. 4, 1944 to Sherwood. 5) Mar. 24, 1944 to "Mr. Sheldon," possibly William Sheldon, but just as likely an absentminded error for Sherwood. 6) June 15, 1944 to Sherwood. There are four typewritten, hand-signed letters from Sawicki: 1) July 20, 1944 to Sherwood. 2) July 27, 1944 to Sherwood. 3) Nov. 16, 1945 to Leonard Holland. 4) Nov. 26, 1945 to Holland. The letters by Geiss mostly concern his efforts to improve upon his very advanced collection of large cents. "I rate coins Unc / V. Fine / Fine / Good / Fair," he writes, with a note to the side saying "I only *buy* these," pointing to "Unc" and "V. Fine." He wasn't shy about returning coins ("1797 is not my type of coin. I only want very fine and uncariculated"; "the 1805 is only fine not very fine." One of the more interesting letters goes into some detail about his purchases: "I bought the 1839 over 36 from Pearl collection. I now have 2 of these in very fine condition. I bought last month from Stack 1793 Unc Gems 600.00 1793 Liberty Cap 800.00 one of finest, 1804 500.00 almost perfect. ... I think prices are too high but am afraid they will go higher. I bought from Johnson in St. Louis yesterday a nice 1796 Liberty Cap for 125.00 and a bust type for 150.00 really a gem. That about completes my cents I have 3 sets now." Three of his letters include want lists. Geiss went on to sell his collection through B. Max Mehl (Feb. 18, 1947), and his letters make for very interesting reading. The letters by Sawicki regard cents sent to him on approval by Holland and Sherwood, neither of whom made much money off him if these letters are any indication. To Sherwood, he writes of a 1799 cent, "I would be very happy to purchase the coin for that sum or possibly a little more if it was not corroded and if the color was not black." In a letter to Holland, he sends back two cents and sums up his approach to collecting by saying, "I am in the market for large cents that are absolutely in perfect condition. In other words I want coins in as near gem condition as it is possible to secure." The results of this seeming pickiness are to be seen in Stack's sale of Feb. 27, 1954, which included the bulk of his collection. Ex John W. Adams library.

258. [General U.S. Numismatics]. **Bressett, Kenneth E.** *Collectible American Coins*. 1991. 4to., black laminated boards; jacket. 320 pages. [with] **Halperin, James L.** *How to Grade U.S. Coins*. 1990. 8vo., softcover. 168 pages. [with] **Needleman, Saul B. [editor].** *Perspectives in Numismatics*. 1986. 8vo., softcover. 384 pages. [with] **Robinson, Frank S.** *Confessions of a Numismatic Fanatic: How to Get the Most out of Coin Collecting*. 1992. 8vo., black cloth; jacket. 216 pages. [with] **Rochette, Edward C.** *The Other Side of the Coin*. 1985. 8vo., softcover. 176 pages. [with] **Van Ryzin, Robert R.** *Twisted Tails: Sifted Fact, Fantasy and Fiction from U.S. Coin History*. 1995. 8vo., softcover. 240 pages. Six volumes total. Generally fine. (\$35)
A decent group of general titles, some of them highly readable and entertaining.

259. **Gilliland, Cory.** *Sylloge of the United States Holdings in the National Numismatic Collection of the Smithsonian Institution: Volume One. Gold Coins, 1785–1834*. Washington: Smithsonian Institution Press, 1992. 8vo., red cloth, gilt. xxiv, 128 pages. Fine. (\$35)
An important and welcome work, though regrettably the only such volume published thus far from the National Collection.

260. **Goddard, Thomas H.** *A General History of the Most Prominent Banks in Europe: Particularly the Banks of England and France; The Rise and Progress of the Bank of North America; A Full History of the Late and Present Bank of the United States: To Which Is Added, a Statistical and Comparative View of the Moneyed Institutions of New York, and Twenty-Four Other Principal Cities of the United States....* New York: H.C. Sleight, 1831. 8vo., later black cloth. 254 pages. Ex Lowell City Library, with a discard label. From the Douglas Ball library. Some signs of library use, especially to title page; still very good. (\$200)

An early U.S. work on comparative banking, examining the systems used in Europe and the U.S. Goddard is particularly concerned with analyzing the relationships between the primary banks and the governments of France and England, and draws lessons from what he sees as the dangers of the French approach. Also contains Alexander Hamilton's 1790 report to Congress on the subject of a National Bank and George McDuffie's 1830 report to Congress on the Bank of the United States. The Bank of the United States, of course, was a focal point of the Jackson administration, whose policies (perpetuated by Van Buren) helped bring about the Hard Times of token fame.

261. **Goodrich, John.** *The Civil and Executive Officers' Assistant; Containing the Forms of Bonds, Bills, Deeds, Letters of Attorney, Policies of Insurance, Releases, Wills, Writs, Pleas, Officers Returns, and Justices Records of Court [sic]. With the Power and Duty of Justices of the Peace, as Contained in the Laws of the State of Connecticut, and Exhibiting the Duty and Province of Select-Men, Constables, Grand-Jurors, &c. With an Appendix, Containing a Concise Mode of Casting Interest, Keeping Town Accounts, and Transacting Public Business with Facility and Accuracy*. Second edition. Hartford: Hudson & Goodwin, 1798. 12mo., contemporary calf with morocco spine label printed and decorated in gilt. xii, 239, (1) pages. Cut to front cover through to board; general wear to binding, but joints and hinges intact. Contemporary ownership signature on front flyleaf. Some browning. Very good. (\$150)

An early American imprint, and scarce as is generally the case with 18th-century American works on any subject. This is a guide to local government and contains much that would also be of interest to merchants, landlords and businessmen of the time. With special emphasis on Connecticut. Content of numismatic relevance includes an appendix of "Federal Tables, Useful and necessary to every person who is or is not acquainted with Federal Money," which provides conversions from U.S. federal money to pounds, shillings and pence, and vice-versa. Evans 33807.

- 262. Gutttag Brothers. *Coins of the Americas*.** New York: Gutttag, 1927. Small 4to., card covers. (6), 100, (12) pages; illustrated throughout. Near fine. (\$25)

While essentially a premium-paid list and while evenly split between U.S. coins and other coins of the Americas, this is most notable for its inclusion of the Gutttag brothers' 18-page section on the coins of New Jersey, hence my inclusion of it in this part of the catalogue. In this, they illustrate the Maris 21.5-R and 23.5-R (calling the latter 22.5-R) and introduce (as well as illustrate) the 83-ii.

Ford's Photos of the So-Called Bushnell Hard Times Tokens

- 263. [Hard Times Tokens].** Set of 32 black and white photographs, 8 by 10 inches, separately depicting the obverses and reverses of 16 different Hard Times Tokens at high magnification. No indication of photographer, or when or where taken, but apparently prepared for John J. Ford, Jr. from pieces in Don Miller's collection around 1984. Photos much enlarged, with token diameters of approximately 7 inches. Annotated on backs in pencil. Ex John J. Ford, Jr. library. Fine. (\$400)

Outstanding photographs of a group of extremely rare varieties, traditionally said to have been struck at the order of Charles I. Bushnell in the 1860s. This attribution has since come into question, with Q. David Bowers believing them more likely to have been produced for J.N.T. Levick and Henry Davenport. The following Low numbers are included: 24, 25, 26, 26c in brass, 26d, 2, 41 thick planchet, 41 thin planchet, 41a in silver, 42a in silver, 43, 70, 70a in silver, 71, 71 in silver and 71b in brass. According to Charles Davis, only six sets of these photographs were produced. Their extremely high magnification and crisp focus allows detailed study of a sort arguably even surpassing close examination of the pieces themselves. Rarely offered, a set in one set and 100ampa sale (catalogued by Davis) brought \$495 (lot 1218). Ex Yallie Sale, 10/10/11, lot 131.



- 264. (Harper, Robert Goodloe). *An Exhibit of the Losses Sustained at the Office of Discount and Deposit Baltimore, under the Administration of James A. Buchanan, President, and James W. McCulloch, Cashier; Compiled by the President and Directors of the Office at Baltimore, in Pursuance of an Order from the President and Directors of the Bank of the United States, 1835*** Appended a Report of the Conspiracy Cases, Tried at Harford County Court in Maryland. Baltimore: Printed by Thomas Murphy, 1823. 8vo., original paper-covered boards. 28, xix, (1), 280, 116, (1) pages; three folding tables. Second title page, as issued, on page i. Ex the Library of the University of North Carolina, with some marks and their cards. Front board and spine lacking. Text block cracked. Front endpapers present but loose. Third folding table torn but complete. Heavy foxing throughout. Housed in cardboard and cloth casing with cloth tie. Complete, but in poor condition. (\$150)

A more than alien (or regrettable condition) concerning the massive fraud committed against the Second Bank of the United States by James A. Buchanan and James W. McCulloch. Buchanan had been President of the Baltimore branch of the Bank, and McCulloch had been Cashier. The indictments against them were "founded on several discounts on Stock notes, to a very large amount, obtained by those persons in the Branch Bank, by indirect means," states the opening of this report. Buchanan and McCulloch had apparently been using Bank assets to purchase Bank stocks for personal gain. For a good discussion of the Buchanan/McCulloch shenanigans, see Balch's 1914 *Caterpillar's The Second Bank of the United States*.

- 265. Head, Sylvia Gailey, and Elizabeth W. Etheridge. *The Neighborhood Mint: Dahlonega in the Age of Jackson*.** Macon, Georgia: Mercer University, 1986. 8vo., red cloth, jacket. xviii, 206 pages. Fine. (\$20)

A Southern Mint history, written from outside the numismatic world. Focuses much of its attention on the politics of the era and how they affected the operations of the Mint.

An Inscribed Dedication Copy of a Collection of Augustus Heaton's Poetry

- 266. Heaton, Augustus George. *Fancies and Thoughts in Verse*.** Boston: The Poet Lore Company, 1904. Small 8vo., original maroon cloth decorated in blind and lettered in gilt, top edge gilt. Frontispiece portrait of Heaton; 226, (2) pages. Inscribed by the author to his son Augustus, one of the dedicatees of the volume. Binding lightly rubbed, with some corner bumps, some minor page staining. Very good. (\$200)

A charming collection by the man more familiar to us at being the author of *Mint Marks* (which, interestingly, is how he refers to the title himself). Inscribed "To Augustus Heaton from his loving father the author. [signed] A.G. Heaton Wash. Nov. 1904." The volume is dedicated to Heaton's three sons, making this association copy all the more special. The collection includes a section entitled "Humorous and Lighter Verse, Including Numismatic Verse," featuring a few poems that had previously been published in *The Numismatist*.

267. **Hepburn, A. Barton.** *A History of Currency in the United States with a Brief Description of the Currency Systems of All Commercial Nations.* Second edition. New York: MacMillan, 1915. 8vo., original blue cloth. xv, (1), 552 pages; (8) pages of ads. Ex Augsburg College library, with its marks and embossed stamp. Very good. (\$40)
Still a historically significant work. Clain-Stefanelli 13274 (citing a 1924 edition). Davis 500. Sigler 1209.
268. **Hewitt, Lee F.** *Price Catalogue of United States Pattern Coins Compiled from Public and Mail Auction Sales Held during the Years 1933, 1934, 1935, and 1936.* Chicago: Hewitt, 1936. 44 pages. [bound with] **Green, Charles E., and Lee F. Hewitt.** *Price Catalogue of United States Pattern Coins Compiled from Public and Mail Auction Sales up to and Including December, 1939.* Chicago: Green and Hewitt, (1940). 44 pages. 8vo., aqua cloth; both titles' original card covers bound in. Second title heavily annotated in pencil. Ex John J. Ford, Jr. library. Fine. (\$40)
Two price guides arranged by Adams and Woodin numbers. The first title is number 100 of a limited edition of 125 copies and is signed by Hewitt. The second title was limited to 300 copies. Davis 508 and 452.
269. **Highfill, John W.** *The Comprehensive U.S. Silver Dollar Encyclopedia.* Broken Arrow, Oklahoma: Highfill, 1992. 4to., black leatherette, gilt; jacket. (2), xlv, 1233. Jacket with wear and tear, else near fine. (\$60)
A collection of articles, organized as chapters, by a number of authors on a variety of subjects, most pertaining to the title matter.
270. **Hodder, Michael, and Q. David Bowers.** *The Norweb Collection: An American Legacy.* Wolfeboro: Bowers and Merena, 1987. 4to., red leatherette, gilt. 285, (3) pages. Initialed by both authors on front free endpaper, with limitation notice. Fine. (\$30)
Number 415 of 1000 copies. An excellent accompaniment to the three auction sales of this landmark U.S. collection



Original Art for the 1962–1963 Standard Catalogue

271. **Hughes, Brent.** Portfolio of pen, ink and pencil sketches for a contemplated revision of the *Standard Catalogue*. c. 1962–3. 33 pen and ink drawings, most on white card stock [28 by 24 cm], including 15 of varieties of 1873-dated U.S. coins; plus 12 sketches in pencil. Housed in brown paper wrapper with "U.S. Coin Date and Related Variants: Drawings by Brent Hughes for a Contemplated Edition of the 'Standard Catalogue,' Circa 1962–63" written in marker by Ford. Several photographs enclosed, on which sketches were based. Several notes by John J. Ford, Jr. attached throughout. Ex John J. Ford, Jr. library. Fine. (\$200)
A group of well-done drawings, mostly illustrating overdates, double dies, mint mark varieties and other variations found in U.S. coinage (including a number of Boosel varieties of 1873-dated coins). As the note on the paper wrapper indicates, these were prepared in anticipation of a new edition of the *Standard Catalogue of United States Coins*, one that never was published; presumably Hughes was commissioned by Ford to make these. Ex Kolbe Sale 96 (Ford II), lot 1137.
272. **Hume, Edgar Erskine.** *The Medals of the United States Army Medical Department and Medals Honoring Army Medical Officers.* New York: ANS, 1942. 16mo.; card covers. Frontispiece; (4), 146 pages; 23 plates. Near fine. (\$60)
Numismatic Notes and Monographs 98. An important work covering U.S. Army medical "medals that have been awarded in recognition of scientific or academic attainment." Clain-Stefanelli 15058. Davis 527. Mulder and Purves 2429.
273. [**Indiana**]. A group of documents relating to Indiana banks in the 19th century: 1) *Report of the State Bank, December 1842.* 8vo., self-covered. 12 pages, one folding table ("Statement of the Business of Each Branch of the State Bank of Indiana, on Saturday, November 19, 1842"). Some spotting, very good. 2) *Report of the State Bank of Indiana and Condition of Its Branches, to the Governor.* Indianapolis: Austin H. Brown, 1853. 8vo., self covered. 31, (1) pages. Disbound, very good. 3) *Report of the Bank of the State of Indiana, to the General Assembly.* Indianapolis: Wayne R. Holloway, 1865. 8vo., wraps. 36 pages. Disbound, spotted, lacking rear wrap, good. 4) *The State Debt. Report as of Oct. 31, 1871.* Pages 25–28 of a larger work. Disbound, very good. 5) *Savings Banks. Report as of Dec. 10, 1872.* Pages 147–162 of a larger work. Disbound, very good. Five items. (\$100)
Three rare imprints on Indiana banking in the mid-19th century, plus two excerpts from longer works from the 1870s.

- 274. Ingholt, Harald [editor].** *Centennial Publication of the American Numismatic Society*. New York: ANS, 1958. Thick 4to., red embossed cloth. xii, 714 pages; 50 plates. Errata sheet affixed to flyleaf. Near fine. (\$50)
An important compilation, this excellently produced volume includes almost 50 papers covering a wide array of numismatic interests. Authors include Adelson, Babelon, Breen, Newman, Carson, Grierson, Grunthal, Mattingly, Miles, Thompson, Noe, Sutherland and many others. Davis 534. Grierson 23.
- 275. International Numismatic Commission.** *Important Numismatic Collections of the United States*. The Hague, Netherlands, 1960. 8vo., card covers. 24–(33) pages. Ex V. Clain-Stefanelli, with his signature on the front cover. Very good. (\$20)
An offprint from the INC. *Compte-rendu*.
- 276. [Investing in Coins]. Bowers, Q. David.** *A Buyer's Guide to the Rare Coin Market*. 1990. 8vo., card covers. 370 pages. [with] Crumbley, D. Larry, and Tony L. Crumbley. *The Financial Management of Your Coin/Stamp Estate*. 1978. 8vo., black cloth; jacket. 234 pages. [with] Travers, Scott A. *The Coin Collector's Survival Guide*. 1994. 8vo., card covers. 218 pages. [with] Travers, Scott A. *The Investor's Guide to Coin Trading*. 1990. 8vo., gray cloth; jacket. 230 pages. Four volumes total. Generally fine. (\$25)
Four guides to numismatic investment, with advice not only on acquiring but on disposing of rare coins.
- 277. Jacobs, Celia.** *Pocket Book of American Pewter: The Makers and the Marks*. Second edition. Boston: Herman, 1970. 12mo., red cloth, printed in silver. (10), 93, (1) pages. Small cover bump, else fine. (\$20)
A useful guide to marked American pewter, arranged by the type of mark for ease of reference (though indexed by maker as well).
- 278. James, F. Cyril.** *The Growth of Chicago Banks. Volume I: The Formative Years, 1816–1896. Volume II: The Modern Age, 1897–1938*. Two volumes. New York: Harper, 1938. 8vo., matching red cloth. Frontispiece, xvii, (3), 672 pages; frontispiece, vii, (5), 673–1469, (1) pages; both volumes illustrated throughout. From the Douglas Ball library. Very good. (\$50)
A massive work with considerable material of interest to students of paper money, as well as content relating to coinage and the Free Silver movement.
- 279. Johnson, David F.** *Uniform Button® American Armed Forces, 1784–1948, Vol. 1: Descriptions & Values*. Watkin Glen, New York: Century House, 1948. 8vo., green cloth; jacket. 223, (1) pages. Jacket torn; very good. (\$75)
A classic work on the subject.
- 280. Johnson, Malcolm.** *Great 1860s Juggermunt, a New Console-a-tory Sub-Treasury Rag-Monster: A Cartoon Bank Note by D.C. Johnston*. Barre: Imprint Society, 1971. Small 4to., tan cloth and marbled boards; illustrated title label on front board as issued. 35, (3) pages; engraved plate laid in. Near fine. (\$50)
Dated to c. 1950 copies, this is a fine production examining a satirical banknote issued during the Hard Times of the 1830s. The engraved plate is of the banknote discussed, printed from the original copperplate in the collection of the AAS.
- 281. Jordan, Louis.** *John Hull, the Mint and the Economics of Massachusetts Coinage*. Hanover: University Press of New England for C4, 2002. 4to., blue cloth; jacket. xx, 348 pages; illustrated throughout. New. (\$40)
An excellent work, Jordan's detailed analysis of contemporary records has shed important new light on the origins of the Massachusetts silver coinage. Published by C4, the Colonial Coin Collectors Club, which this cataloguer heartily recommends to anyone interested in this period of numismatic history.

Correspondence Relating to the J. Hewitt Judd Robbery

- 282. [Judd, J. Hewitt, and Abe Kosoff].** Materials relating to the May 1965 robbery of a significant portion of J. Hewitt Judd's coin collection. Mostly taking the form of correspondence between Judd and Abe Kosoff. Lot includes: 1) Carbon-copy inventory of the stolen coins, 28 pages, with 12 pages also present as photocopies of the original typewritten and manuscript listing; accompanied by six carbon-copy letters dated April 13 and 14, 1965, from Claire Lulla, Kosoff's secretary, alerting the numismatic media to the robbery and sending copies of the inventory; 2) Four typewritten letters, signed in ink, from Judd to Kosoff, with carbon-copies of five of Kosoff's letters back to Judd, all of them relating at least partially to the robbery; one of the letters from Judd to Kosoff includes a four-page listings of coins that were stolen but had not yet been insured; also included is one carbon-copy letter from Lulla to Judd written on Kosoff's behalf, and a one-page listing of coins recovered "in the litter the robbers left behind," on Bank Leu stationary. Condition of items varies. Some of the carbon-copy inventory pages are light; some groups of letters are stapled at the corner. Generally very good to fine. (\$200)
A fascinating group of material concerning this major numismatic robbery. The theft of Judd's collection centered on his collection of Greek coins, valued by Kosoff at around \$50,000 at the time. Apparently, while some of the material was later found in Europe, much of it was never located. Kosoff was Judd's dealer of choice, and the source of many of Judd's coins, including ancient material we generally don't associate Kosoff with. The two were friends, and many of the letters here and in the following lot reflect this. On June

30, 1965, Kosoff wrote, "Curious to know if anything has developed in the robbery case. ... Let me know about the situation - I'm afraid nothing has turned up or I would have heard about it." Judd wrote on July 8, "We have not had any clue or any further word with regard to the coins which were stolen. You certainly would know immediately if I do ever hear anything one way or the other. I think in my own mind that they are gone for good." Kosoff replied on July 12, "I am really amazed that nothing has turned up on those ancient coins - perhaps the culprits realize that they have something that is too hot and are waiting for it to cool off a bit. However, you have to have a lot of patience in these matters and when they finally break down the coins will probably appear in various spots at one time. I think it might be discouraging - but not hopeless." On October 4, Kosoff wrote, "I am a bit surprised that nothing has broken on your coin theft. I have a feeling that this stuff is finding its way into Europe. I say this for no reason except that we have had two breakthroughs on big matters in the States. The Yale robbery has been cracked at least and whether or not they will get to the bottom of the whole situation is a matter for the future. Lester Merkin's robbery has turned up a whole ring of scoundrels who have been nabbed and much of the merchandise has been recovered." A very interesting group of material.

- 283. [Kagin Collection of Pioneer Gold].** A set of twelve 8 by 10 inch color Cibachrome photographs separately depicting enlargements of the obverse and reverse of six pioneer gold coins [Baldwin & Co. horseman \$10; Cincinnati Mining and Trading Co. \$10; Humbert 887 Thous. target reverse \$50; Kellogg \$50; Miners Bank \$10; and Wass, Molitor & Co. small head \$20]. In brown paper wrapping with "Additional Kagin Pioneer Gold Cibachrome Prints." Ex John J. Ford, Jr. library. Fine. (\$150)

A well-done group of enlarged color photographs depicting specimens from this important collection. The Cibachrome process produces outstanding archival results. Ex Kolbe Sale 96 (Ford II), lot 1140.

- 284. Kagin, Donald H.** *Private Gold Coins and Patterns of the United States*. New York: Arco, 1981. Small 4to., black cloth; jacket. xiv, (2), 406 pages. Gift inscription to Douglas Ball on flyleaf. Near fine. (\$25)

A standard work on the subject. Combines a detailed history of the subject with a catalogue of the pieces themselves.

- 285. Kessler, Alan.** *The Fugio Coppers: A Simple Method for Identifying Die Varieties with Rarity Listing and Price Guide*. Newtonville, Massachusetts: Colony Coin Co., 1976. 8vo., red cloth; jacket. (2), viii, 84, (2) pages; illustrated throughout. Fine. (\$125)

Still in considerable demand. Clain-Stefanelli 12135. Davis 567.

- 286. Kleeberg, John M. [editor].** *Money of Pre-Federal America*. New York: ANS, 1992. 8vo., maroon cloth, gilt xi, (1), 253, (7) pages. Page edges marked, else near fine. (\$50)

The proceedings of the seventh Coinage of the Americas Conference, including articles by Newman, Mossman, Hodder, Stahl and others. The least available volume of this series.

- 287. Kleeberg, John M. [editor].** *Circulating Counterfeits of the Americas*. New York: American Numismatic Society, 2000. 8vo., red cloth, gilt. (2), xiii, (1), 277, (3) pages. New. (\$35)

The proceedings of the fourteenth Coinage of the Americas Conference. Authors include Newman, Lorenzo, Davignon, Karoleff and others.

- 288. Koepfel, Adolph.** *The Stamps That Caused the American Revolution: The Stamps of the 1765 British Stamp Act for America*. North Hempstead, New York: Town of North Hempstead, 1976. 8vo., red cloth. xiv, 193, (1) pages. Illustrated. Fine. (\$60)

An interesting study of the revenue stamps mandated by the hated Stamp Act.

Lafayette Dollar Circular

- 289. Lafayette Memorial Commission.** *Lafayette Dollar*. Chicago, Jan. 1, 1900. Circular soliciting orders. One sheet of 8.5 by 11 in. paper printed on one side. Signed in print by the members of the Commission. Stamped "Jan 17 1900" and "Payments Should Accompany Order." Old folds, some separation; very good. (\$125)

A scarce piece of commemorative coinage ephemera. "The Lafayette Dollars (fifty thousand in number) authorized by Congress in aid of the Lafayette Monument, to be erected in Paris in the name of the American school youth, are now in the hands of this Commission and ready for distribution. ... It is pronounced the most artistic coin turned out by the United States Mint ... The price of the coins is \$2.00 each." Provides information on ordering. Would be a wonderful accompanying item to one of the actual dollars

- 290. Lee, Ed M.** *California Gold Quarters, Halves, Dollars. A Descriptive List of Privately Issued, Interesting and Historical Coins of Small Denominations*. Los Angeles: Town-Lee Company, 1932. 8vo., original flexible blue textured cloth, gilt. Autographed frontispiece with tissue guard; 94 pages; 1 plate. Gilt cover lettering fading, else near fine. (\$200)

Copy 18 of the special presentation edition. The first attempt to comprehensively cover this series, and forerunner of the several guides published since. Indeed, Lee was the father of Kenneth W. Lee, who also wrote a major work on the subject and whose collection, built on the foundation of his father's, formed the basis of the Breen-Gillio reference that is today the standard work. The special edition is primarily indicated by the frontispiece portrait, signed in ink by Lee, and is rare. Clain-Stefanelli 12473. Davis 610.

- 291. [Lee, Kenneth W.]** Black and white photograph, 12.5 by 10 cm. Undated [c. 1960]. Probably taken by Charles Ruby. On back, in Ruby's handwriting, is written in pencil: "Kenneth Lee, coin dealer and friend, Glendale, California." Very good. (\$30)

A charming photo of Lee, taken as he was examining coins in cases (presumably at a show). Ex Kolbe Sale 73, lot 263.

292. Lewis, Arthur H. *The Day They Shook the Plum Tree*. New York: Harcourt, 1963. 8vo., orange cloth. (6), 314 pages. From the Douglas Ball library. Spine sunned; very good. (\$25)

A highly readable and very entertaining biography of Col. F.H.R. Green, with much information on his notorious mother, Hetty Green, and other family members thrown in.

293. [Louisiana, New Orleans, Directory]. Michel & Co. [publisher]. *New-Orleans Directory, for 1841; Made by the United States Deputy Marshalls, (While Taking the Late Census.) Containing the Names, Professions and Residences of All the Inhabitants of the City and Suburbs of New-Orleans, Lafayette and Algiers*. New Orleans: Printed by J.L. Sollee, 1840. 12mo., brown half morocco; mottled boards. 86, 95–278, 287–360 pages [lacking 4 preliminary and 3 supplementary leaves, and pages 87–94, 279–286 and 361–366; 215 misnumbered 115]. Binding somewhat worn; very good with defects noted. (\$100)

A rare directory of a U.S. Mint city, with information on Mint personnel given on page 336. Information on New Orleans banks is also included. Ex Kolbe Sale 96 (Ford II), lot 1356. Spear 225.

294. Low, Nathanael. *An Astronomical Diary: or Almanack, for the Year of Christian Era 1795. ... Calculated for the Meridian of Boston in America*. Boston: T. & J. Fleet, 1794 [advertised in the *Boston Gazette*, Oct. 6, 1794]. 12mo., self-covered with remnants of additional paper cover, stitched. (24) pages. Some corner folds, but very good overall. (\$200)

A very well-preserved example of an 18th-century American almanac, on page 18 of which is a full-page table entitled "Rates of COINS," which provides information on paying and receiving gold and silver coins from France, Spain, Portugal and Great Britain. The table notes, "After the expiration of three years ensuing the time when the coinage shall commence at the Mint (which time will be announced by the President's Proclamation) all foreign Gold and Silver Coins, except Spanish mill'd Dollars of the weight of 17 pennyweights grains, are to cease to be a tender." Drake 3522. Evans 27235.

295. Lunt, Dudley C. *The Farmers Bank: An Historical Account of the President, Directors and Company of the Farmers Bank of the State of Delaware, 1807–1957*. N.p.: Farmers Bank, 1957. 8vo., blue cloth, gilt; jacket. (10), 308, (2) pages. Jacket chipped. Near fine. (\$25)

A nicely printed and illustrated bank history, well above average for the genre. Illustrations include early scrip, banknotes, documents and people involved with the bank.

One of 40 Copies Printed

296. Mackall, Leonard. *Abel Buell, The First Type Cutter and Caster in English America*. Mount Vernon, New York: William Edwin Rudge. 1930. 10mo., cloth spine, gilt, with pattern paper sides. (24) pages. Ex Jackson Burke, with his ex libris. Signed by Hobart O. Skofield on colophon. Unopened, fine. (\$125)

A scarce volume, printed on a letterproof by William Edwin Rudge and limited to 40 copies. It reprints a detailed review of Wroth's famous 17-volume *Abel Buell* that originally appeared in the *New York Herald Tribune* in 1928. Skofield was a significant book collector; Buell was an important printer and bibliophile.

297. Maris, Edward. *A Historical Sketch of the Coins of New Jersey, with a Plate Containing Specimens of the Mark New-Jersey Coppers, and the Issues of 1786–7–8: With the Obverses, Reverses and Combinations of the Different Varieties of the latter, and a Detailed Description of the Distinctive Differences and Rarity*. Reprint. Lawrence, Massachusetts: Quarterman, 1974. Folio, blue cloth lettered in silver; jacket. viii, (2), 21, (1) pages; one double plate. Still in the original mailing box. As new. (\$175)

Not the standard work on the subject, over 125 years after its original publication in 1881. This excellent reprint retains the original folio format, of the original and the quality of the large double plate is very high. This version of the reprint includes the introduction by Walter Breen, which is not found in every copy (this copy is in its original mailing box, which had never been opened until this catalogue had to open it to see if the Breen introduction was present). Clain-Stefanelli 12225*. Davis 655.

298. [Massachusetts, Boston Directory]. Stimpson, Charles [publisher]. *Stimpson's Boston Directory; Containing the Names of the Inhabitants, Their Occupations, Places of Business, and Dwelling Houses, and the City Register, with Lists of the Streets, Lanes and Wharves, the City Officers, Public Offices and Banks, and Other Useful Information*. Boston: Stumpson, 1843. 16mo., red leather backed black cloth boards. 11, (1), 542, (2) pages. Advertising pages tinted. Ex Overseers of the Poor, Malden; also ex John J. Ford, Jr. library, with his ex libris. Binding somewhat later; professional repairs to first three leaves' missing corners; still very good. (\$100)

Includes information on Boston banks, with officers named and capital stated, as well as the usual detailed information on residents, public officials and businesses. Spear 53.

299. Massamore, George W. *Descriptive and Chronological Catalogue of Confederate Currency*. Baltimore: Massamore, 1889. 8vo., wraps. 24 pages. Some annotations in text, probably as issued. Writing on front cover, else near fine. (\$75)

Though his auction catalogues are largely forgettable, Massamore was in his own element writing about Confederate currency (he fought for the Confederates) and his *Catalogue* of these issues corrected a number of errors persisting in works of the day and is his most significant contribution to numismatics. Printed on thick paper, it also served as a fixed price list. Davis 664.

- 300. McCusker, John J.** *Money and Exchange in Europe and America, 1600–1775: A Handbook.* University of North Carolina Press, 1978. Oblong 8vo., card covers. xi, (3), 367, (3) pages. From the Douglas Ball library. Fine. (\$40)
A useful reference for colonial enthusiasts, giving rates of exchange at various time and places. Clain-Stefanelli 12138.
- 301. McKay, George L.** *Early American Currency.* New York: American Numismatic Society, 1944. 16mo., card covers. (4), xxiv, 85, (3) pages including 36 illustrations of colonial and Continental currency. Fine. (\$50)
Numismatic Notes and Monographs No. 104. Still important for the history and printing of early American paper money. Davis 669.
- 302. Menchell, David.** *Medals of Conflict/Medals of Conquest.* Boston: Medal Collectors of America, 2005. 4to., spiral bound. 3–43, (1) pages; illustrated throughout in color and black and white. Signed by the author on front cover. New. (\$30)
An authorized offprint from the *MCA Advisory*, issued in very limited quantities. Menchell's monograph focuses on the numismatic legacy of the French and Indian War.
- 303. Mooney, G.A.** *The First Medal Authorized by the United Colonies: Washington before Boston. A Paper Presented to the Western Pennsylvania Numismatic Society.* February 1976. 8.5 by 11 pages, plastic binder spine. (3), 39 pages, printed on one side. Inscribed by the author to John J. Ford, Jr. Fine. (\$50)
Though superseded by the works of John W. Adams and Alan M. Stahl, Mooney brings together much useful information in this work, providing a historical overview of the medal and detailed analysis of the dies used in the various striking and restrikes.
- 304. Mossman, Philip L. [editor].** *Coinage of the American Confederation Period.* New York: American Numismatic Society, 1996. 8vo., maroon cloth, lettered in silver. xii, 346, (2) pages. New. (\$25)
The proceedings of the 1995 Coinage of the Americas Conference, including important papers by Philip Mossman, Charles Smith, John Lorenzo, Eric Newman, John Kleeberg, George Fuld and others.

Nolie Mumey's Facsimile Reprints of 1859 Pike's Peak Guides

- 305. [Mumey, Nolie]. Parker & Huyett.** *The Illustrated Miners' Hand-book and Guide to Pike's Peak, with a New and Reliable Map, Showing All the Routes, and the Gold Regions of Western Kansas and Nebraska.* Undated [1947] facsimile reprint of the 1859 original published in St. Louis by Parker & Huyett. 16mo., embossed blown cloth lettered in gilt on front and in blind on rear cover. 75 pages; (37) advertising pages; 6 woodcut plates; one folding map; one large folding map in pocket attached to rear inside cover as issued; folding pages of notes tipped in to inside front cover as issued. Signed by Mumey on front flyleaf. As published housed in cardboard slipcase, with original wrapping paper. Near fine. (\$100)
Number 346 of 400 copies reprinted by numismatist and Western historian Nolie Mumey, and the first of his series of facsimile reprints of nineteen different 1859 Pike's Peak gold rush guides. As with most of Mumey's works, he paid enormous attention to the production of the physical books, and this reprint is a gem, reproducing the original binding and overall presentation of the volume to a remarkable degree. The book itself is a practical mining guide written for those considering moving to the territory to chase their dreams of wealth (i.e., prospective prospectors). The Kansas Territory of the time included the part of present-day Colorado where Pike's Peak is located. Chapters include "A word to the Gold Hunter," "Who should go to the Gold Mines," "Where to find the 'Pay Dirt,' and How to Wash it," "What to buy, where to buy it, and what it will cost," and the disappointingly innocent "Advice respecting intercourse with the Indians." The additional notes are by Western scholar LeRoy Hafen. A charming book, of considerable interest to Gold Rush enthusiasts. Howes and Wagner state that Mumey's reprint was published in 1950; Norma Mumey says 1947. Howes P 82 Streeter 2128. Wagner-Camp-Becker 339.
- 306. [Mumey, Nolie]. Tierney, Luke.** *History of the Gold Discoveries on the South Platte River.* By Luke Tierney. To Which Is Appended a Guide of the Route, by Smith & Oaks. 1949 facsimile reprint of the 1859 original published in Pacific City, Iowa by the authors. 8vo., card covers; hand-stitched. 27 pages; (5) advertising pages, plus advertising on back cover and both inside covers; folding pages of notes tipped to page 4 as issued. As published housed in cardboard slipcase, with original wrapping paper. Unopened. Near fine. (\$50)
Number 389 of 400 copies reprinted by Mumey, and the third of his series of facsimile reprints of Pike's Peak gold rush guides. While considerably more modest in appearance than the preceding lot, it is not without its charm. The additional notes are by Western scholar LeRoy Hafen. Hafen writes that Tierney "was a member of the original Georgia (Russell) Party that made the initial discoveries. His account of the expedition is the best and most complete that has come down to us." A significant Gold Rush volume. Howes T 261. Streeter 2133 (the original brought \$7,000 in 1968). Wagner-Camp-Becker 346.
- 307. [Mumey, Nolie]. Olmstead, S.R.** *The Gold Mines of Kansas and Nebraska.* 1950 facsimile reprint of the 1859 original published in New York. 16mo., card covers; hand-stitched. 16 pages; one folding map; folding pages of notes tipped in as issued. Unopened. Fine. [with] Oliver, John W. [publisher]. *Guide to the New Gold Region of Western Kansas and Nebraska, with Table of Distances and an Accurate Map.* 1951 facsimile reprint of the 1859 original, published in New York. 16mo., card covers; hand-stitched. 32 pages; one very large folding map; folding pages of notes tipped in as issued. Fine. Both volumes housed, as published, in cardboard slipcase, with original wrapping paper. Fine. (\$75)

Issued together, these are the sixth and seventh of Murney's series of facsimile reprints of Pike's Peak gold rush guides. Both are number 278 of 400 copies reprinted. The originals are exceptionally rare works, and Murney did yeoman service in reprinting them. The Olmstead work is a tiny volume devoted to sharing the news of "the new El Dorado just coming into notice on the borders of our Western civilization." The Olver guide was published specifically to promote the interests of Leavenworth, Kansas Territory, in the view of LeRoy Hafen, who again provided the crucial apparatus for these volumes. Crude, yet fascinating works. Olmstead: unlisted in Howes. Streeter 2126. Wagner-Camp-Becker 337a. Olver: Howes O 69. Streeter 2124. Wagner-Camp-Becker 337.

- 308. [Murney, Nolie]. Parsons, William B.** *The New Gold Mines of Western Kansas: Being a Complete Description of the Newly Discovered Gold Mines. The Different Routes, Camping Places, Tools and Outfit, and Containing Everything Important for the Emigrant and Miner to Know.* 1951 facsimile reprint of the 1859 New and Enlarged Edition published in Cincinnati by George Blanchard. 12mo., wraps, glued into red cloth boards with paper cover label. 63 pages; (13) advertising pages, plus advertising on back cover and both inside covers; folding pages of notes tipped to page 4 as issued; very large [several square feet] map glued into boards as issued. As published housed in cardboard slipcase, with original wrapping paper. Book has detached from the boards due to the poor binding choice. Very good with problem noted. (\$50)

Number 56 of 400 copies reprinted by Murney, and the eighth of his series of facsimile reprints of Pike's Peak gold rush guides. The additional notes are once again by Western scholar LeRoy Hafen. Parsons writes of the Kansas Territory, "that immense portion of our domain lying in the valley of Missouri, and east of the Mountains, and which has so long been to most of our people like a land of myth, invested with all the fabled beauties and horrors of an unknown country, will become as familiar as the territory upon our Eastern border, and will disclose resources as valuable and permanent." Howes P 110. Not in Streeter. Wagner-Camp-Becker 305b.2.

- 309. [Murney, Nolie]. Gunn, O.B.** *New Map and Hand-Book of Kansas & the Gold Mines. Containing Descriptions and Statistics of the Indian Tribes, Settlement, Soil, Productions, Climate, Roads, Rail Roads, Telegraphs, Mail Routes, Land Districts, Legislatures, &c. With Description of All the Routes to the New Gold Mines, Outfits for Miners, and a Variety of Other Useful Information.* 1952 facsimile reprint of the 1859 original published in Pittsburgh by W.S. Haven. 16mo., wraps, glued as issued into black leatherette boards decorated in blind and lettered in gilt on the front and in blind on the back. (1), (1) pages; advertising on back cover; folding pages of notes tipped to inside front cover as issued; very large [several square feet] map glued into boards as issued. As published housed in cardboard slipcase, with original wrapping paper. Fine. (\$75)

Number 80 of 400 copies reprinted by Murney, and the ninth of his series of facsimile reprints of Pike's Peak gold rush guides. The additional notes are once again by Western scholar LeRoy Hafen. Of interest to numismatists, the author, Otis B. Gunn, would go on to publish *The Monetary Question: Facts About Silver, Gold, and Paper Money* in 1894. Gunn's map is perhaps more notable than his book, though, for it contains detailed information about the region (with a paragraph on banks), as well as the usual information of what gold seekers should do to prepare to travel to the mines. Howes G 461. Not in Streeter. Wagner-Camp-Becker 327.

- 310. [Murney, Nolie]. Gunnison, John W., and William Gilpin.** *Guide to the Kansas Gold Mines at Pike's Peak, Describing the Routes, Camping Places, Tools, Outfits, &c. From the Notes of Capt. J.W. Gunnison, Topographical Engineer. With an Address on the New Gold Mines, Delivered at Kansas City, by Col. Wm. Gilpin, of Independence, Mo. Accompanied by a Map of the Routes from Eastern Kansas to the Mines.* 1952 facsimile reprint of the 1859 original published in Cincinnati by E. Mendenhall. 16mo., self-covered, glued as issued into black leatherette boards decorated in blind and lettered in gilt on the front and in blind on the back. 40 pages; (4) advertising pages; folding pages of notes tipped to inside front cover as issued; large map glued into boards as issued. As published housed in cardboard slipcase, with original wrapping paper. Fine. (\$75)

Number 100 of 400 copies reprinted by Murney, and the tenth of his series of facsimile reprints of Pike's Peak gold rush guides. The additional notes are by LeRoy Hafen. As Hafen notes, the authorship of this volume is uncertain, with most signs pointing toward the publisher, Mendenhall, as the compiler. This is primarily due to the fact that Gunnison had been killed by Indians in 1853, six years before the book's publication. Gilpin would go on to become the first governor of the Colorado Territory. The map is considered mediocre by Hafen, who notes that it plays up the advantages of traveling by the Arkansas River route as opposed to the South Platte trail. Howes G 462. Not in Streeter. Wagner-Camp-Becker 328.

- 311. [Murney, Nolie]. Allen, O.** *Allen's Guide Book and Map to the Gold Fields of Kansas & Nebraska and Great Salt Lake City.* 1953 facsimile reprint of the 1859 original published in Washington by R.A. Waters. 12mo., card covers, anachronistically staple bound. 68 pages. As published housed in cardboard slipcase, with original wrapping paper. Fine. (\$50)

Number 388 of 400 copies reprinted by Murney, and the eleventh of his series of facsimile reprints of Pike's Peak gold rush guides. The additional notes are by LeRoy Hafen. As both Murney and Hafen note, the volume was apparently not issued with a map, despite the title (none of the three known extant copies have a map nor any sign that there had ever been one). The author had been a "government guide," according to the title page, and Hafen lauds his information as being unusually objective, sticking as he does to established routes preferred by government personnel: "He is not pleading for a special line or boosting the advantages of a particular one as an outfitting point, as so many of the guidebooks did." Howes A 154. Not in Streeter. Wagner-Camp-Becker 317.

- 312. [Mumey, Nolie].** Redpath, James, and Richard J. Hinton. *Hand-Book to Kansas Territory and the Rocky Mountains' Gold Region; Accompanied by Reliable Maps and a Preliminary Treatise on the Pre-emption Laws of the United States*. 1954 facsimile reprint of the 1859 original published in New York by J.H. Colton. 16mo., brown cloth decorated in blind and lettered in gilt on the front and in blind on the back. Advertising leaf; 177 pages; (5) advertising pages, last blank; one advertising leaf; two large folding maps. Facsimile of original color broadside advertising the book as being for sale laid in. As published housed in cardboard slipcase, with original wrapping paper. Fine (\$100)
Number 273 of 400 copies reprinted by Mumey, and the twelfth of his series of facsimile reprints of Pike's Peak gold rush guides. The additional notes are by LeRoy Hafen. A remarkable volume, being considerably larger than most of those reprinted by Mumey, this gives detailed information intended for settlers in the Kansas Territory in general before going into the specific demands of the gold region. The maps are large and very interesting (though Mumey admits printing the first in black and white though the original is in color, to save on costs). The added broadside is a neat little treat, and is mentioned in Wagner-Camp-Becker. This volume was reprinted from Mumey's own copy. Howes R 120. Streeter 2131. Wagner-Camp-Becker 343.
- 313. Mumey, Nolie [editor].** *Early Mining Laws of Buckskin Joe – 1859*. Boulder: Johnson Publishing, 1961. Small 4to., quarter cloth with paper title label on decorative boards; decorative endpapers. (8), 74, (2) pages. Signed by Mumey and numbered with stamp. Fine. [with] Mumey, Nolie [editor]. *History and Proceedings of Buckskin Joe: Accompanying the Mining Laws of the District*. Boulder: Johnson Publishing, 1961. 8vo., quarter cloth with paper title label on decorative boards; decorative endpapers. (8), 114, (2) pages. Signed by Mumey and numbered with stamp. Fine. (\$125)
A matching set, both being number 188 of 500 copies printed, of these significant works on the history, laws and governance of a Colorado Territory mining camp. "This interesting, hilarious camp, known as Buckskin Joe or Laurette, was located at an altitude of a little over 10,000 feet in Park County, one of the original seventeen counties created by the Colorado Territorial Legislature in 1861," writes Mumey. "It was a wild camp, nestled in the cradle of the Rocky Mountains, about five miles up Buckskin Gulch from the present town of Alma, Colorado." Mumey's works reproduce important archival materials that would otherwise largely be inaccessible to students of the Colorado Gold Rush.
- 314. Myers, Minor, Jr.** *The Insignia of the Society of the Cincinnati*. Washington, DC: Society of the Cincinnati, 1998. Oblong 8vo., blue cloth, gilt; jacket. 120 pages. Fine. (\$40)
A beautifully illustrated history of the Society's distinctive insignia, and the 80 varieties of badges that have been produced bearing it.
- 315. National Collectors Laboratories.** *Genuine Characteristics Reports*. Colorado Springs, 1986. 8.5 by 11 inch format, in folder as issued. Undated letter from Pedro Collazo-Oliver to John J. Ford, Jr. laid in. Fine. (\$100)
Detailed descriptions, with excellent photographs, of the die characteristics of genuine specimens of twenty key U.S. federal coins. Extremely helpful material, rarely encountered in the secondary marketplace. The pieces described include the 1909 S VDB cent, 1937-D "three-legged" nickel, 1916-D dime, 1916 Standing Liberty quarter, 1893-S Morgan dollar, 1911-D \$2.50 and 1909-C \$5. Ex the John J. Ford, Jr. library.
- 316. Neuzil, Chris, Lenny Vaccaro and Todd Creekman.** *A "Medal Most Shamefully Executed": The Unlikely Story of Captain Thomas Truxton's Congressional Medal*. Boston: Medal Collectors of America, 2008. 4to., spiral bound. 2–41 pages; illustrated in color and black and white. Signed by the authors on front cover. New. (\$30)
An authorized offprint from the *MCA Advisory*, issued in very limited quantities. A thorough examination of this important medal, with wonderful color photography.
- 317. [New York Banking History].** *Chemical National Bank. History of the Chemical Bank: 1823–1913*. Privately printed, 1913. 8vo., textured leather, gilt. Spine lacking, boards still attached; good. [with] Lanier, Henry Wysham. *A Century of Banking in New York, 1822–1922*. New York: Gilliss, 1922. 8vo., blue cloth, gilt. Very good. From the Douglas Ball library. (\$45)
Two works on New York banking history, the first focusing on one particular institution.
- 318. [New York, Buffalo Directory].** Jewitt, Thomas & Co. [publisher]. *The Commercial Advertiser. Directory for the City of Buffalo. Containing Also Advertisements of the Principal Merchants in the Cities of Buffalo and New York*. Buffalo: Jewitt, Thomas & Co., 1853. 12mo. (18 by 12.5 cm), quarter calf, printed boards. 406 pages. Spine nearly perished, boards attached by little more than hope; lacking the map called for; pages quite clean, with little foxing except where the map was probably inserted. Good. (\$75)
Includes two tables on the "Value of Foreign and American Coin," one each covering silver and gold, on pages 43–45. Ex John J. Ford, Jr., with JFF label on flyleaf. Spear 72.
- 319. [New York City Directory].** Doggett, John, Jr. [publisher]. *The New-York City Directory for 1844 & 1845*. New York: John Doggett, Jr., 1844. Small 8vo. [21.5 by 14.5 cm], quarter calf, printed boards. 432 pages, blank leaf, 2 pages; a few pages of tinted ads not included in pagination. Binding worn, front board detached but present; apparently lacking some pages following the final two in this copy. Good. (\$75)
Boasts of containing 60,188 names, in addition to much other information. Interestingly, the price is printed on the title page as 18 shillings, illustrating the chronological extent of the monetary soup that was early America. Ex John J. Ford, Jr. Spear 250.

320. Newcomb, Howard R. *United States Copper Cents 1816–1857*. Second edition. New York: Numismatic Review, 1956. 4to., red cloth, gilt. 284, (4) pages; 11 plates. Extremities a bit worn; very good. [with] Three letters, two handwritten, one typewritten, from **John Wright to Robert Gill** (1974–80) discussing middle date large cents, with one carbon-copy of a response from Gill. Very good. (\$50)

Still an important work, with some interesting correspondence laid in. Clain-Stefanelli 12326. Davis 747.

321. Newman, Eric P. *Coinage for Colonial Virginia*. New York: American Numismatic Society, 1956. 8vo., card covers mounted on boards. (8), 57, (3) pages; 6 collotype plates. Ex free Library of Philadelphia, with various markings. Very good. (\$20)

Numismatic Notes and Monographs 135. Still the standard reference.

322. Newman, Eric P. *The Secret of the Good Samaritan Shilling: Supplemented with Notes on Other Genuine and Counterfeit Massachusetts Silver Coins*. New York: ANS, 1959. 8vo., card covers. xii, 72 pages; 9 plates. Fine. (\$30)

Numismatic Notes and Monographs 142. Newman's detective work makes this a classic of colonial numismatic literature. Davis 773.

323. Newman, Eric P. *The Early Paper Money of America*. Unbound proof of first edition. Racine: Whitman, 1967. 4to., blank card covers with cloth-taped spine. 360 pages. Fine. (\$50)

An unbound printer's proof or mock-up of the first edition of Newman's classic reference, now in its fifth edition. A neat pre-publication copy.

324. Noe, Sydney P. *The Pine Tree Coinage of Massachusetts*. New York: American Numismatic Society, 1952. 8vo., card covers. x, 48 pages; 11 plates. Tape stain on upper spine, else near fine. (\$50)

Numismatic Notes and Monographs 125. Still the standard work on the subject. Clain-Stefanelli 12216*. Davis 801. Grierson 218.

325. Partridge, Sanborn. "Currency and Coins from Vermont's Period of Independence." *Rutland Historical Society Quarterly*. Vol. IX, No. 4 (Fall 1979). 8vo., self-covered. (29)-(68) pages. Partridge's article takes up the entire issue. Fine. (\$50)

A little known but impressive article on the subject, with outstanding photographs of Vermont notes and coppers, as well as some related pieces. Features a very useful bibliography. Rarely encountered, and of considerable interest.

"The first copy of Penny Whimsy has just come off the press..."

326. Paschal, Dorothy I. Correspondence to Charles S. Ruby. Five items: 1) Typewritten letter, signed in ink, dated June 15, 1957, on printed stationary sheet folded over to make four pages in calendar style and typed on first and second resulting page. With original mailing envelope. 2) Handwritten note on printed "Season's Greetings" card, undated (1958). 3) Handwritten note on printed Christmas card, undated (1962). With original mailing envelope. 4) Handwritten note on back of printed bookmark, dated Dec. 20, 1965. With original binding envelope. 5) Holograph letter, signed, dated Sept. 18 (1966), on one side each of two sheets of stationary, the first embossed. With original mailing envelope. Very good to fine. [with] **Ruby, Charles S.** Drafts of letter sent to Larry Goldberg, Superior Stamp & Coin, Dec. 15, 1975. Two sheets, one plain letter paper (26 by 18.5 cm, dated Dec. 14, 1975), the other ruled stenographer's paper (22.5 by 15 cm, undated). Plain sheet includes one draft in ink marked "Nearly complete copy of what I sent 12/15/75." Steno sheet includes two shorter drafts, in ink and pencil. Fine. (\$150)

An interesting group of letters and cards with even the Christmas greetings having nuggets of numismatic info in them. The first letter discusses Paschal's offer of "my die break 1799" and an S-124 large cent ("WHS says it is strictly VG with some light pitting, and a CC example. There are seven or eight of these around now"). The 1958 Christmas card begins, "Dear Charlie — The first copy of Penny Whimsy has just come off the press — no jacket cover yet — I hope to get a copy to you in time for Xmas and it will be one of the best." The 1962 Christmas card discusses large cents and the difficulty of buying them: "The acquisition of copper hardware lags due to prices and scarcity and let the rare pennies keep on turning up — Eugene Exman picked up an NC 3 of 1800 in fine condition the other day and a Hays 6 of '94 was found in Philadelphia this autumn — a mint state Hays 5 of '94 in the MANA Convention etc, etc."

WHS is talking about bringing the cents up to date in a little supplement... The note written on the bookmark promises more substantial letters in the future: "I am a miserable sinner for not answering your good letter — Please forgive and I promise to write before long and relate all the penny gossip I know." The final letter delivers on the promise of gossip, as Paschal discusses C. Douglas Smith's sale of his 1794 cents: "Not sure if I wrote about D. Smith having sold his '94s through one Berube from Cleveland — a young dealer who used to have a shop in Springfield, Mass — WS still communicates with Smith — seems to be able to handle him — between you and me I think the guy is off his rocker and I just can't have dealings with him..." Ex Kolbe's Sale 73, lots 272, 274, 276, 280 and 281 respectively. The Ruby drafts concern the sale of his collection through the Goldbergs. Ex Kolbe's Sale 73, lot 296.

- 327. [Patterns].** Photographs and negatives from the Abe Kosoff estate primarily depicting U.S. patterns. Some painted around the edges for printing purposes. Generally fine. (\$70)
Includes: 1) double-sided enlargement (reverse slightly cut off) of Judd 1644 metric \$20 in copper; 2) four strips of negatives depicting obverse and reverse of J-1642 and J-1644 metric \$20 pieces in copper, identified on envelope as in the collection of Kermit Wagner; 3) three small mounted photos depicting both sides of 1836 \$1 patterns of the type of J-67 through J-71; 4) larger photo depicting both sides of obverse die trials of 1859 half dollar, 1877 half dollar and a dateless Gobrecht dollar pattern; 5) two copies of enlarged photograph showing obverses of all four Stellas in aluminum (1879 and 1880, flowing and coiled hair); 6) enlarged photo depicting both sides of 1879 coiled hair Stella; 7) photo at actual size of three Stellas (1879 and 1880 flowing, 1879 coiled); 8) small mounted photo of both sides of 1879 flowing hair Stella; 9) same, different specimen; 10) small mounted photo of both sides of 1880 flowing hair Stella; 11) small mounted photo of both sides of 1879 coiled hair Stella; 12) same, different specimen; 13) negative for enlarged photo of all four aluminum Stellas; 14) negative showing both sides of 1879 coiled hair Stellas and of obverse only; 15) three miscellaneous photographs. These likely at least partially derive from the Mehl estate.
- 328. Pessolano-Filos, Francis.** *The Venus Numismatic Dictionary of Artists, Designers, Modellers, Engravers, and Die-Sinkers Who Were Commissioned by or Struck by the United States Mint, 1792–1977.* New York: Eros, 1983. 8vo., green leatherette; jacket. (10), 207, (7) pages. Fine. (\$50)
A useful guide to over 250 artists associated with the U.S. Mint. Davis 830.
- 329. Phillips, Henry, Jr.** *A Glimpse into the Past.* Philadelphia: Reprinted from the *Penn Monthly* for August 1881. 8vo., wraps. 12 pages. Folded, near very good. (\$50)
A very scarce publication by Phillips, being a well-written exposition on the value of numismatics as a scholarly, artistic and archaeological branch of knowledge. Sigler 2029.
- 330. Pilcher, Edith.** *Castorland: French Refugees in the Western Adirondacks, 1793–1814.* Harrison, New York: Harbor Hill, 1985. 8vo., black cloth; jacket. 254, (2) pages. Fine. (\$45)
A well-researched study of the failed quasi-colonial enterprise that is remembered today for the beautiful *jetons de présence* struck by its organizers. A detailed, readable and well-illustrated study, providing considerable background information for this mysterious issue.
- 331. Pollock, Andrew W., III.** *Numismatic Register: Liberty Seated Coins and Patterns.* Accompanying typewritten cover letter signed in ink dated Sept. 14, 1984. 8.5 by 11 pages housed in stiff cardboard binder. (66) pages plus letter. Fine. (\$75)
A very impressive tabulation, giving detailed provenance information on the scarcest date and mintmark combinations found in all denominations of the Liberty Seated coinage in uncirculated condition, based on an examination of 357 auction catalogues and other public offerings. Privately distributed on a limited basis.
- 332. Pollock, Andrew W., III.** *Numismatic Register: Private & Territorial Gold Coins and Patterns of California, Colorado, Oregon, & Utah.* No publication information given. 8.5 by 11 pages housed in stiff cardboard binder. (52) pages. Fine. (\$75)
An extraordinary effort, giving detailed provenance information on hundreds of varieties of private and territorial gold coins and patterns based on an examination of over 500 auction catalogues and other public offerings. Privately distributed on a limited basis.
- 333. Pollock, Andrew W., III.** *United States Patterns and Related Issues.* Wolfboro: Bowers & Merena, 1994. 4to., blue cloth, gilt. xi, (1), 498, (2) pages. Fine. (\$80)
A vast expansion of the relatively limited information to be found in the classic Judd reference.

1849 Gold Rush Mining Company Sheet Music

- 334. Pomeroy, Julia W.** *California Polka: Composed for and Respectfully Dedicated to the New York Mining Company.* New York: Hall & Son, 1849. Self-covered. 5, (1) pages. Very good. (\$100)
The New York Mining Company was one of many such concerns to attempt to cash in on the gold fever of 1849. This musical tribute was probably written around the time of the Company's departure to San Francisco on the *Stratford*, on Feb. 6, 1849. A very scarce and interesting piece of Gold Rush memorabilia.
- 335. [Postcards].** Lot of 6 postcards, two depicting the U.S. Treasury building in Washington, the rest depicting the Bureau of Engraving and printing. Two sent (1910 and 1923); four unsent (of same general period). No duplicates. Mostly fine. (\$20)
Ex Charles Davis's Feb. 29, 1992 sale, lot 593.
- 336. Potter, Elisha R., and Sidney S. Rider.** *Some Account of the Bills of Credit or Paper Money of Rhode Island, from the First Issue in 1710, to the Final Issue, 1786.* Providence: Sidney S. Rider, 1880. Small 8vo., blue cloth library binding, original card covers bound in. xii, 229, (3) pages; 19 plates, some double-sided [lacking the original Rhode Island bill included in each copy as a plate]. Ex M. Schuyler Elliot, with his stamp applied within. Ex also the American Museum of Natural History, which also left its mark. Ex finally the Donaldson, Lufkin & Jenrette library of the Financial History of the American Revolution, with their label on the rear pastedown. Good, with defects noted. (\$65)

Rhode Island Historical Tracts, No. 8. A scarce work, limited to 250 copies, though this copy is missing the original piece of Rhode Island currency included as a plate in each copy. Despite its condition, this volume is an important contribution to the study of Rhode Island currency, being Rider's considerable revision of Potter's original 1837 monograph. A good copy for the researcher looking for an inexpensive copy of the text. The plates are of excellent quality, some being impressions from the original currency plates. Clain-Stefanelli 13348*. Davis 846.

337. **Powell, J.H.** *Bring Out Your Dead: The Great Plague of Yellow Fever in Philadelphia in 1793*. Philadelphia: University of Pennsylvania, 1949. 8vo., black cloth; jacket. Frontispiece; xi, (5) 304 pages; 4 plates; illustrative endpapers. Inscribed by the author on half title. Some chipping to jacket; very good. (\$50)

A fascinating account of the devastating yellow fever epidemic and of the efforts of Philadelphia physician Benjamin Rush and others (including numismatist James Mease) to stop its spread. Joseph Wright, designer of the Liberty Cap cents, died in the epidemic, and the nascent Mint was forced to cease operations temporarily while people fled the town. Utterly engrossing.

338. [**Private and Territorial Gold**]. Photographs from the Abe Kosoff estate depicting private and territorial gold pieces. Some painted around the edges for printing purposes. Very good to fine. (\$70)

Includes: 1) two photographs (12.5 by 10.5 and 13 by 12 cm) depicting both sides of four 1852 USAOG \$50 pieces; 2) envelope containing ten 9 by 9 cm photographs depicting both sides of four Bechtler pieces and one Norris, Gregg & Norris half eagle; 3) two dozen or more loose photos, cut to the size of one coin image, often painted around the edges for printing purposes; 4) a dozen 2 by 3.5 inch envelopes containing small photographs or printed line drawings of private and territorial gold. Some of the photos are very well done, and some were clearly used for printing purposes. These likely at least partially derive from the Mehl estate.

339. **Ramsey, Robert M., and Robert V. Polito.** *National Banks of the United States, 1863–1935*. Lancaster: Steinmetz, 1977. 4to., blue cloth, gilt. (8), 598, (2) pages. Very good. (\$20)

A tabular presentation giving information on the types of notes issued by national banks and the amounts outstanding.



340. [**Raymond, Wayte**]. **Bird, E.B.** Artist's proof of Wayte Raymond's copperplate ex libris. Impressed on thick stock, 21 by 14 cm [image 10 by 6.5 cm]. Signed by Bird in pencil. With tissue guard. Fine. (\$100)

A proof copy of Raymond's beautiful numismatically themed bookplate, made to order by a copperplate engraver who specialized in the production of bookplates. Ex Kolbe Sale 93 (Ford I), lot 802.

341. **Reiver, Jules.** *Reiver System for the Rapid Attribution of the Mature Head United States Copper Cents 1843–1857*. N.p.: 1980. 4to., card covers. 49 pages, printed on rectos only. Signed by author on title. Very good. (\$30)

A significant attempt to create an attribution guide for these often difficult die varieties.

342. **Rendell, Kenneth W.** *A Descriptive List of an Outstanding Collection of Hard Times Tokens*. Medford, Massachusetts: Rendell, undated [late 1950s]. 8vo., self-covered. 16 pages. Near fine. (\$30)

The rarely encountered fixed price list offering of these exceptional Hard Times Tokens, among the best ever offered, derived from the George L. Tilden and Donald Miller collections. Lists 154 pieces in extraordinary condition and including many rarities. One of the most important catalogues for Hard Times Tokens.

343. [**Republican Party, U.S.**]. *Repudiation*. No publisher's imprint. Undated (c. 1868). 8vo., self-covered. 4 pages. Fine. (\$40)

A document from the 1868 election, discussing the manner in which the national debt should be paid (with Republicans arguing that it should be paid in gold, and Democrats arguing that it should be paid in greenbacks). This document is a repudiation of the position adopted at the Democratic Convention held in New York.

To:
John Ford
a long time friend
and a friend of the
coin hobby.
Jim Ruddy

- 344. Ruddy, James F.** *Photograde: A Photographic Grading Guide to United States Coins*. Hollywood: Ruddy Investments, 1970. 8vo., printed boards. 207, (1) pages. Inscribed by Ruddy to John J. Ford, Jr. on flyleaf [see photo]. Fine. (\$100)

A common book made priceless by the hilarious inscription from Ruddy to Ford: "To John Ford, a long time G friend & G foe (check one) and a friend of the coin hobby." Ford was known for enjoying amusing, and even insulting, inscriptions from authors in his books. He was also known for having as many foes as friends in numismatic circles.

Dr. Rush's Eulogy for David Rittenhouse



DAVID RITTENHOUSE.

- 345. Rush, Benjamin.** *An Eulogium, Intended to Perpetuate the Memory of David Rittenhouse, Late President of the American Philosophical Society, Delivered before the Society in the First Presbyterian Church, in High-Street, Philadelphia, on the 17th Dec. 1796*. Philadelphia: Ormrod & Conrad for J. Ormrod, (1796). 12mo., disbound. Engraved frontispiece by Houston; woodcut tailpiece; 46 pages, complete. Ex Demilt Library, New-York, with stamp and accession number on title and p. 5. Trimmed, one leaf with some loss to text. Some browning. Good. (\$350)
- Benjamin Rush (1745–1813) was a Philadelphia physician and scientist who also served as Treasurer of the U.S. Mint from 1797 to 1813. Rittenhouse (1732–1796), of course, was the first Director of the U.S. Mint, serving in that capacity until 1795 when poor health forced him to resign (Rittenhouse's position at the Mint is mentioned on pages 39–40). Both Rittenhouse and Rush were polymaths, and this rare eulogy is a wonderful testament to the relationship between these two extraordinary men. The memorial service was an important occasion, with President Washington himself attending. Evans 31143.

- 346. Russell, Margo.** Typewritten letter, signed in felt-tipped pen, to Abe Kosoff, dated Oct. 1, 1968. On *Com World* letterhead, 28 by 21.5 cm. With attached two-page mailer from the American Institute of Professional Numismatists, photocopy of the same, and promotional "check" from the Institute. Fine. (\$20)

The American Institute of Professional Numismatists was headed up by Ron Gillo and involved Walter Breen. They offered a course of study in numismatics, using a (now fairly scarce) booklet by Breen as the instruction manual. The mailing offers a discount on the cost of the course (for which the affixed check is issued). Russell's letter, after inquiring as to Kosoff's health: "Gee, I hope you're A okay now. I'm told shingles are most aggravating and painful." asks Kosoff if he knows anything about it.

- 347. Saint-Gaudens, Augustus.** *The Reminiscences of Augustus Saint-Gaudens*. Edited and Amplified by Homer Saint-Gaudens. New York: Century Company, 1913. Two volumes. 8vo., original attractive tan and green cloth, gilt; top edges gilt. xvii, (1), 393, (1); (12) 381, (1) pages. Frontispiece portraits with tissue guards in each volume; 77 additional plates throughout. Ex Alice W. Lyman/Wellington, with her signature and plate. Only light scuffs; a near fine set. (\$150)

An important work. Loathe to be seen as dabbling in the literary arts, Saint-Gaudens dictated much of the material incorporated here, beginning while recovering from surgery and continuing through the use of a phonograph. Much of the artist's last years were lived in a great deal of pain, which interfered with the production of the work, but which also made its completion seem all the more pressing. The resulting volumes are attractively produced, well-illustrated and fascinating to read. Some of the plates depict the evolution of his gold coin designs.

70,424 Pounds of "Sweeps"

- 348. [San Francisco Mint and U.S. Assay Office].** *Bill of Lading: "Midnight" 23d day of February 1856.* San Francisco. Holograph document, signed, from James B. Hatch, Master of the clipper ship *Midnight*. 31 by 20 cm. Written in black and red ink. Docketed on reverse. Title taken from docket. Ex John J. Ford, Jr. library. Tape marks on reverse, folded, very good. (\$400)

A significant document recording the acceptance of 175 barrels of "sweeps" (small scraps of gold and silver left over following the minting process) from the San Francisco Mint for delivery to the U.S. Assay Office in New York. "Shipped in good order and well conditioned, by U.S. Branch Mint, on board the 'Clipper Ship' called the 'Midnight' whereof James B. Hatch, is Master, now lying in the Port of San Francisco, and bound for New York. Today (175) One hundred and seventy five Barrels sweeps, said to weigh 70424 lbs. Weight and contents unknown, being marked and numbered as in the margin [marginal notations calculate the shipping fees as \$704.24, or one cent per pound, plus \$35.20 primage], and are to be delivered in the like good order and condition, at the Port of New York, the dangers of the seas only excepted, unto S.F. Butterwerth New York U.S. Assay Office [Samuel F. Butterwerth was Superintendent of the Assay Office], or to their assings [sic], he or they paying freight for the said Barrels, one cent per pound with 5% primage and average accustomed. ... Dated in San Francisco, the 23rd day of February 1856. [signed] James B. Hatch." Following the signature is a note recording this as a duplicate copy made by Hatch (as copies would be retained by the various parties involved). Ex Kolbe's Sale 93 (Ford I), lot 826.

- 349. Scott, Kenneth.** *Counterfeiting in Colonial New York.* New York: American Numismatic Society, 1953. 8vo., card covers. x, 224 pages; 13 plates. Fine. (\$30)
Numismatic Notes and Monographs 127. The first of Scott's works on the subject of colonial counterfeiting to be published as a separate monograph. Clain-Stefanelli 13638. Davis 917.

- 350. Scott, Kenneth.** *Counterfeiting in Colonial America.* New York: Oxford, 1957. 12mo., black cloth. xii, 283, (1) pages; 8 plates. Author statement affixed to endpaper. Very good. (\$30)
 A useful overview of the subject, by the author of a series of studies on counterfeiting in various states.

- 351. Scott, Kenneth.** *Counterfeiting in Colonial Rhode Island.* Providence: Rhode Island Historical Society, 1960. 8vo., red cloth. ix, (1), 74 pages; 5 plates. Near fine. (\$50)
 One of Scott's less frequently seen works on colonial counterfeiting. Clain-Stefanelli 13653. Davis 922.

- 352. Scott Stamp & Coin Co.** *Standard Paper Money Catalogue, Including Colonial and Continental Notes, Old Bank Bills, Issues by Merchants, Corporations, Etc., Confederate Bills, and U.S. Fractional Currency.* Fourth edition. New York: Scott 1894. 8vo., later maroon cloth lettered in the English style; original card covers bound in. (4), 336 pages. Fine (\$50)
 An outstanding and important paper money catalogue, vastly expanded over the 1889 third edition, which was 52 pages long.

- 353. Sheldon, William H.** Typewritten postcard, signed in ink, dated Dec. 5, 1965 and addressed to Charles S. Ruby. Fine (\$50)
 "Dear friend Sir Charles: Having just been informed that All Saints Day is imminently upon us my thought turns naturally to you, of course. Therefore I have entered into negotiations with Mr. Brentano, Inc. of this city, to have him send you a book filled with suitable meditation and golden thoughts. You may hear from Mr. B. Meanwhile I look forward to the next meeting with CR. Don't you ever come up this way? If you don't, pretty soon, I'll probably trump up an excuse to come to L.A." Ex Kolbe's Sale 73, lot 304.

- 354. Sheldon, William H., with the collaboration of Dorothy I. Paschal and Walter Breen.** *Penny Whimsy: A Revision of Early American Cents, 1793-1814: An Exercise in Descriptive Classification with Tables of Rarity and Value.* New York: Harper & Row for Krause Publishing, 1965. 8vo., tan cloth. xii, 340 pages; 51 plates. Ex Bob Groll, with his ex libris. Inserted are notes on 1972 basal state values and a few clippings from *Coin World* articles on large cents. Very good. (\$40)
 Though it has been surpassed by more recent scholarship, this is one of the greatest book ever written about U.S. federal issues; regardless of whether one collects large cents, any collector of U.S. coins should own and read this volume. Clain-Stefanelli 12341. Davis 929. Grierson 281.

- 355. Sheldon, William H., with the collaboration of Dorothy I. Paschal and Walter Breen.** *Penny Whimsy: A Revision of Early American Cents, 1793-1814: An Exercise in Descriptive Classification with Tables of Rarity and Value.* Quarterman, 1976. 8vo., tan cloth; jacket. xii, 340 pages; 51 plates. As new. (\$40)
 The preferred edition, incorporating corrections made by Sheldon and featuring better plates than earlier editions. Clain-Stefanelli 12341. Davis 929. Grierson 221.

- 356. Shinkle, C.H.** *U.S. Coin Values and Lists.* Pittsburgh, undated [c. 1911]. 8vo., card covers. 23, (1) pages; 16 page plate supplement bound in the middle. Some chips to covers; covers taped. Very good. (\$25)
 Described on the copyright page as "An Exhibit of Prices Paid for U.S. Coins at Auction Sales, 1907-10," this was the third such list issued by Shinkle according to a review in the 1911 volume of the *AJN*.

- 357. Sillitoe, Linda, and Allen Roberts, with a forensic analysis by George J. Throckmorton.** *Salamander: The Story of the Mormon Forgery Murders*. Salt Lake City: Signature Books, 1988. 8vo., black cloth; jacket. xiii, (1), 556, (2) pages; 20 plates. Signed on title by all three authors. Fine. (\$50)

The best book yet written on the Mark Hofmann forgeries and the murders he committed in his efforts to hide them. Fascinating reading.

- 358. Smith, C. Douglas.** Correspondence to Charles S. Ruby. Two items: 1) Typewritten letter, signed in ink, dated Oct. 26, 1954, on two sheets of thin letter paper [24 by 19 cm], stapled. 2) Typewritten letter, signed in ink, dated Mar. 9, 1960, on one sheet of thin letter paper [24 by 19 cm]. Both with original mailing envelopes. Very good to fine. (\$50)

The first letter primarily concerns a 1793 Crosby 6-F (Sheldon 5) Smith was in the process of selling Ruby, giving provenance information that does not seem precisely to match that given in the Breen *Encyclopedia*. It also comments on a few recent auction sales and suggests a couple other large cents in which Ruby may be interested. The second letter accompanied five early cents being sent by Smith to Ruby for his consideration. It also discussed a Crosby 9-I (Sheldon NC-4) that Ruby was considering selling: "I wrote Dr. Sheldon a letter yesterday, and told him you had your Crosby 9-I up for sale at \$3,000 net to you. I know he has been after this cent for years and would love to acquire it. I presume he has offered you many trades for it, but perhaps he will be interested in a purely cash transaction if he realizes that you have it on the block to dealers." This is the coin for which Dorothy Paschal once offered to trade Ruby a house in Brooklyn. Ex Kolbe's Sale 73, lots 310 and 314, respectively.

"not to receive or pay this species of money, but at fourteen coppers halfpence to the shilling"

- 359. Smith, William.** *The History of the Late Province of New-York, from Its Discovery, to the Appointment of Governor Colden, in 1762. Collections of the New-York Historical Society for the Year 1826*. Vol. IV. New-York: Printed for the Society by J. Seymour, 1826. 8vo., plain boards, paper spine label. Untrimmed. Front board detached, some spotting. Very good. (\$150)

The second half of Smith's important history of the colony of New York (the first half having been published by the New-York Historical Society earlier), this part covers 1732 to 1762, a pivotal period for the colony. Includes some material of numismatic interest. During the year 1754, we read, "There was at this time an inundation of copper money, but it was not thought safe and expedient to venture a law against any but the adulterated coin. To bring it, however, into discredit, without giving umbrage to Great Britain, the House resolved, on the last day of this session, that they would proceed at their next to ascertain the value of halfpence and farthings. The merchants in the confederacy immediately gave their vote its effect, by subscribing an agreement not to receive or pay this species of money, but at fourteen coppers halfpence to the shilling; and the practice prevailed universally, after one inconsiderable riot by the mob, in which the Lieutenant Governor assisted the magistrates in apprehending the chief rioters, who were punished for the ineffectual tumult they had raised in the capital. The policy of multiplying such summary tribunals, was questioned by the zealous advocates [sic] of the old trial by jury; and there were some who animadverted upon the Lieutenant Governor's agency respecting this species of coin, as what would in Mr. Clinton have been represented worthy of reprehension from the Crown." Other content touches on matters concerning the perpetual problems of paper money. Very scarce.

- 360. Smithsonian Institution.** *Annual Report of the Board of Regents of the Smithsonian Institution, Showing the Operations, Expenditures, and Condition of the Institution for the Year 1879*. Washington: USGPO, 1880. 8vo., blue cloth. 631, (1) pages; some illustrations throughout. Ex Storrs Agricultural School Library, with its label. Spine sunned; very good. (\$30)

Includes "James Smithson and His Bequest," by William J. Rhees. This substantial article (taking up pages 143 to 210 of this volume) provides much biographical detail on Smithson's life and discusses many of the factors that led him to establish the funding for what became the Smithsonian Institute. Very interesting reading.

- 361. Snow, Richard.** *Flying Eagle and Indian Cents*. Chris Pilliod, ed. Tucson: Eagle Eye, 1992. 4to., black leatherette, gilt; jacket. xiii, (1), 161, (5) pages. Fine. (\$75)

The first really specialized work on the subject, Snow examines the history of the series and elucidates the collectible die varieties, as well as provides basic information and advice on approaches to collecting these series. Nicely done.

- 362. Snowden, A. Loudon.** Typed letter, signed in ink, from Snowden to Benjamin W. Austin, Secretary of the Trinity Historical Society, of Dallas, Texas, dated Jan. 15, 1889. 22 by 20.5 cm. Mounted on 38.5 by 26.5 card stock with printed engraved portrait of Snowden above and biographical clipping about Snowden to right. Folded, a bit wrinkled around peripheries. Very good. (\$80)

A signed letter from the former Superintendent of the U.S. Mint at Philadelphia, accepting the honorary membership the Trinity Historical Society had bestowed upon him.

- 363. Souder, S.T. [publisher].** *The United States Mint. A Brief History of the Institution, with a Full Description of the Manner in Which Gold, Silver, Nickel and Copper Are Converted into Money*. Fourth edition. Philadelphia: S.T. Souder, 1878. 8vo., illustrated wraps. 16 pages. Folded for mailing, general wear and dustiness. Good. (\$125)

A significant precursor to the later guides to the Mint by Johnston, Smith and Evans, more concerned with technical information than with providing a guide to visitors. Issued under a number of names, first by William Runkel in 1870, then by Stephen T. Souder, and finally under the name of B.F. Souder in 1881 (see our first auction, lot 260). Rare. Davis 955 (citing sales only for an 1876 edition).

Important 1848 Compendium on the Bank of South Carolina

- 364. [South Carolina, Bank of].** *A Compilation of All the Acts, Resolutions, Reports, and Other Documents, in Relation to the Bank of the State of South Carolina, Affording Full Information Concerning That Institution.* Published by Order of the Legislature. Columbia: Printed, Jointly, by A.S. Johnston and A.G. Summer, 1848. 8vo., modern blue cloth, original yellow wraps bound in. (2), xx, 753, (5) pages. Untrimmed. Some light stains and other minor signs of wear. From the Douglas Ball library. Very good. (\$275)

An invaluable work, from the primary reference on the subject. The contents of this thick volume include the Acts and Resolutions of the State Legislature concerning the Bank; Ordinances of the Charleston City Council; reports of Investigative Committees; reports of the Presidents and Directors of the Bank; a variety of committee reports; and reports of the Comptroller General. Essentially every official publication concerning the Bank of South Carolina is included. In addition, the whole work is surprisingly well indexed. A remarkable reference. Despite some minor staining throughout, which never interferes with the text's legibility, this copy is in many ways in an outstanding degree of preservation, especially given its fragile publication form. Sabin 87686. Turnbull III, 49.

- 365. Cardinal Spellman, Francis.** Two typed letters, signed in ink, to Abe Kosoff, dated July 10, 1956 and Feb. 18, 1957. On printed letterhead, 25.5 by 20 cm. Stapled at corner. Light dampstains. Very good. (\$40)

Both letters thank Kosoff for sending Cardinal Spellman his catalogues (the Donlon sale is mentioned in the second letter), though it is unclear what catalogue the first letter would be referring to (Kosoff not having had a sale around that time).

- 366. Stahl, Alan M. [editor].** *The Medal in America: Volume 2.* New York: American Numismatic Society, 1999. 8vo., brown cloth, gilt. x, 294 pages. New. (\$25)

The proceedings of the 13th Coinage of the Americas Conference. Authors include Adams, Neuzil, Miller, Janssen and Landis.

- 367. Stewart, Frank H.** *History of the First United States Mint.* Reprint. Lawrence, Massachusetts: Quarterman, 1974. 8vo., purple cloth, lettered in silver; jacket. (6), 209, (1) pages, illustrated throughout. Fine. (\$35)

The high quality Quarterman reprint of the scarce 1924 original of this important work commemorating the First U.S. Mint, written by the man who had the building torn down (making this perhaps the first numismatic work to have been written out of sheer gulf).

The illustrations are of considerable interest, showing as they do the structure of the Mint building prior to and during demolition, and also showing various coins and planchets found at the site. Clain-Stefanelli 12545. Davis 1013.

- 368. Thian, Raphael P.** *Register of the Confederate Debt.* Reprint. Boston: Quarterman, 1972. 8vo., gray cloth; jacket. Frontispiece: xix, (1), 190, (10) pages. Fine. (\$30)

The good quality Quarterman reprint of this very rare title, with an excellent introduction by Douglas Ball. Originally published in 1880 as *Register of Lines of Confederate State Treasury Notes, Together with Tabular Exhibits of the Debt, Funded and Unfunded, of the Confederate States of America: 1861-67*. Clain-Stefanelli 13456*. Davis 1058.

- 369. Thiers, Adolphe.** *The Mississippi Bubble: A Memoir of John Law. To Which Are Added, Authentic Accounts of the Dragon Expedition, and the South Sea Scheme.* Translated and edited by Frank S. Fiske. Reprint. New York: Greenwood, 1969. 8vo., blue cloth. (3)—338 pages, as issued. Near fine. (\$30)

An inexpensive reprint of the first English translation (1859) of Thiers's 1826 biography and analysis of Law and the schemes he developed in promotion of his economic theories.

- 370. Thompson, J.** *The Coin Chart Manual, Supplementary to Thompson's Bank Note and Commercial Reporter ... Containing the Largest Number of Fac-Similes of Any Publication in the World, Embracing All the Various Gold and Silver Coins, Found in Circulation.* New York: Thompson's, 1856. 8vo., wraps. 48 pages; illustrated throughout. Spine virtually perished, but holding. Stain on front wrap. Good. (\$40)

A very scarce cambist, designed to assist merchants and bankers in determining the value of any precious-metal coin they may happen across in the course of business. Davis 1063.

- 371. Thompson, J.** *The Coin Chart Manual, Supplementary to Thompson's Bank Note and Commercial Reporter ... Containing the Largest Number of Fac-Similes of Any Publication in the World, Embracing All the Various Gold & Silver Coins Found in Circulation.* New York: Thompson's, 1858. 8vo., wraps. 48 pages; engravings throughout. Disbound; wraps detached but present. Good. (\$30)

Very scarce. Davis 1063

- 372. Toppan, Robert Noxon.** *Some Modern Monetary Questions Viewed by the Light of Antiquity. A Paper Read before the Society April 1, 1800.* Second edition. Philadelphia: Numismatic and Antiquarian Society of Philadelphia, 1881. 8vo., wraps. Cardstock frontispiece depicting two ancient and five modern coins, titled "Proposed International Unit, 8 Grammes 9/10 Fine"; 9, (1) pages. Slight chipping; very good. (\$20)

Toppan suggests that the way to get past the monetary concerns that were seizing the country at the time is to have an international unit of coinage that could go by any number of names and bear any number of designs, but which would be standardized. Sigler 2582.

- 373. [United States Coin Company].** Printed holiday card addressed by hand to Lyman H. Low. Card stock, printed on one side. 13.5 by 8 cm. Fine. (\$20)

A charming bit of ephemera, wishing Low "the compliments of the season with best wishes for a prosperous New Year."

374. [United States Gold and Silver]. Photographs, negatives and printed proofs from the Abe Kosoff estate primarily depicting U.S. gold coins, with some U.S. silver. Some painted around the edges for printing purposes. Generally fine [see comments]. (\$70)

Includes: 1) negative depicting four 1795 silver dollars (three flowing hair, one bust); 2) several small photos depicting U.S. silver coins (early dimes, Barber quarters and halves); 3) a large group of photographs and printed proofs depicting U.S. gold coins, many of them significant (a gold dollar, at least two dozen quarter eagles, several \$3 gold pieces including rare dates, several dozen half eagles including rare dates, a dozen or so eagles, a few double eagles, round and octagonal \$50 Pan-Pacific pieces). Many have been cut and pasted around the peripheries for use in printing, with photo surfaces largely unimpaired. These probably derive from the Mehl estate.

DEPOSITED among the Rolls in the office of the Secretary of State.

Edm. Randolph
Secretary of State.

*1795 Supplementary Mint Act Signed in Ink by Secretary of State Edmund Randolph
Establishes Position of Melter and Refiner, Authorizes Reduction in Weight of Cents and
Half Cents, and Provides for Their Distribution*

375. [United States Government]. *An Act Supplementary to the Act, Intituled "An Act Establishing a Mint, and Regulating the Coins of the United States."* Third Congress, Second Session. (Philadelphia: Printed by Francis Childs), March 3, 1795. Folio [32 by 19.5 cm]. 2 pages. Signed in ink by Secretary of State Edmund Randolph on verso. A few spots of very light foxing; old folds. Very good. (\$2500)

A very early Congressional document relating to the U.S. Mint, signed in ink by Secretary of State Edmund Randolph. This Act established the position of Melter and Refiner at the Mint, and described the duties of this position: "to take charge of all copper and silver or gold bullion delivered out by the treasurer of the mint after it has been assayed, agreeably to the rules and customs of the mint already directed and established, or which may hereafter be directed and established by the accounting officers of the treasury, and to reduce the same into bars or ingots fit for the rolling mills, and then to deliver them to the coiner or treasurer, as the director shall judge expedient; and to do and perform all other duties belonging to the office of a melter and refiner or which shall be ordered by the director of the mint." The document also sets the surety for the position (\$6,000) and the salary (\$1,500). It goes on to discuss the fees for refining silver and gold deposited at the Mint that was below the coinage standard. Significantly, the Act additionally authorizes the President "whenever he shall think it for the benefit of the United States, to reduce the weight of the copper coin of the United States." It also provides for the expedient distribution of copper cents and half cents: "it shall be the duty of the Treasurer of the United States, from time to time, as often as he shall receive copper cents and half cents from the treasurer of the mint, to send them to the bank or branch banks of the United States, in each of the states where such bank is established; and where there is no bank established, then to the collector of the principal town in such state (in the proportion of the number of inhabitants of such state) to be by such bank or collector, paid out to the citizens of the state for cash, in sums not less than ten dollars value." This important document is signed in print by Speaker of the House Frederick Augustus Muhlenberg, Senate President Pro Tempore Henry Tazewell and President George Washington. More significantly, however, it is hand-signed in ink by Secretary of State Edmund Randolph, indicating that it is one of a few copies intended for official distribution to government functionaries and to the states (most copies were distributed unsigned). The standard bibliographies on early American imprints record two states of this particular Act. One state (Evans 29697) includes the printed statement, "Deposited among the Rolls in the office of the Secretary of State." The other (Bnstol B9373) does not, and is similar to most other Congressional Acts of the period. This copy is of the former state, and was signed for distribution by Randolph. An extraordinary rarity, the North American Imprints Project records only two copies, one in the Library of Congress and another in the New York Public Library (neither of which is likely to be for sale anytime soon). The practice of the Secretary of State signing copies of Congressional Acts for official distribution was limited to the first three Congresses, after which it was discontinued. Edmund Randolph (1753-1813) served as the first U.S. Attorney General before becoming the nation's second Secretary of State on January 2, 1794, succeeding Thomas Jefferson upon the latter's resignation. In August 1795, Randolph was himself forced to resign after an intercepted letter from French governmental sources compromised his ability to work with Washington. Earlier in life, he had been a signatory of Virginia paper money. Evans 29697. NAIp w014579. (See color plates.)

The Treasury Report on the Mint for 1809

- 376. [United States Government].** *Letter from the Secretary of the Treasury, Enclosing Sundry Statements, Prepared in Obedience to "An Act Establishing a Mint, and Regulating the Coins of the United States."* Washington City: Printed by Roger Chew Weightman, March 16, 1810. Folio, self-covered. 4 pages; 3 large folding tables. Ex Vermont Senator Stephen R. Bradley [1757–1830], with his signature across the title. Disbound, slightly trimmed, spine weak; still very good. (\$300)

The first, folio, printing of a significant early Mint document. While not the 1809 Mint Report (which was communicated to Congress by President Madison on Jan. 11, 1810), this not only includes most of the information in the Mint Report, but also comments on several matters pertaining to the use and holdings of precious metals. It consists of several elements: 1) A letter of transmittal from Secretary of the Treasury Albert Gallatin to the Speaker of the House of Representatives. 2) A letter from Comptroller of the Treasury G. Duval to Gallatin, transmitting the three tables. 3) Three tables lettered A to C, as follows: A) Statement of Gold and Silver Coinage for 1809. Statement Exhibiting the Balance of Gold and Silver Remaining in the Hands of the Officers of the Mint, on the 31st December, 1808, the Amount of Deposits from 1st January to 31 December, 1809; the Different Species of Coins Made and Paid on Account of Deposits; Allowance for Wastage and the Balance Remaining in the Hands of the Officers of the Mint, on the Said 31st December, 1809, To Be Accounted for on a Future Settlement. B) Statement of Copper Coinage for 1809. The Mint of the United States, in Account of Copper Purchased and Coined from the Commencement of the Institution to 31 Dec. 1809. C) Summary Statement of Gold, Silver and Copper for the Year 1809. Summary Statement, Exhibiting the Value of Coins Made at the Mint; the Amount of Disbursements on Account of the Establishment; the Amount Allowed for Wastage; the Amount Retained of Deposits; and the Amount Gained on the Coinage of Copper from the Commencement of the Institution to the 31st December, 1809. Most of the information usually sought in Mint Reports is to be found in this document, including the Mint's account of the number of each denomination struck. A fascinating and thorough early Mint document. Shaw & Shoemaker 21692.

"We Have Met the Enemy and They Are Ours"

- 377. [United States Government].** *Report, in Part, of the Committee on Naval Affairs.* December 29, 1813. Printed by Order of the Senate of the United States. Washington City: Roger C. Weightman, 1813. 8vo., self-covered. 4 pages. Disbound. Browned, good to very good. (\$150)

The resolution to award Congressional Gold Medals of Honor to Captains Oliver Hazard Perry and Jesse D. Elliott for their victories in the Battle of Lake Erie (19 September 10, 1813). The resolution also called for awarding silver medals to some of the other officers involved in this famous action against the British during the War of 1812. Shaw and Shoemaker 30321.

- 378. [United States Government].** *Letter from the Secretary of the Treasury, Transmitting a Report of the Director of the Mint, Containing the Result of the Assays of Foreign Gold and Silver Coins.* Jan. 4, 1814. Washington City: Printed by Roger C. Weightman, 1814. 8vo., self-covered. 7, (1) pages. Unopened. Crescent-shaped tear to right margin (but high most leaves, not affecting text. Very good. (\$50)

Issued in print by R. Patterson, and addressed to William Jones, Acting Secretary of the Treasury, this report examines the fineness of gold coins of Great Britain, Spain, France and Portugal, and silver coins of France and Spain. Shaw & Shoemaker 33272.

The Treasury Report on the Mint for 1813

- 379. [United States Government].** *Letter from the Secretary of the Treasury, Transmitting a Letter from the Comptroller of the Treasury, Accompanied with Sundry Statements, Prepared in Obedience to the "Act Establishing a Mint and Regulating the Coins of the United States."* Washington City: Roger Chew Weightman, April 9, 1814. Folio, self-covered. (4) pages, three large folding tables. Removed from stab binding, but stitched; some staining and chipping, not interfering with text, good to very good. (\$200)

The first, folio, printing of a significant early Mint document. While not the 1813 Mint Report (which was communicated to Congress by President Madison on Jan. 6, 1814), this not only includes most of the information in the Mint Report, but also comments on several matters pertaining to the use and holdings of precious metals. It consists of several elements: 1) A letter of transmittal from Secretary of the Treasury George Washington Campbell to the Speaker of the House of Representatives. 2) A letter from Comptroller of the Treasury Ez. Bacon to Campbell, transmitting the three tables. 3) Three tables lettered A to C, as follows: A) Statement Exhibiting the Balance of Gold and Silver Remaining in the Hands of the Officers of the Mint, on the 31st December, 1812; the Amount Deposited from 1st January to 31 December, 1813; the Different Species of Coins Made and Paid on Account of Deposits; Allowance for Wastage, and the Balance Remaining in the Hands of the Officers of the Mint, on the 31st December, 1813, To Be Accounted for on a Future Settlement. B) The Mint of the United States, in Account of Copper Purchased and Coined from the Commencement of the Institution to the 31 of December, 1813. C) Summary Statement Exhibiting the Value of Coins Made at the Mint; the Amount of Disbursements on Account of the Establishment; the Amount Allowed for Wastage; the Amount Retained of Deposits; and the Amount Gained on the Coinage of Copper, from the Commencement of the Institution to the 31st December, 1813. Most of the information usually sought in Mint Reports is to be found in this document, including the Mint's account of the number of each denomination struck. A fascinating and thorough early Mint document. Shaw & Shoemaker 33271.

380. [United States Government]. Group of 32 government documents, most of them from the Senate (1816–1868), many pertaining to the Bank of the United States and its branches, and others of additional numismatic import [see comments]. 8vo., self covered. Disbound. Ex the Douglas Ball library. Generally very good. (\$150)

An assorted group, with some pieces that invite further study. Documents include: (1) condition of incorporated banks in the District of Columbia (1816); (2) a memorial calling for the establishment of a National Bank in New York (1841); (3) a plan to incorporate a Fiscal Bank of the United States (1841); (4) amounts due the United States from various banks (1841); (5) correspondence relating to the return of the Mediterranean fleet (1841); (6) a memorial calling for the establishment of a National Bank in Baltimore (1841); (7) a memorial adverse to the establishment of a National Bank from Buckingham County, Virginia (1841); (8) a memorial adverse to the establishment of a National Bank from New York (1841); (9) a memorial adverse to changes in duties affecting New York merchants (1841); (10) resolutions in favor of the establishment of a National Bank in New York (1841); (11) a memorial adverse to the establishment of a National Bank from Orange County, Virginia (1841); (12) resolutions adverse to the principles and measures of the present administration from Brunswick County, Virginia (1841); (13) correspondence with disbursing officers and agents regarding their deposits in banks (1841); (14) relating to the payment of money to the United States from the Pennsylvania Bank of the United States (1841); (15) rescinding a resolution regarding President Jackson's withdrawal of public deposits from the Bank of the United States (1841); (16) a petition to relieve the claim against the estate of John Norris for his bank debts to the United States in connection with the Centre Bank of Pennsylvania (1846); (17) an incomplete section of the Report on the Finances, including information on the costs of the Mints at Philadelphia, Charlotte, Dahlonega, New Orleans and San Francisco, and the New York Assay Office, since their foundation to June 30, 1856 (presumably 1857); (18–31) an incomplete binding incorporating Executive Documents 74–87 of the 1st Session of the 35th Congress (1858), including material on cotton consumption in Europe that Ball had flagged as important (14 documents); (32) on Confederate property in Europe (1868). An intriguing group.

381. [United States Government]. *Mortiz Fürst*. House of Representatives, 21st Congress, 1st Session. Rep. No. 84. January 18, 1830. 8vo., self-covered. 6, 4, (1), (1) pages. Disbound, spine weak. Good. (\$100)

An intriguing document, with appendixes, outlining the petition of Mortiz Fürst against the United States government for failing to honor a commitment allegedly made by Thomas Appleton, the Consul at Leghorn (Livorno), in 1807, in which Fürst was engaged to serve as an engraver for the U.S. Mint for \$2,000 a year. Appleton disputed Fürst's assertion, and the government had previously found that the claim was baseless. Fürst (1782–1840) was an important medalist who did end up working for the Mint, though not at the terms he claimed he had been promised (see Chris Neuzil's article in the 1997 COAC proceedings volume for more information). *American Imprints* (1830) 5008.

Eleven Volumes of Congressional Executive Documents

382. [United States Government]. *Executive Documents*. Eleven volumes. Washington: various printers, 1837–1881, non-inclusive [see comments]. All 8vo., contemporary full calf with morocco spine labels lettered in gilt. Bindings much the worse for wear, with several volumes with detached boards, two lacking boards and several with various stages of spine deterioration. Ex New Hampshire State Library, with some marks. Ex the Douglas Ball library, with some volumes including placeholders where Ball felt there was valuable information. Good to very good. (\$500)

A solid group of volumes of the Executive Documents of the United States Congress from the Douglas Ball library, with volumes featuring substantive information on U.S. banking and currency history, including several volumes (those containing the Secretary of the Treasury's Report on the State of the Finances) including detailed Mint Reports. Volumes present include the following:

1. 25th Congress, 2nd Session (1837–38). Doc. No. 79. Secretary of the Treasury's Report on the Condition of State Banks. 29 (3), 856 pages.
2. 29th Congress, 1st Session (1845–46). Doc. No. 226. Statistics of Banks in United States. 1261 pages. Lacking first index leaf.
3. 31st Congress, 2nd Session (1850–51). Commerce and Navigation for the Year Ending June 30, 1850. 324, 48 pages.
4. 32nd Congress, 2nd Session (1852–53). Commerce and Navigation for the Year Ending June 30, 1852. 356, 12, pages.
5. 34th Congress, 1st Session (1855–56). Docs. No. 2–9, except 6 (as issued). Commercial Changes; American Seamen; Clerks – State Department; Contingent Expenses of the State Department; Chickasaw Fund; Balances – Second, Third, and Fourth Auditors, and Register; Treasurer's Accounts; 48; 207, (1); 8; 3, (1); 35, (1); 3, (1); 97, (1); 442 pages.
6. 34th Congress, 1st and 2nd Sessions (1855–56). Doc. No. 2. Secretary of the Treasury's Report on the Finances. 44, (4), 683, (1), pages.
7. 34th Congress, 3rd Session (1856–57). Doc. No. 2. Secretary of the Treasury's Report on the Finances. 6², (1), 672 pages.
8. 36th Congress, Second Session (1860–61). Doc. No. 2. Secretary of the Treasury's Report on the Finances. xxii, (1), 484 pages.
9. 37th Congress, 2nd Session (1861–62). Docs. No. 35–52, except 45 (as issued). Receipts and Expenditures (the 560 page document) and 16 other documents. (1); 36; 560, 1, (1); 4; 15, (1); 5; (3); 2; 7, (1); 8; 1, (1); 3, (1); 1, (1); 1, (1); 3, (1); 10, 16, 3, (1) pages.
10. 38th Congress, 1st Session (1863–64). Docs. No. 2 and 3. Secretary of the Treasury's Estimates of Additional Appropriations. Secretary of the Treasury's Report on the Finances. Report of the Commissioner of Internal Revenue. xxxiv, 260, v, (3), 439 (1); 241, (1) pages.
11. 46th Congress, 3rd Session (1880–81). Doc. No. 2. Secretary of the Treasury's Report on the Finances. (2), vi, (2), xlviii, 550 pages.

An extraordinary amount of information is to be found in these rarely utilized government sources, with the volumes on state banks and those including the Secretary of the Treasury's Report on the State of the Finances being especially valuable to numismatic researchers. Rarely offered, with most having been disassembled long ago.

- 383. [United States Government].** *Sketch of the Remarks of Mr. Stanly, on the Branch Mint in North Carolina; Together with Extracts from the Speeches of Messrs. Everett, Morgan, and Reed, Exposing Various Abuses in the Expenditures of the Public Money.* Washington: Gales & Seaton, 1840. 8vo., self-covered. 16 pages. Disbound. Very good. (\$75)
- On the Branch Mint at Charlotte, printing speeches made in the House of Representatives in April 1840 by Charles Stanly, representative of North Carolina. Stanly accepts that the management of the Mint has been very poor, but argues against closing it, instead feeling that the fault lies with the superintendent. "I wish to reduce the salary of the Superintendent, who has, from evidence in my possession, wasted the public money, and been anxious more to secure his own comfort than to serve his country." A detailed enumeration of the apparent extravagance of the superintendent is laid out, with much criticism of his actions by Stanly and others.

- 384. [United States Government].** *Issue of Scrip, &c.* House of Representatives. Report No. 457, 28th Congress, 1st Session. Washington: Blair & Rives, printers, May 2, 1844. 8vo., self-covered. 200 pages, complete as issued. Ex John J. Ford, Jr. library. Disbound; library stamp to top edge; very good. (\$50)
- An interesting report, compiled by E.W. Hubbard for the Committee on Public Lands. The document concerns the issuance and acceptance of scrip on and for Virginia land warrants. Edmund Wilcox Hubbard (1806-1878) was a three-term Democratic Congressman from Virginia, who went on to serve as regulator of the Confederate dollar for the CSA.

- 385. [United States Government].** *Report of the Secretary of the Treasury.* Dec. 10, 1863. No publication information. 8vo., later cloth-backed card covers, gilt. 47, (1) pages. Very good. (\$75)
- A scarce report from during the Civil War covering a number of topics, including (relatively briefly) the outputs and activities of the various mints. Written by Secretary of the Treasury Salmon P. Chase with appendices by L.E. Chittenden, register.

- 386. [United States Government].** *Proposals for Loan.* U.S. Treasury department, July 25, 1864. Signed in print by Secretary of the Treasury William P. Fessenden. 8vo., 4 pages. Old folds; very good. [with] **[United States Government].** 1863 tax form, Office of the Assistant Assessor, Internal Revenue. Single sheet (8 by 10.25 in.), printed on both sides. Two horizontal folds for mailing, some light tears at folds. Very good. (\$80)
- A call for subscriptions for interest-bearing Treasury notes payable three years from August 15, 1864. Appeals to the reader's patriotism: "Thus far the war has been supported and carried on, as it could only have been, by a people resolved, at whatever cost of blood and treasure, to transmit, unimpaired, to posterity, the system of free government bequeathed to them by the great men who framed it. Up to the present moment you have readily and cheerfully afforded the means necessary to support your government in this protracted struggle. It is your war. You proclaimed it, and you have sustained it against traitors everywhere, with a patriotic devotion unsurpassed in the world's history. The brave men who are fighting our battles by land and sea must be fed and clothed, the necessities of war of all kinds must be furnished, or the war must end in defeat and disgrace." The tax form is an interesting Civil War era document, asking the recipient to list certain luxury goods including silver and gold plate.

The Cornelius Vanderbilt Medal

- 387. [United States Government].** *Message of the President of the United States, Communicating a Copy of the Correspondence between the Secretary of State and Cornelius Vanderbilt, of New York, Relative to ... the Gift of the Steamer Vanderbilt to the United States.* Senate. (Washington): May 21, 1866. 8vo., self-covered. 4 pages. Disbound; still near fine [with] *Letter from the Secretary of the Navy, Transmitting a Statement Showing the Appropriations for the Naval Service for the Year 1828, and the Expenditure Thereof, under Each Specific Head.* House of Representatives. 20th Congress, 2nd Session, Doc. No. 133. (Washington): Gales & Seaton, Feb. 26, 1829. 8vo., self-covered. 4 pages. Disbound; spine a bit ragged, but holding. Good. (\$80)
- Two governmental documents relating to medals struck for the U.S. Navy or related purposes. The first concerns the large gold medal authorized and struck by Congress in recognition of Cornelius Vanderbilt's gift to the nation of the steamship *Vanderbilt* during the Civil War. The medal is described in some detail, and letters between Vanderbilt and Secretary of State William H. Seward are reproduced. The second document lists, among other things, the amount spent on swords and medals by the U.S. Navy during 1828.

- 388. [United States Government].** *Resumption of Specie Payments. Notes of a Conference between the Committee on Banking and Currency of the House of Representatives and the Hon. John Sherman, Secretary of the Treasury, April 1st and 4th, 1878.* Washington: USGPO, April 1878. 8vo., later gray cloth. 73, (3) pages; binder's leaves added for bulk. Fine. (\$50)
- Transcripts from this important meeting that sought to solve the economic problems that had been plaguing the country in the five years since the Panic of 1873, held in light of the passage of the Bland-Allison Act.

- 389. [United States Government].** *Legal-Tender Notes. Reply of the Secretary of the Treasury to the Speaker of the House of Representatives on the Resolution of the House of Representatives of December 20, 1886, Respecting Reissue of Treasury Notes, Destruction of United States Notes, and Denominations of the Latter.* House of Representatives. 49th Congress, 2d Session, Ex. Doc. No. 129. Washington: USGPO, 1887. 8vo., self-covered. 44 pages, 1 folding table. Disbound, considerably wrinkled; good. [with] *Letter from the Acting Secretary of the Treasury, Submitting an Estimate of Amount of Distinctive Paper Required for Currency.* 59th Congress, 1st Session, Document No. 715. April 23, 1906. 8vo. 2 pages. Disbound; very good. (\$30)
- Two government documents relating to U.S. paper money.

- 390. [United States Government].** *Twenty-Third Annual Report of the Director of the Mint to the Secretary of the Treasury for the Fiscal Year Ended June 30, 1895.* Washington: USGPO, 1895. 8vo., original black cloth, gilt. 467, (1) pages. Very good. (\$50)
The 1895 Mint Report. The earliest Mint Reports were brief accounts, generally in tabular form, usually presented by the Director of the Mint to the President and thence to Congress. In the second half of the 19th century, Mint Reports became far more detailed, were issued in accordance to a fiscal year rather than the calendar year, and no longer carried to Presidential imprimatur, being issued directly from the Mint Director to the Secretary of the Treasury.

- 391. [United States Government].** *General Orders, No. 65.* Headquarters of the Army, Adjutant General's Office. Washington, April 10, 1899. Issued by Adjutant General H.C. Corbin, by command of Major General Miles. 12mo., self-covered. 6, (2) pages. Fine. (\$90)
A rare and fascinating document from the Spanish-American war discussing military transactions in foreign (specifically Spanish) gold and silver. This document, dated April 10, 1899, was issued one day before the peace treaty signed between the U.S. and Spain went into effect, under which the U.S. gained possession of Guam, the Philippines and Puerto Rico (Cuba already being under its control). Includes sample forms illustrating how accounts were to be kept.

- 392. [United States Government].** *Improvements at Assay Office, Boise, Idaho. Letter from the Secretary of the Treasury, Transmitting a Copy of a Communication from the Director of the Mint Relating to an Appropriation for Improvements at the Assay Office at Boise.* House of Representatives. 56th Congress, 1st Session. Doc. No. 217. January 3, 1900. 8vo., single sheet, disbound. Very Good. (\$50)
A rare document, being a request from Mint Director George E. Roberts to Secretary of the Treasury L.J. Gage, to submit to Congress an appropriation for \$2,000 for the safekeeping of the bullion deposits at the Boise Assay Office

- 393. [United States Government; David M. Bullowa].** *Catalogue of Coins of the United States.* Bureau of the Mint. Washington, D.C.: USGPO, 1928. 8vo., original card covers, spine retained from previous hardcover binding, from which the whole has been removed. (2), 111, (3) pages. Sections on commemorative coins heavily annotated by David M. Bullowa. Title page cut, with part missing, the whole backed with a USGPO order form. A number of Bullowa's name-stamps throughout. Good. [with] **Reagan, Lewis M.** *Numismatics (Coin Collecting).* Cambridge: Bellman, Vocational and Professional Monographs, 1955. 8vo., card covers. 16 pages. Inscribed to Catherine Bullowa by the author. Fine. (\$30)
The government publication would generally be a minor work in poor condition, but the notations by David Bullowa on commemorative coins, mostly consisting of corrections and revisions of the government text, are of interest. Bullowa was the author of *The Commemorative Coinage of the United States: 1892-1938 (Numismatic Notes and Monographs 83)*, his revision of Howland Wood's title of the same name. The notes in the present volume were likely compiled in preparation of that work.

Philadelphia Mint Gold Deposit Memorandum

- 394. [United States Mint].** *Memorandum of Gold Bullion Deposited at the Mint of the United States.* Printed document; one sheet blue paper, printed in red. Filled out in ink and dated Oct. 21, 1852, recording the deposit by G. Bain, acting for Warren Howland, of 15.31 ounces (14.74 ounces after melting) of gold bullion worth \$284.13. Signed in ink by a Mint employee [Dunning?]. Very good. (\$250)
A fascinating piece of Mint memorabilia from the Gold Rush years (though from the Philadelphia Mint). Rare.

- 395. [United States Mint]. Evans, George G.** *Illustrated History of the United States Mint....* New revised edition. Philadelphia: Evans, 1893. 192 pages [apparently bound lacking a few leaves], illustrated throughout. 8vo., blue cloth, gilt. Good. [with] **Leach, Frank A.** *Recollections of a Mint Director.* Reprint. Wolfeboro: Bowers, 1987. 8vo., card covers. 136 pages. Fine. [with] **Taxay, Don.** *The U.S. Mint and Coinage: An Illustrated History from 1776 to the Present.* Reprint. New York: Durst, 1983. 8vo., red textured cloth. 416 pages. Fine. (\$30)
Three significant works on U.S. Mint history. The Taxay work in particular is still essential.

A Heavily Annotated Valentine on Fractional Currency

- 396. Valentine, D.W.** *"Fractional Currency" of the United States.* First edition. New York: F.C.C. Boyd, 1924. Two volumes in one, as issued. 8vo., original red and black cloth, gilt. 53, (1); 48 pages; second pagination interleaved. Ex Archibald Firestone, with his name and address in ink on the flyleaf. Ex John J. Ford, Jr. library, with his ex libris. Annotated throughout by Firestone and F.C.C. Boyd. Cardboard pocket affixed opposite second title page. Very good. (\$300)
Copy number 98. A very interesting copy of this important work, heavily annotated by Firestone and with later notes in the hand of F.C.C. Boyd. The notes, largely in the "Classification" section, seem mainly to record Firestone's acquisitions, complete with price code, and are drawn largely from Hesslein and Chapman sales. Other notes include comments on rarity, new varieties and major collections. Ex Kolbe Sale 96 (Ford II), lot 1277. Clain-Stefanelli 13531. Davis 1086, where he gives the print run as 250.

397. **Valentine, D.W.** *"Fractional Currency" of the United States*. Second printing. Fort Worth: B. Max Mehl, undated. Two volumes in one, as issued. 8vo., original card covers. 53, (1); 48 pages; second pagination interleaved. Annotated by F.C.C. Boyd. Very good. (\$75)

Another interesting copy of this important work, annotated in the hand of F.C.C. Boyd (though less extensively than in the above lot). The notes, largely in the "Classification" section, are mainly limited to corrections and additions. B. Max Mehl apparently purchased unbound signatures of the original printing and issued them in card covers as a "second printing." Such copies are unnumbered. Clain-Stefanelli 13531. Davis 1086.

Vattemare's 1861 Collection of American Coins

398. **Vattemare, Alexandre.** *Collection de monnaies et médailles de l'Amérique du Nord de 1652 à 1858 offerte à la Bibliothèque Impériale tant au nom du gouvernement fédéral et des citoyens des divers États de l'Union Américaine qu'en son propre nom, par Alexandre Vattemare*. Paris: Ad. Lainé et J. Havard, 1861. 12mo., russet wraps. (4), 134, (6) pages. Untrimmed and unopened. Very good. (\$350)

Alexandre Vattemare (1796–1864) was a remarkable man, laying claim to the titles of surgeon, ventriloquist and founder of an international system of exchange for libraries. Involved with the establishment of the Boston Public Library, Vattemare was also a numismatist. This catalogue includes Vattemare's description of an important collection of U.S. medals, donated to the Bibliothèque Nationale (which subsequently lost most of them, according to one expert in the field). In his essay "Vattemare and Numismatics," Alan Stahl writes that "Vattemare's main contribution to numismatics, and one of the great monuments in American numismatic literature, is his *Collection de Monnaies et Médailles de l'Amérique du Nord de 1652 à 1858*." Vattemare's work gives a historical overview of North American numismatics and describes in detail some 381 pieces in the collection. Scarce and important.

399. **Vermeule, Cornelius.** *Numismatic Art in America: Aesthetics of United States Coinage*. Cambridge: Belknap/ Harvard, 1971. 8vo., black cloth lettered in silver; jacket. xix, (3), 266 pages. Gift inscription on front free endpaper; jacket clipped. Still very good or better. (\$100)

Provides a cogent argument that United States coinage ranks with the best of medallic art. Well-written and illustrated, and of considerable importance. Clain-Stefanelli 12508*. Davis 1097. Grierson 221.

400. **Vermont, State of.** *Annual Report of the Auditor of Accounts of the State of Vermont, for 1862. [as issued, bound with]—Annual Report of the Bank Commissioner of the State of Vermont, for 1862*. Burlington: Times Book and Job Printing Establishment, 1862. 8vo., wraps. lxxxvii, (1); 161, (1) pages. From the Douglas Ball library. Light chipping, not affecting text; very good. (\$75)

Most important for the detailed governmental assessments of Vermont banks included in the second title, though the first title is not devoid of interest (particularly as it is from during the Civil War).

401. [Videos]. **Educational Video, Inc.** *Coins: Genuine, Counterfeit & Altered*. 1985. [with] **Educational Video, Inc.** *Collecting and Grading U.S. Coins*. 1984. [with] **Fivaz, Bill.** *Counterfeit Detection*. Media Resource Corporation, 1992. [with] **Fivaz, Bill.** *Do's and Don'ts of Coin Collecting*. Media Resource Corporation, 1991. [with] **Haynes, Michael R.** *How to Bid at Auction*. American Numismatic Association, Numismatic Theater, 1990. [with] **NCG, LLC.** *Everything You Always Wanted to Know about the Coin Market (But Were Afraid to Ask)*. 1994. [with] **Platinum Guild International.** *The Many Faces of Platinum*. Undated. Seven VHS titles, all but NCG title in original cases. Fine. (\$20)

Seven VHS tapes on numismatic subjects

402. **Vlack, Robert A.** Correspondence and photographs relating to colonial coinage. Lot consists of: 1) Eleven typewritten letters, some on various letterheads, signed in ink from Vlack to Robert Gill, 1979–1980. 2) Four carbon copy duplicates of handwritten letters from Gill to Vlack, undated but of the same period. 3) Vlack's November 1967 die study of St. Patrick "halfpennies" (2 pages). 4) A set of Vlack's two photographs of Machin's Mills and related American contemporary counterfeit halfpence, along with his one-page January 1974 die study of these pieces, a copy of the July 1984 issue of the *Colonial Newsletter* containing Gary Trudgen's study of Machin's Mills, and photocopies of the two photos. 5) A set of Vlack's three photographs of Massachusetts copper coinage, along with two photocopies of Ryder's *AJN* article on the subject. Lot generally very good to fine; the photos are somewhat weak, as often encountered. (\$100)

Two sets of Vlack photographs, one on Machin's Mills and related coinage and the other on Massachusetts cents and half cents, with very interesting correspondence relating to the issues of Machin's Mills and the various state coppers.

403. **Vlack, Robert A.** *An Illustrated Catalogue of Early North American Advertising Notes (Ads That Look Like Paper Money)*. New York: Smythe, 2001. 4to., illustrated boards. xxiv, 360 pages. Near fine. (\$65)

The standard reference, number 36 of 300 printed

- 404. Wilkinson, Henrietta H.** *The Mint Museum of Art at Charlotte: A Brief History*. Charlotte: Heritage Printers, 1973. Small oblong 8vo., black and cream cloth, gilt; jacket. (14), 104, (2) pages. Small tear to jacket, else near fine. (\$30)

A Southern Mint history, written from outside the numismatic world. Approaches its subject more from the perspective of local history, with an emphasis on the building itself. Divided into two parts: the first examining the Mint as an operating mint, the second looking at it as a museum.

Wright's Cent Book, Bound by Grace

- 405. Wright, John D.** *The Cent Book, 1816–1839*. Bloomington, Minnesota: Litho Technical Services, 1992. 4to., black full levant morocco, sides bordered in gilt, front lettered in gilt; spine with five raised bands, decorated and lettered in gilt; marbled endpapers; top edge gilt. (30), 335, (1), (2) pages; 2-page update bound in between pages 328 and 329; 27 plates. Fine. (\$300)

John Wright's important work on the middle dates, in an exquisite binding executed by Alan Grace, a binding which alone must have cost well more than our estimate. A gorgeous volume. (See color plates.)

Third Edition Red Book Inscribed by Yeoman to Contributor Hubert Polzer

- 406. Yeoman, R.S.** *A Guide Book of United States Coins*. Third edition (1949). Racine: Whitman, 1948. 12mo., red cloth, gilt. 254, (2) pages. Inscribed in ink by Yeoman to contributor Hubert Polzer on page 2. Spine gilt bright; cover gilt only somewhat faded. A few early pages with a slight fold probably caused in printing or binding. Near fine. (\$350)

An outstanding copy of this scarce early edition, inscribed by R.S. Yeoman to contributor Hubert L. Polzer on the contributors' page.

The spine's gilt is bright, which is rare for this edition; the cover's gilt is only slightly faded, with the gilt present everywhere it should be. The spine is crisply creased and the boards are unbumped. Very nice, and especially desirable as a contributor's copy.

- 407. Yeoman, R.S.** *A Guide Book of United States Coins*. Fourth edition (1951–52). Racine: Whitman, 1950. 12mo., red cloth, gilt. 254, (2) pages. Cover gilt bright; spine gilt rubbed in places and somewhat faded. A few pencil marks throughout. Madison Stamp Shop stamp on front and rear endpapers. Very good or a bit better. (\$75)

A well above-average copy of this early edition.

Fifth Edition Red Book Inscribed by Yeoman to Contributor Hubert Polzer

- 408. Yeoman, R.S.** *A Guide Book of United States Coins*. Fifth edition (1952–53). Racine: Whitman, 1951. 12mo., red cloth, gilt. 254, (2) pages. Inscribed in ink by Yeoman to contributor Hubert Polzer on page 2. Spine and cover gilt both bright. Fine. (\$500)

An outstanding copy of this scarce early edition, inscribed by R.S. Yeoman to contributor Hubert L. Polzer on the contributors' page.

Both the spine's gilt and that of the cover is bright, which is rarely seen. Truly a fine copy, in a remarkable state of preservation. The fifth edition is frequently held to be the rarest regular-issue Red Book edition, though some give the first edition top honors. Nearly unimprovable, and especially desirable as a contributor's copy. (See color plates.)

John J. Ford, Jr.'s Inscribed Red Books

- 409. Yeoman, R.S.** *A Guide Book of United States Coins*. Thirteenth through 51st editions (1960–98), complete. Racine: Whitman. All 12mo., red cloth, gilt. Each volume inscribed in ink by R.S. Yeoman or [beginning with the 44th edition] Ken Bressett to John J. Ford, Jr. with four exceptions [16th, 26th, 43rd and 50th editions] for which Ford's regular, unsigned copies are included. Beginning with the 37th edition, the editor's signature is on a tipped-in presentation leaf with Ford's name entered in another hand. Thirty-nine volumes total, of which 35 are inscribed to Ford. Generally fine. (\$1500)

A significant run of the Red Book from the John J. Ford, Jr. library, with 35 of the 39 volumes included being inscribed to Ford by editor R.S. Yeoman or his successor Ken Bressett. Ford's complicated relationship with the Red Book is most obvious when considering the fact that, while Ford was considered important enough to receive inscribed copies, he was never listed as a contributor to the publication (the Presentation Editions that began to be published with the 37th edition are usually reserved for contributors, but Ford received these as well). The 13th through 18th editions credit Ford Numismatic Publications for material used Ford, of course, had been very involved with the competing *Standard Catalogue*, which saw its final [18th] edition in 1957. An outstanding set of Red Books.

- 410. Yeoman, R.S., Lee F. Hewitt and Charles E. Green.** *Handbook of United States Coins, with Premium List*. Second edition (1943). Racine: Whitman, 1942. 12mo, blue cloth, gilt. 127, (1) pages. Covers show only very slight signs of rubbing, gilt bright; fine. (\$50)

A superior copy of the second edition of the *Blue Book*.

Note: Additional Material Relating to U.S. Coins May Be Found in the Sections Covering Periodicals, Auction Catalogues and Bibliographies.

PERIODICALS AND PROCEEDINGS

411. [American Numismatic Society]. *American Numismatic and Archaeological Society. Proceedings of the American Numismatic and Archaeological Society of New York, at the Annual Meeting, March 15, 1881*. Boston: T.R. Marvin and Son, 1881. 4to., wraps. 28 pages. Folded and dusty, with remnants of label on front wrap. Unopened. Still very good. (\$30)
The early ANS Proceedings volumes are difficult to collect and, hence, are underutilized. They contain, however, invaluable information available nowhere else. As the *American Journal of Numismatics* was not under ANS control at this time, the Proceedings constitute the entirety of the Society's publishing efforts in these years. Belden 74. Davis 28.
412. [American Numismatic Society]. *American Numismatic and Archaeological Society. Proceedings of the American Numismatic and Archaeological Society of New York City, at the Forty-Second Annual Meeting, Monday, March 19th, 1900....* New York: Knickerbocker Press, 1900. 4to., card covers. Frontispiece with tissue guard; 56 pages. Wraps worn, spine taped, pages very good or better; ex Free Library of Philadelphia, with their stamps and markings. (\$25)
Includes information on the ANS exhibit at the Paris Exposition (Victor D. Brenner represented the Society). Belden 76. Davis 28.
413. [American Numismatic Society]. *American Numismatic and Archaeological Society. Proceedings of the American Numismatic and Archaeological Society at the Forty-Ninth Annual Meeting, Monday, January 21, 1907....* New York: De Vinne Press, 1907. 4to., modern brown cloth, spine labeled "Paper Money / Blake / ANS Proceedings." Frontispiece; 88 pages; 1 additional plate. Fine. (\$40)
Includes "Our Paper Money – Greenbacks," by Henry Russell Drowne and George H. Blake, hence the spine label. An especially important volume of the ANS Proceedings, sturdily bound. Belden 77. Davis 28.
414. American Numismatic Society. *American Journal of Numismatics*. Vol. XLIX (1915; published in 1916) complete as issued in one volume. Frontispiece of Newell medal; (4), 212, (lxviii) pages; illustrated throughout and on 27 plates. Unopened. Fine. (\$75)
Important articles include Belden on U.S. war medals, McLachlan on the copper tokens of Upper Canada, and Baldwin on the Antiochian Greek coins. The final 68 pages constitute the ANS proceedings for 1915–16.
415. American Numismatic Society. *Museum Notes*. Vol. 1 (1945). New York: ANS, 1946. 16mo., card covers. (6), 106 pages; 23 plates. Near fine. (\$50)
The first volume of this long-lasting series, continued today as the second series of the *American Journal of Numismatics*. This first issue contained James Baldwin on Seleucid coins, Alfred Bellinger on coins of Timarchus, and Robert Nesmith on Lima and Potosí cobs.
416. American Numismatic Society. *Museum Notes*. Vols. 8, 10, 11, 13, 17, 19–27, 32 and 33 (1958–1988 non inclusive). [with] *American Journal of Numismatics (Second Series)*. Vols. 1, 2, 3/4 and 13 (1989–2001 non-inclusive). 21 volumes as published in 20. 8vo., card covers or cloth. Very good to fine copies. (\$175)
An essential publication for students of ancient coinage, with significant articles on medieval and modern coinage as well. American numismatists may be surprised how often important articles of interest appear in these.
417. American Numismatic Society. *American Journal of Numismatics. Second Series*. Vols. 1, 2, and 3–4 (1989–92). 8vo., card covers. Fine. (\$30)
The first four volumes (as issued in three) of the revamped *AJN*. Articles of note for American numismatics include Michael Hodder on the New Jersey 1 die, John W. Adams on the Virginia "Happy While United" medal and Joseph Lasser on the cobs of Cartagena.
418. American Numismatic Society. *American Journal of Numismatics. Second Series*. Vol. 20 (2008). 8vo., red cloth, gilt. vi, 615, (3) pages; 117 plates. Fine. (\$120)
The special 150th anniversary edition. A massive and very impressive work, collecting 28 articles on various subjects by some of the finest numismatists in the world. Authors include Edward T. Newell (in the form of a posthumously published manuscript that was recently discovered), Peter van Alfen, Jonathan Kagan, Silvia Mani Hurter, Emily Haug, John Kroll, Frank Kovacs, John Kleeberg and Alan Walker, among many others. To mark the 150th anniversary of the Society, it was decided to bind this issue in red, just as the volumes published for the ANS centenary were; the series will revert to its usual blue in the future.
419. [Bowers, Q. David, et al.]. *Empire Coin Co./Bowers Coin Co. Empire Topics*. Issues 1–11, complete (1958–1960). Issues 1–6 are the "Limited Library Edition," which is inscribed by Bowers and James F. Ruddy. [with] *The Bowers Review*. Issue 1 (Nov.–Dec. 1960). [with] *The Empire Review*. Issues 14–19, complete (1961–1964). 18 publications total, all 8vo. [size and format varies]. Generally very good to fine. (\$170)
Empire Topics was the first periodical fixed price list published by Empire Coin Company (Q. David Bowers and James F. Ruddy). The partnership dissolved in 1960, upon which Bowers issued two issues of *The Bowers Review* (the first of which is present here). The partnership soon reestablished itself, upon which *The Empire Review* was published, beginning with issue 14 to accommodate the 11 issues of *Empire Topics* and the 2 issues of *The Bowers Review*. This run is complete for all titles except for the second issue of *The Bowers Review*. The Limited Library Edition of issues 1–6 of *Empire Topics* was issued in 1960 and limited to 500 copies. Davis 376.

420. [Bowers, Q. David, et al.]. *Empire Coin Co./Bowers and Ruddy/Bowers and Merena. Jubilee of Coin Values*. February 1963. [with] *American Rare Coin Masterpieces*. Undated. [with] *Nummus Mundi*. Issues 1–5 (1979–81). [with] *Ancient Coins*. Fall 1980 and Summer 1981 issues. [with] *The King of Territorial Gold Coins*. Undated. Size and format varies. Generally very good to fine. (\$20)
A group of fixed price lists and promotional publications by various Bowers firms. The last item bears the imprimatur of the California Historical Society, but was distributed by Bowers and Merena and sounds an awful lot like QDB.
421. [Bowers, Q. David, et al.]. *Hathaway and Bowers. Automatic Musical Instruments for Sale*. Nos. 8–11 (February 1969 to Sept.–Oct. 1969). Four issues. 4to., self-covered. 50 to 90 pages each. No. 9's last page [order form] sliced out, with first page loose as result. Rest very good to fine. (\$20)
Scarce publications on Bowers's other key interest of the time, in the same format as the *Rare Coin Review*.
422. [Bowers, Q. David, et al.]. *Hathaway and Bowers/Bowers and Ruddy. Rare Coin Review*. [Title varies.] Issues 5, 7, 8, 9, 10, 11, 12 and 14. 4to., self-covered. 1970–1972. 8 issues total. Generally very good or better copies. (\$120)
A nice run of scarcer early issues, published under various names, with *Rare Coin Review* being adopted with issue 10.
423. [Bowers, Q. David, et al.]. *Bowers and Merena. Rare Coin Review*. Issues 83, 84, 89, 90, 94–96, 105, 106, 122, 123, 126, 129–132, 134–138 (1991–2000). 4to., self-covered. 21 issues. Very good to fine. (\$60)
A good group of RCs from the 1990s, featuring good articles, amusing tidbits and great coins for sale.
424. *Bowman, Richard C. "Pioneer Mormon Currency."* *The Denver Westerners Brand Book*. Vol. 29 (1973). Edited by Robert W. Mutchler. 8vo., decorative boards. xxx, 510, (2) pages [Bowman's article is on pages 106–141]. Near fine. (\$25)
A well-illustrated article on 19th-century Mormon issues. Another article in this collection illustrates early saloon tokens. Number 86" of 1,000 copies.
425. *Breen, Walter [editor]. The Metropolitan Numismatic Journal*. Issue 1 (May–June 1961). 8vo., self-covered. 16 pages. With original mailing envelope, return envelope and subscription flyer. Near fine. (\$50)
The only issue published. According to Ken Lowe ("American Numismatic Periodicals from 1860 to 1960: An Overview Based on Remy Bourne's Book of the Same Name"), "apparently between 200 and 300 copies of the first issue were produced. The second issue, dated November 1961, was renamed *The Numismatic Journal* as [Lynn] Glaser took over the journal and withdrew from the Metropolitan Coin Company which had moved to New York City where it was operated by Paul Weinstein." Breen contributed articles on a 1795 dollar overstruck on a 1794 dollar, Massachusetts silver, and a new sub-variety of 1794 cent. Ex Charles Ruby.
426. *Canadian Bankers' Association. Journal of the Canadian Bankers' Association*. Vol. I (Sept. 1894–Aug. 1895), complete. 8vo., contemporary half black morocco, gilt. (2), v, (1), 683, (1) pages; 2 portrait plates; folding tables. Very good. (\$100)
An interesting and rather scarce publication, with good information on early Canadian currency and banking institutions (the latter covered thoroughly by R.M. Breckenridge in a series of articles). Features a short note by O.R. Rowley on "Bits and Their Origin" and a detailed, illustrated article by J.W.H. Rowley on "Old Currencies in Nova Scotia." Ex Kolbe Sale 96 (Ford II, lot 1440)
- The First 40 Volumes of the Canadian Numismatic Journal*
427. *Canadian Numismatic Association. The Canadian Numismatic Journal*. Vols. 1–40 (1956–1995), complete. Card or paper covers as issued. Fine. [with] *Index to the Canadian Numismatic Journal, 1967–1976*. Edited by Dean M. Ryder. 8vo., card covers. (3), 2–3, unpaginated leaf, 5–128 pages. Fine. [with] *Canadian Numismatic Association. Library Catalogue*. November 1976. 8vo., card covers. (2), 70, (8) pages. Fine. [with] *Library Catalogue Supplement #3*. Undated. 8vo., self-covered. 8 pages. Fine. (\$600)
The first 24 years of the primary Canadian numismatic journal, from the John J. Ford library. An outstanding resource for Canadian coins, tokens, medals (and to a lesser degree) paper money, with many substantive and important articles published over the years. The earlier years are scarce, and sets rarely come to market.
428. *Canadian Numismatic Research Society. Transactions of the Canadian Numismatic Research Society*. Vol. 36 (2000). 8.5 by 11 inch format, spiral-bound. (3), 117, (1) pages. Fine. (\$40)
An essential publication for those interested in Canadian numismatics, particularly tokens. Includes specialized articles with information not to be found elsewhere. Published in very limited quantities.
429. *Canadian Numismatic Research Society. Transactions of the Canadian Numismatic Research Society*. Vol. 37 (2001). 8.5 by 11 inch format, spiral-bound. (3), 128, (1) pages. Fine. (\$40)
An essential publication for those interested in Canadian numismatics, particularly tokens. Includes specialized articles with information not to be found elsewhere. Published in very limited quantities.
430. *Central States Numismatic Society. The Centinel*. Vols. 52–56 (2004–08) complete, with five other issues. Fine. (\$25)
Five recent volumes of one of the longest-running regional numismatic publications.

- 431. Coffing, Courtney L. [editor].** *The Fraktur*. Vol. I (1988) complete in 7 issues. Vol. II (1989), complete in 12 issues. Vol. III (1990), 11 issues, lacking No. 10. Vol. IV (1991), 11 issues, lacking No. 4. Vol. V (1992), 7 issues, lacking Nos. 2, 8, 9, 11 and 12. Vol. VI (1993), No. 3 only. 49 issues total. Very good to fine. (\$50)
A recent, but rarely encountered, periodical on notgeld.

- 432. Colonial Coin Collectors Club (C4).** *The C4 Newsletter*. Vol. 2, No. 4 (Christmas 1994) through Vol. 9, No. 2 (Summer 2001), lacking three issues [Vol. 3, No. 4; Vol. 8, No. 2; and Vol. 9, No. 1]. Fine. (\$80)
A good group of earlier issues of one of the finest specialty club publications around, including four complete volumes (no Vol. 4, No. 4 was published). C4 has admirably published a fine newsletter for over 15 years that has grown into a significant publication. Not as academic as *The Colonial Newsletter*, yet more meaty (for colonials) than *Penny-Wise* generally was.

- 433. Davis, Andrew McFarland.** "Certain Additional Notes Touching upon the Subjects of Ignominious Punishments and of the Massachusetts Currency." *Proceedings of the American Antiquarian Society*. New Series. Vol. XIII, Part 1 (1899). 8vo., wraps. 100 pages. [Davis's article appears on pages 67–73.] Entire issue present. Light chipping to wraps; very good. (\$25)

An odd contribution to numismatic literature, being both some supplementary notes on past punishments for various crimes (including counterfeiting) as well as some supplementary material on Davis's 1898 paper on Massachusetts currency.

Dillingham's Coin Circular

- 434. Dillingham, George A.** *The Coin Circular*. Vol. I, Nos. 1, 6–12; Vol. II, Nos. 1–2, 4–12 (1875–77). 8vo., later card covers [issues self-covered]. October 1875 issue lacking corner, else very good. (\$500)

A rare 19th-century American numismatic periodical, a complete set consists of 25 issues plus one supplement (this lot consists of 19 of the issues). Dillingham published articles on a number of different numismatic subjects in the *Circular*, and also reported on auction sales, offered coins for sale and gave advice to collectors. Dillingham had high hopes for the hobby: "The resumption of specie payment will undoubtedly bring many new collectors in the field in this country, and we trust many of the old collectors who have long ago abandoned the occupation of coin collecting will again come forward with renewed interest and help to make more popular this branch of science, which we believe will then take a new standing, and the names of its patrons will be swelled to twice their former numbers." Several of the leading lights of the hobby advertised in its pages. Nearly unknown today, and infrequently encountered.



- 435. Error Trends Coin Magazine.** Vols. 4 and 5 (1972–1973), complete in 12 issues each, plus Vol. 6, Nos. 1–3 (Jan–Mar 1974). [with] *The NECA ErrorScope*. Oct. 1972 through July 1973. Ten consecutive issues. Varying formats. Generally very good to fine. (\$40)

Some early issues of these significant publications on error coins.

- 436. Frossard, Ed.** *Numisma*. Group of 9 numbers [as published in 8 issues]: Vol. 8, Nos. 3, 4 and 6; Vol. 9, Nos. 1, 2, 3 and 4–5; Vol. 10, No. 6. 1884–1891. 8vo., self-covered. Very good to fine copies, a few with pages starting to separate at spine; Vol. 9, Nos. 4–5 a bit wrinkled; some unopened. (\$150)

A rare group of later issues of the house organ that provides much of the basis for Frossard's lasting reputation. Modest in appearance, with the average issue being only eight pages long, *Numisma* is one of the most entertaining publications ever to grace the hobby. By parts scholarly and serious, it was also back-stabbing, venomous and filled to the brim with gossip of every description, making it as much fun to read 120 years later as it must have been on its original publication (if one wasn't on the receiving end of Frossard's stings). What was standard journalistic fare to Frossard would probably land a publisher in court today. Part house organ, part unofficial supplement to the *American Journal of Numismatics*, part scandal sheet and yellow journalism, *Numisma* played a role in the hobby of the late 19th century that could not be compared to that of any publication today.

- 437. Frossard, Ed.** *Numisma*. Vol. 8, No. 3 (May 1884). 8vo., self-covered. 8 pages. Very good. (\$20)
Includes Frossard's obituary of Edward Cogan, an article on the Sommer Island gold "sovereign," the continuation of an article on the 1804 dollar, reviews of auction sales and numismatic gossip.

- 438. Frossard, Ed.** *Numisma*. Vol. 8, No. 4 (July 1884). 8vo., self-covered. 8 pages. Very good. (\$20)
Announces the upcoming sale of Frossard's own collection, includes the continuation of an article on the 1804 dollar, correspondence, reviews of sales and an attack on the Chapman brothers' Warner catalogue.

- 439. Frossard, Ed.** *Numisma*. Vol. 8, No. 6 (Nov. 1884). 8vo., self-covered. 8 pages. Very good. (\$20)
Frossard reviews the sale of his own collection, reviews other sales, reprints a short piece on how W. Elliot Woodward began as a coin dealer, and includes a listing of coin dealers' "pe(s)ts."

- 440. Frossard, Ed.** *Numisma*. Vol. 9, No. 2 (Mar. 1885). 8vo., self-covered. 8 pages. Near fine. (\$20)
Frossard announces his new position with George A. Leavitt & Co., describes the newly discovered Nova Constellation pattern "bit," offers coins for sale and reviews numismatic auctions.

- 441. Frossard, Ed.** *Numisma*. Vol. 9, No. 3 (May 1885). 8vo., self-covered. 8 pages. Near fine. (\$20)
Frossard translates Alexi on John Law medals, prints Zabriskie discussing Templeton Reid and the Bechtlers, offers coins for sale and reviews numismatic auctions.

442. **Frossard, Ed.** *Numisma*. Vol. 10, No. 6 (Dec. 1891). 8vo., self-covered. 16 pages. Very good. (\$30)
The final issue. Issues from Vol. 10 are generally scarcer than the rest (which are scarce themselves). Frossard published the volume over a five-year period, accounting for the difficulty of obtaining complete runs. Largely a fixed price list, Frossard does have brief articles in this issue on Vermont bank bills, James Oliver's war medals and the National Coin Collection. This issue seems always to be printed on unusually large paper.
443. **Gage, Thomas Hovey.** "An Artist Index to Stauffer's 'American Engravers.'" *Proceedings of the American Antiquarian Society*. Vol. 30, Part 2 (1921). 8vo., card covers. (4), 155–352, (4); xxvi pages [Gage's Index constitutes pages 295–341]. Entire issue present. Near fine. (\$50)
An important work, being intended to act as an artistic supplement to David McNeely Stauffer's 1907 *American Engravers upon Copper and Steel* and Mantle Fielding's 1917 supplement to Stauffer. Gage's work indexes the artists upon whose work the engravings examined by Stauffer and Fielding were based.
444. **Geer, Elihu [editor].** *Conn. Bank Note List*. Vol. XXIV, Nos. 8–10 (Aug., Sept. and Oct. 1871). 4to., (57)–64; (65)–72; (73)–80 pages. Unopened. Very good. (\$30)
Nice copies of three consecutive issues, though there appears to be little of numismatic interest in them.
445. *The Historical Magazine, and Notes and Queries Concerning the Antiquities, History and Biography of America*. Vol. 1 (1857). Boston: C. Benjamin Richardson. Ed. John Ward Dean. 8vo., brown cloth. iv, 380, xvi pages, including index; wraps for ten issues bound at end. Ex Hon. Stephen Fairbanks, with his signature on two of the front wraps; later ex James H. Taylor and James T. Shewell, with their label and stamp, respectively, on endpapers. Binding worn, with minor flaws, but holding; top three inches of spine cloth peeling. Binding good, pages better. (\$140)
The scarce first issue of this important publication. *The Historical Magazine* was an early source of numismatic information, and is mentioned in the "Introductory" of the first issue of the *American Journal of Numismatics* as being one of the primary American sources for information on coins. It featured articles by a number of prominent numismatists, reviewed numismatic books and reported on the various societies. Articles of note in this volume include what numismatic historian Joel J. Orosz has called "the first illustrated piece published in a U.S. magazine on a numismatic theme": Jeremiah Colburn's "First Coinage in America." Other notable pieces (among several) include Colburn's "English Coins Struck for the American Colonies, Coins Issued by the Several States and by the Federal Government Previous to the Establishment of the Mint in 1792" and "Washington Cents," by J.R. McClintock. Attinelli 109.
446. *The Historical Magazine....* Vol. 3 (1859). New York: C. Benjamin Richardson. Edited by John Gilmary Shea. Stereotyped and printed by W.H. Tinson, New York. 8vo., half calf with marbled boards. iv, 384, xxxii pages, including index [one signature transposed]. Binding worn but holding, with joints cracked and spine deteriorating [lower couple inches missing]. Ex Charles G. Loring, Jr. Later ex the Public Library of the Town of Beverly, with labels on pastedown. Binding good, pages better. (\$100)
Important for the inclusion of a three-page version of Charles I. Bushnell's "An Historical Account of the First Three Business Tokens Issued in the City of New York" illustrated with cuts of the Motts token and two Talbot, Allum and Lee tokens. Also includes an article on the die varieties of 1793 cents, one of the earliest on the subject, and other numismatic content. Attinelli 109.
447. *The Historical Magazine....* Second Series, Vol. I (January through June 1867). Morrisania, New York. Henry B. Dawson. 8vo., wraps. 380 pages including index. January issue front wrap detached. Good to very good. (\$40)
Includes notes on the early history of the Mint from the diary of Robert Morris. Attinelli 109.
448. *The Historical Magazine....* Second Series, Vol. II (July through December 1867), complete in 7 issues (with November "Extra"). Morrisania, New York: Henry B. Dawson. 8vo., wraps. 396, (4) pages with index. July issue rear wrap detached. Good to very good. (\$40)
Includes a lengthy review of the 1867 Mickey sale. Attinelli 109.
449. *The Historical Magazine....* Second Series, Vol. IV (July through December 1868). Morrisania, New York: Henry B. Dawson. 8vo., four in wraps, two never had them. (4), 320, (4) pages including index. December never sewn. Good to very good. (\$40)
Includes a biographical sketch of Alexandre Vattemare. Attinelli 109.
450. *The Historical Magazine....* Second Series, Vol. VIII (July through December 1870). Morrisania, New York: Henry B. Dawson. 8vo., August issue in wraps; rest never had them. 380 pages including index. August issue dirty. Good to very good. (\$40)
Includes selections from the papers of early U.S. numismatist Rev. William Bentley. Attinelli 109.
451. *The Historical Magazine....* Third Series, Vol. I (January 1872 through June 1873). Morrisania, New York: Henry B. Dawson. 8vo., wraps. (6), 384, 2, (4) pages including index. With July 1872 Extra, (16) pages. Very good, one wrap torn. (\$40)
Includes a query on the design of the Shield nickel, to which both James Pollock and H.R. Linderman respond. The editor's health was beginning to affect the schedule. The July 1872 Extra is denoted Vol. II — either that or the date is wrong. Attinelli 109.

452. *The Historical Magazine*.... Third Series, Vol. II (July 1873 through December 1873). Morrisania, New York: Henry B. Dawson. 8vo., wraps. 384 pages. Very good. (S40)
Includes notes on the first U.S. cents and a description of the discovery of gold in North Carolina. Attunelli 109.

The Diaries of John Hull

453. [Hull, John]. "The Diaries of John Hull, Mint-Master and Treasurer of the Colony of Massachusetts Bay. From the Original Manuscript in the Collection of the American Antiquarian Society. With a Memoir of the Author." *Archæologia Americana. Transactions and Collections of the American Antiquarian Society*. Vol. III (1857). Boston: John Wilson & Son, 1857. 8vo., later brown cloth. cxxxviii, 378, (2) pages; 1 lithographic plate depicting Hull's manuscript and Massachusetts silver; 1 lithographic table depicting Hull's and Metcalfe's shorthand. [The Hull material comprises pages 109–316, the plate and the table.] Near fine. (S225)
Very important source material for anyone studying Massachusetts silver or the coinage processes in the American colonies in general. The Hull diaries make up the bulk of this issue of the American Antiquarian Society's *Transactions*, which appears to be quite scarce. The Hull material consists of: an introduction by S.F. Haven on behalf of the Committee of Publication; a "Memoir" by Samuel Jennison; Hull's personal diaries; Hull's diary of public events; eight Appendices, one of them (by far the longest) on the coins of Massachusetts. Of the utmost importance to colonial collectors. Davis 526. Sigler 1339.

454. International Association of Professional Numismatists/Association Internationale des Numismates Professionnels. *Bulletin/Circular*. Numbers 1–50 (1951–1969) in what appear to be authorized photocopy reprints, with original issues of the following numbers: 69–78, 82, 87, 89–91 and 93 (1977–93, with some gaps). With occasional supplementary issues. 8vo., self-covered or card covers as issued. Housed in two plastic IAPN/AINP slipcases. Fine. (S250)
An important publication, rarely encountered on the secondary market due to its circulation being limited to IAPN/AINP members, whose ranks have never been particularly large. Covers the international numismatic markets, various regulations and laws of numismatic relevance, and anti-counterfeiting efforts. The early issues included here appear to be authorized photocopy reprints: while definitely photocopies, they were carefully made and staple bound.

David Block's Set of Das Notgeld

455. Keller, Arnold [editor]. *Das Notgeld. Zeitschrift für Notgeldkunde* [title varies]. A large group of issues spanning most of the publication's history. Included are the following:

- Vol. II (1920): Nos. 5 and 4
- Vol. III (1921): Nos. 9, 15 and 18 (the journal switched to a semi-monthly schedule in July) with separate ad supplements
- Vol. IV (1922): Nos. 1–5 (12 & 9, 10 is a double issue; 11 and 12 are present only as the ad supplements)
- Vol. V (1923): No. 7 (January 15, misnumbered Vol. VI)
- Vol. VI (1924): Nos. 3–6, 8, 12.
- Vol. VII (1925): complete in 12 issues
- Vol. VIII (1926): Nos. 1–6 (5 & 6 is a double issue), October–December (three unassigned, unnumbered issues)
- Vol. IX (1927): Nos. 1–2, 4–12 (11 is incomplete; 12 present only as the ad supplement)
- Vol. X (1928): Nos. 1–12, but with each issue incomplete, lacking pages
- Vol. XI (1929): Nos. 1–12, but with each issue incomplete, lacking pages
- Vol. XII (1930): Nos. 1–12, but with each issue incomplete, lacking pages
- Vol. XIII (1931): Nos. 1, 2 and 9 (1 and 2 incomplete, lacking pages; 9 as issued as a single leaf printed on one side, announcing suspension of publication)
- Vol. XIV (1932): No. 10
- Vol. XV (1933): No. 12

8vo., self-covered as issued. The condition of these issues varies wildly, with a number of them having been crudely bound at one point and later disbound, while some others are in nearly new condition. Generally good to very good, some with problems. [with] Special undated (Feb. 1922) issue published for a notgeld fair held in Hannover. Near fine. [with] Two envelopes containing loose pages from *Das Notgeld*, focusing on the journal's coverage of grossgeld. Generally good to very good, disbound. (S250)

David Block's set, used in writing his history of this important journal for the Winter 1988 issue of *The Numismatist*, and correlating with his holdings as recorded in that article. While not a complete run, and while containing a number of incomplete issues, this set constitutes a substantial run of this rare journal, which began chronicling the notgeld issues at the time of their emission. Edited first by Max Braunschweig and then by Arnold Keller (the latter of whom would be the publication's guiding force for most of its life), the publication was issued on an inconsistent basis from 1919 to 1935, under various titles and in various formats. Advertisements were at times incorporated into the text, at times restricted to particular pages, and at times printed as a separate, accompanying publication. Bibliographically speaking, it takes some patience to determine what constitutes a complete issue, much less a complete volume or a complete set. Block's article did much to help make sense of the journal's chaotic publication history. Rare. Clain-Stefanelli 755.



Das Notgeld, No. 11, November 1921. No. 11
1921. München, 1. November 1921. No. 11
Herausgegeben von Arnold Keller

Das Notgeld, No. 11, November 1921. No. 11
1921. München, 1. November 1921. No. 11
Herausgegeben von Arnold Keller

Das Notgeld, No. 11, November 1921. No. 11
1921. München, 1. November 1921. No. 11
Herausgegeben von Arnold Keller



Das Notgeld, No. 12, December 1921. No. 12
1921. München, 1. Dezember 1921. No. 12
Herausgegeben von Arnold Keller

Das Notgeld, No. 12, December 1921. No. 12
1921. München, 1. Dezember 1921. No. 12
Herausgegeben von Arnold Keller

Das Notgeld, No. 12, December 1921. No. 12
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- 456. Marckhoff, Fred R.** "Currency and Banking in Illinois before 1865." *Journal of the Illinois State Historical Society*. Vol. LII, No. 3 (Autumn 1959). 8vo., three-quarters red cloth with marbled paper sides. Bound to include only Marckhoff's article [pages 365–418], plus the title page and table of contents. Binder's leaves added for bulk. Fine. (\$50)

A beautifully bound copy of Marckhoff's important article on Illinois currency. It's the John J. Ford, Jr. library, in a binding commissioned by Ford.

- 457. Mason, Ebenezer Locke.** *Mason's Stamp and Coin Collectors' Magazine*, Vols. I–VI (1867–1872). 1996 reprint in two volumes, 8vo. [with] *The Later Publications of Ebenezer Locke Mason*. 1998 reprint, 4to. All three volumes bound in maroon cloth, gilt. New, still in shrink-wrap. (\$100)

The Charles Davis reprints of the entirety of Ebenezer Mason's highly readable periodicals, issued over a 25-year period that saw the numismatic hobby mature from the rapid growth of the 1860s to the established industry of the 1890s. As several volumes of Mason's periodicals are very rare, Davis's reprints are highly welcome additions to the numismatic bookshelf. Mason's periodicals make for entertaining reading and give a very good sense of what it was like to be a coin collector during the time period. Reprint limited to 215 copies.

- 458. Massachusetts Historical Society.** *Collections of the Massachusetts Historical Society, for the Year 1792*. Early reprint. Boston: Munroe & Francis, 1806. 8vo., original plain paper-backed boards. (4), 288 pages. Some staining and foxing, as to be expected. Partly unopened. Very good. (\$225)

The scarce 1806 reprint of the rare initial volume of the *Collections of the Historical Society*. Includes Daniel Gookin's "Historical Collections of the Indians in New-England," which features a 17th-century description of wampum. Evans 24530 (reprint).

Original 1795 Printing of the Collections of the Massachusetts Historical Society

- 459. Massachusetts Historical Society.** *Collections of the Massachusetts Historical Society, for the Year M,DCC,XCV*. Boston: Samuel Hall, 1795. 8vo., contemporary or slightly later paper-covered boards with spine label. 298 pages, lacking four introductory pages [title, contents] supplied in copied form. Else very good. (\$300)

A very rare, very early Massachusetts Historical Society publication. The MHS was one of the earliest U.S. historical societies to include coins and other numismatic objects in its scope (page 3 notes that "American coins and curiosities shall be kept by themselves, in the best part of the cabinet"). Evans 29049.

Sir Thomas Temple's Apology for Coinage in Massachusetts

- 460. Massachusetts Historical Society.** *Collections of the Massachusetts Historical Society, for the Year M,DCCC*. Boston: Samuel Hall, 1801. 8vo., disbound. viii, 280 pages. Some light wrinkling and chipping. Disbound text block: entire text present. Good. (\$200)

The original volume for 1800, including an article on "Sir Thomas Temple's Apology for Coinage in Massachusetts. From the Monthly Magazine for January, 1799" signed in print by "A Friend to Truth." This three-page article discusses the subject of whether the Massachusetts silver coinage beginning in 1652 was an act of rebellion, and is a significant early American publication on coinage. The unsigned author takes issue with Dr. Robertson's *History of America*, which states that the citizenry of Massachusetts had deliberately defied the Royal prerogative in regards to the right to coin money. This article discusses how the coinage began during the interregnum of the Reformation, and argues that Robertson is mistaken in his assumptions regarding the motives of Massachusetts Bay Colony. Very scarce. Shaw & Shoemaker 909.

- 461. New England Journal of Numismatics.** Vol. 1, Number 2 (Autumn 1986). 4to., card covers. 32 pages. Fine. (\$20)

The second and final issue of this short-lived journal, which published high-quality articles by serious numismatists. This issue included pieces by Bob Julian, Doug Ball, Gene Hessler and others. Unfortunately, the parent company entered bankruptcy, and the journal ceased. While the first issue was freely distributed, the second is much harder to find.

- 462. New-Hampshire Sentinel.** Vol. XXV, No. 1278 (Friday, Oct. 10, 1823). Tabloid, 4 pages. Folded, with some light tears not badly affecting the text. Good. (\$30)

Includes an interesting and very humorous story concerning a "scapegallows" found passing counterfeit currency in Springfield, Massachusetts ("a man whose name is as likely to be Levi Lewis as any thing else, and any thing else as Levi Lewis").

To Limit Maximum Expenditure: please write "Limit Maximum Expenditure" at the top of the bid sheet, then list a reasonable number of lots you wish to bid on in decreasing order of preference with the maximum bid you wish to be placed for each lot. This strategy can increase the likelihood that at least some of your bids will be successful.



THE MEDAL COLLECTOR
OFFICE OF THE BUSINESS MANAGER
LESTER G. CALVERT
8811 N. K. HILL STREET
PORTLAND 8 OREGON
U.S.A.



Frederick C. C. Boyd
Bridgewater, New Jersey

The Boyd/Ford Set of The Medal Collector

463. Orders and Medals Society of America. *The Medal Collectors' Cooperative*. / *The Medal Collector*. / *The Medal Collector Bulletin*. / *The Medal Collector* (title varies). Vols. 1–52 (1950–2001), nearly complete. Individual issues, as published in paper or card covers or self-covered. Format and size vary. The early years of the publication are bibliographically tricky — this lot includes the following:

The Medal Collectors' Cooperative

Vol. 1, No. 4 (March 1950). A predecessor publication, rarely seen.

The Medal Collector

Vol. 1 (April–Dec. 1950), Nos. 1–9, complete. No. 4 lacking bottom half of final leaf, which apparently included a removable form. Also includes May, June and July membership lists listing 139 members and provisional members.

Vol. 2 (1951), Nos. 1–4, 6–7. Lacking No. 5.

Vol. 3 (1952), complete in 10 issues (12 numbers, including two double issues).

Vol. 4 (1953), complete in five issues (six numbers, including one double issue).

At this point, probably due to insufficient funds, the format of the publication changed. The less-impressive new publication was at first titled The Medal Collector Bulletin, causing the numbering to begin again with the Vol. 1, Nos. 1–3 (Jan.–Mar. 1954) issue. With the Vol. 2, No. 4 (April 1955) issue, the Bulletin fell off The Medal Collector with little fanfare, reverting to the publication's original title but causing confusion in the ranks of the bibliographically minded.

The Medal Collector Bulletin

Vol. 1 (1954), complete in 12 issues.

Vol. 2 (Nos. 1–3 (Jan.–Mar. 1955). Continued below.

The Medal Collector

Vol. 2 (Nos. 4–12 (April–Dec. 1955), continuing the above volume and complete).

Vol. 3 (1956), complete as issued in no fewer than four formats.

Vol. 4 (1957), complete as issued in six issues. The volume number is never stated. The May–August issue includes an index, which provides some helpful information on teasing out the intricacies of the publication's early years.

Vol. 9 (1958), Nos. 1–5 (apparently lacking No. 6). At this point, it was apparently felt that having started again at Vol. 1 in 1954 had been a mistake, so the four volumes of the original series were added to the four so far published of the second series, making the present volume Vol. 9 and the more OCDish among us clutch our heads.

Vols. 10–52 (1959–2001), nearly complete, lacking 28 issues over these years, most of them in later volumes. Irregularly published, with some volumes consisting of six issues, while other had 10 or 12. Double-issues abound, with some assigned single numbers and others two numbers. Volume and issue numbers are occasionally errantly stated, though issue dates appear to remain accurate. The 1960 10th anniversary supplementary issue is included, as is the separate 1994 index issue.

Also included are OMSA *Handbooks* for 1963, 1978, 1981, 1987 and 1989 and *Membership Lists* for 1992, 1994 and 1995. Various inserts are to be found in some issues. Very good to fine, with most issues solidly in the latter category. (\$750)

The Medal Collector began in April 1949 as *The Medal Collectors' Cooperative*. This modest publication was published in four issues before the establishment of the Orders and Medals Society of America in 1950, at which time the publication became *The Medal Collector* (and began again at Vol. 1, No. 1). As the notes above indicate, there were subsequent changes of name and several changes of format before the struggling periodical was safely treading water. The longevity of the publication can be ascribed to the same attribute that made its early years difficult: its strict focus on orders, decorations and medals. Never one of the most popular areas of numismatics, it has been served well by *The Medal Collector*, which has become a vital publication on the subject. Infrequently offered, the earlier volumes are decidedly scarce and the first four volumes downright rare (the Bass/Fuld set began with the 1954 volume). While the set is not complete, it is noteworthy that the earlier volumes are considerably more complete than the later ones: the rarely seen first eight volumes are lacking but one issue, and the first 20 volumes are lacking only three issues. The first 1954 issue is addressed to "Frederick C. C. Boyd / Ringier, New Jersey." Later ex John J. Ford, Jr., who assembled most of the set (Boyd having died in 1958). A rare opportunity.

- 464. Prime, W.C.** "Coin in America." *Harper's New Monthly Magazine*. March 1860. 8vo., loose sheets. 467–480 pages, neatly disbound and trimmed [article comprises pages 468–479], one leaf with taped tear. Fine. (\$20)
A heavily illustrated numismatic overview written for a wide audience, from before the Civil War. Atunelli 109.
- 465. Raymond, Wayne [publisher].** *Coin Topics*. Issues 1–12 (Feb. 1936–June/Oct. 1938). Size varies, self-covered. Very good or better. (\$35)
An irregularly issued periodical by Raymond, edited by Stuart Mosher, featuring short articles and coins for sale. 17 issues were published (the last being unnumbered). Davis 869.

- 466. Raymond, Wayne [publisher].** *The Coin Collector's Journal*. Vol. 18 (1951), complete in six issues. 8vo., self-covered. Fine. (\$40)

Arguably the most important volume of the Raymond *CCJ*, these include Walter Breen's groundbreaking "Research in the Archives" series beginning with the second issue and closing with the last. These five issues covered: 1) "Proofs, Essais, Restrikes and Related Material"; 2) "Revised Copper Coinage Figures, 1793–1857"; 3) "Silver Coinage Figures Revised, Philadelphia Mint"; 4) "Silver Coinage Figures Revised"; and 5) "Gold Coinage Revisions by Dates — Philadelphia." Breen's research in the National Archives (underwritten by Raymond) led to fundamental changes in the numismatic history books as mintages were revised and other data reconsidered. Richard Kenney's work on early American die-sinkers and medalists is also included throughout this volume.

- 467. Rosen, Maurice [editor].** *The Rosen Numismatic Advisory*. Vol. 19, No. 8 (September 1994) through Vol. 26, No. 1 (Feb./Mar. 2001) complete, as published in 52 issues. 8.5 by 11 inch format, self-covered. Generally very good to fine. (\$50)

A solid run of six complete volumes, plus a few extra issues. Perhaps most interesting for the frequent interviews it runs with the likes of Bob Campbell, John Dannreuther, Jay Parnio, Scott Travers and Wayne Miller.

The First Printing of Slaughter on Vermont

- 468. Slaughter, Rev. Edmund.** "The Vermont Coinage." *Collections of the Vermont Historical Society*, Vol. I (1870), pp. 291–318; 2 lithographic plates. Complete volume offered, with accompanying Vol. II (1871). 8vo., matching crimson library buckram, stamped in blind. Vol. I: xix, (1), 508 pages. Vol. II: frontispiece; xxviii, 530, (4) pages. Ex State Library of New Jersey, in their institutional binding, with spine labels and with a few miscellaneous marks [including a deaccession stamp]. Weakness to Vol. I title addressed with archival tape. Very good. (\$400)

The Rev. Edmund Slaughter's seminal work on the coins of Vermont was the first specialized monograph on such a topic: while others had written short articles and general surveys of colonial coins, Slaughter attempted a focused, serious look at one particular series. It was first published here in the *Collections of the Vermont Historical Society* (1870), a very scarce volume offered only infrequently. The article was also published as an offprint, bound separately and limited to 50 copies, which is extremely rare today. These two volumes are all that was published of this particular Vermont Historical Society publication. Slaughter's work in this copy is attractive: the paper on which the volume was printed was above average, and the volume's two plates of illustrations (both in Slaughter's article) are fine.



- 469. Smith, Bruce W. [editor].** *East Asia Journal (Tung Ya T'ung Pao)*. Complete set of seven issues (1982–84) 4to., as issued in card covers. Approximately 750 pages total. A well-preserved, near fine set. (\$250)

A complete set of this scarce publication, essential to students of Asian numismatics (primarily China, Japan, Korea and Annam)

Smith published original articles and reprinted difficult to find texts on the subject, making this an invaluable journal. The sixth issue consists almost entirely of a reprint of Edward Toda's *Annam and Its Minor Currency*. The seventh issue focused on Japan, and reprinted Leon Van De Polder's *Abridged History of the Copper Coins of Japan*.

- 470. Smith, Bruce W. [editor].** *Journal of East Asian Numismatics*. Six issues: Nos. 7, 8, 10–13 (1995–1997). 8vo., card covers. Generally very good to fine. (\$150)

Only 18 issues of this important publication were published during its lifetime (1994 to 1998), and distribution problems were rife.

Although recently revived as an electronic journal, back issues of the original *Journal* were apparently destroyed in a typhoon in Taiwan and are rarely encountered.

- 471. Sociedad Ibero-Americana de Estudios Numismaticos.** *Numisma*. Año III, Num. 7 (Apr.–June 1953). 4to., card covers. 282, (2) pages. Illustrated throughout. Very good. (\$30)

An early issue of this important journal, an excellent resource for Spanish-American numismatics. The sheer size of this issue gives some indication of its health even at this early age. Includes "Ensayo de un Catálogo Universal de Medallas de los Reyes Católicos y Descubrimiento de América," by Jaime Colomer y Montser and Humberto F. Burzio, which takes up much of the issue.

- 472. Société Américaine pour l'Étude de la Numismatique Française.** 36 issues of the *SAENF Bulletin*, spanning issues 40 (Fall 1970) through 79 (Fall 1985), lacking only issues 49–51 and 53. 8.5 by 11 inch format, stapled. Very good or better copies. (\$250)

An important, if little-known, English-language resource for French numismatics. Rarely encountered, the *Bulletin* has published information that simply isn't available elsewhere.

- 473. Society of Army Historical Research.** *The Journal of the Society of Army Historical Research.* Vols. I–IV (1921–25). 8vo., matching blue buckram. (2), 279, (1), 24; (2), 201, (1), (2), iv, (2), 52; (2) 280; (2), 232 pages. Illustrated throughout, occasionally in color, with a number of folding plates. Bindings sound but with some stains and other signs of general wear. Still a very good set. (\$150)

The first four volumes of this significant historical journal, with occasional numismatic content on medals, decorations and related subjects. Features a series of articles by Captain H. Oakes-Jones on "The Evolution of the Gorget," "British War Medals Which Have Been Awarded to Women," by Lieut.-Colonel J.H. Leslie, and other articles of interest. Ex Kolbe Sale 93 (Ford I), lot 855.

Run of The Flying Eaglet

- 474. Spadone, Frank G. [editor].** *The Flying Eaglet / The Coin News Magazine / The Coin Press Magazine.* Group of 69 issues of the 86 published (1955–1961), comprising: Vol. 1, Nos. 4, 5, 12; Vol. 2, Nos. 1, 16, 18, 20–22, 24; Vol. 3, Nos. 1–3, 5, 7–11; Vol. 4, Nos. 1–12, complete; Vol. 5, Nos. 1–12, complete; Vol. VI, Nos. 1–14, complete; Vol. VII, Nos. 15–24, complete; Vol. VIII, Nos. 25–26, complete [title changes to *Coin News* with Vol. 5, No. 5, and to *Coin Press* with Vol. 5, No. 7]. 4to., as issued in paper covers. Generally very good. [with] Promotional typewritten letter from Chester Krause announcing the 1961 acquisition of *Coin Press*. [with] Flying Eaglet embroidered patch with eagle motif, FLYING EAGLET above and SPADONE below, 5.5 inches diameter. Fine. (\$250)

A considerable run of this scarce publication, being 69 issues of the 86 published. The first two issues (not present) were published as *You Name It*; the other ten issues of the first volume appeared as *The Flying Eaglet*. This name continued through Vols. II–IV (with Vol. II having 12 issues irregularly numbered and the others a more usual 12 apiece). Vol. V consists of 12 issues under three titles, the name being changed to *Coin News* with No. 5 and two issues later (at the suggestion of *Numismatic News*) to *Coin Press*. Under this title, it continued to publish Vols. VI–VIII in serially numbered format (26 issues total: 14 for Vol. VI, 10 for Vol. VII and 2 for Vol. VIII). Krause only published three issues under the *Coin Press* title before changing it to the much more successful *Coin*.

- 475. The Spectator [New-York].** Vol. 1, No. 6 (Saturday, Oct. 21, 1797). Tabloid, 4 pages. Neatly disbound from a larger volume, folded; still very good. (\$40)

An interesting issue of an 18th-century semi-weekly New York newspaper, reporting on the yellow fever epidemic in Philadelphia among other things. As discussed in J.H. Powell's *Bring Out Your Dead*, yellow fever routinely ravaged Philadelphia, disrupting civic life including the activities of the early Mint. *The Spectator* was published from 1797 to 1804, first by George F. Hopkins.



SPINK & SON'S

A Substantial Run of Spink's Numismatic Circular

- 476. Spink & Son.** *Spink & Son's Monthly Numismatic Circular* [title varies]. 58 volumes as bound in 56. Includes Vols. 1 (1892–3), 3 (1894–5), 12–13 (1903–1905), 21–23 (1913–5), 32–35 (1924–7), 42–46 (1934–8), 52–53 (1944–5), 60–61 (1952–3), 64 (1956), 71–86 (1963–78), 89–100 (1981–92), 104–105 (1996–7), 107–114 (1999–2006). Format, size and bindings vary [half in publisher's cloth, most others privately bound, three final volumes in custom folders]. 1944 volume lacking February and April. Last leaf of 1945 torn, with some loss. Some earlier volumes are ex Harry W. Bass, with his ex libris. Earlier volumes generally very good and later ones generally fine. [with] **Greenhalgh, D.I. [compiler].** *Cumulative Index to Spink's Numismatic Circular. Volumes 1 to 100.* London: Spink, 1993. 8vo., red cloth. (6), vi, 993, (1) pages. Fine. (\$1800)

A substantial assemblage of this important publication, the longest-running numismatic house organ on the planet. Much more than a simple fixed price list, the *Numismatic Circular* has published substantive articles since the beginning, featuring many important works primarily on ancient and British coins, but also on other areas (Forster's *Biographical History of Medalists* was originally published in its pages). The publication was issued in a much-reduced format from 1940 to 1945, during which time it did become only a fixed-price list due to the economic and other difficulties of the period. These war year volumes are rare, and the final two are included (in slightly incomplete form) in this lot. The cumulative index is a godsend, with 14,000 entries bringing together in one place the enormous amount of numismatic information that was published in the *Circular* during its first century.

477. [Spink]. Greenhalgh, D.I. [compiler]. *Cumulative Index to Spink's Numismatic Circular. Volumes 1 to 100*. London: Spink, 1993. 8vo., red cloth. (6), vi, 993, (1) pages. Fine. (\$90)
An enormous undertaking, with 14,000 entries making order of the staggering amount of numismatic information that was published in the *Circular* during its first century.
478. [Stack's]. *Numismatic Review: A Scientific Digest Pertaining to Coins, Medals and Paper Money*. Vol. 1 (1943–1944). 4to, brown quarter calf and cloth, spine lettered in gilt. 57, (1); 82; 43, (1); 52 pages; illustrated throughout as well as on 51 plates. Binding a bit rubbed. Very good. [with] [Dunn, Frederic Stanley, et al.]. *Records of the Past Exploration Society. Records of the Past*. Vols. 9–10 (1910–1911). 4to., brown cloth. vii, (1), 351, (1); vii, (1), 355, (1) pages. Illustrated throughout. Ex Free Library of Philadelphia, with their markings. Volumes worn, the second with a sprung signature. Good. (\$90)
The deluxe hardcover edition of the first volume of the excellent, if short-lived, *Numismatic Review*, edited by Thomas Ollive Mabbott and Hans Holzer, and with Joseph and Morton Stack serving as publishers. The *Numismatic Review's* articles are short but substantive, and generally more advanced than those published elsewhere at the time. The journal's Board of Advisors included such luminaries as Agnes Baldwin Brett, Earle Caley, Howard Gibbs, B. Morgenthau, Howard Newcomb, Jacob Spiro and Carl Würtzbach. Davis 970. The *Records of the Past* volumes include Frederic Stanley Dunn's "A Study in Roman Coins of the Empire" in Vol. 9 and a three-part article on "The Coins of Antoninus Pius" in Vol. 10.
479. Steigerwalt, Charles. *The Coin Journal*. Vol. I, Nos. 1–3 (June–December 1879). 8vo., self-covered. 4 pages each. Disbound but holding together as a group. First issue somewhat frayed near spine. Very good. (\$50)
A very scarce publication (as are all of Steigerwalt's periodicals). Strangely, a Vol. I, No. 1 and No. 2 were issued in 1878; the journal not taking off, he started it up again the next year and reverted back to Vol. I, No. 1. Only 14 issues were published. Davis 1004.
480. Steigerwalt, Charles. *The Coin Journal*. Vol. II, No. 4 (October 1881). 4to., self-covered. 8 pages. Small chip out of first leaf affecting legibility; first and last pages detached. Good. (\$20)
The later quarto format of this rare publication. Davis 1004.
481. Storer, Malcolm. "Pine Tree Shillings and Other Colonial Money." In *Old-Time New England*, Vol. XX, No. 2 (October 1929), pages 65–86. [Entire issue present.] 8vo., card covers. Cover stain, very good. (\$20)
A well-illustrated overview of early American numismatics.
482. Svenska Numismatiska Föreningen. *Svensk Numismatisk Tidskrift*. Complete volumes for 1990, 1991 and 1992, plus seven of the eight issues for 1993 and three issues for 1985. Very good to fine. (\$30)
The regular publication of the Svenska Numismatiska Föreningen (Swedish Numismatic Society), coming out eight times a year (in ten numbers). Primarily focuses on Swedish numismatics, but not exclusively so.
483. Trifet, F. [publisher]. *The American Stamp Mercury and Nummatist*. Vols. 1 and 2 (1867–69). 8vo., bound separately, in brown and crimson publisher's cloth, respectively, embossed in blind and decorated in gilt, with gilt page edges. (2), 92, (2); (2), iv, 112, (2) pages. Nearly as new in later 19th-century envelopes. (\$120)
This scarce publication started life purely devoted to stamps, but began including numismatic content in its second volume, upon which it added the *and Nummatist* to its title. Numismatic contents include occasional comments made at the expense of Ebenezer Mason (who replied in kind in his own magazine) and interesting pieces on Massachusetts coinage written by H.F.W., identified by Charles Davis (Champa II, lot 1489) as Harlow Woodward, the son of W. Elliot Woodward. In 1869, Trifet (1848–1899), a prominent stamp dealer in Boston, had to defend himself against charges of stamp forgery, which makes for some interesting reading in Vol. 2. In the January 1871 issue of *Mason's Coin and Stamp Collectors' Magazine*, Mason notes that Trifet and Company had "gone up" and lamented the \$2 they owed him. As the publisher's cloth for Vol. 1 here includes the full title, this annual edition was apparently issued after coins were added to the monthly journal's subject matter midway through the second volume. Both volumes have also been seen by this cataloguer in green publisher's cloth. Attnelli 103, where he notes that the periodical ran for 39 issues through March 1871, though these third and (partial) fourth volumes are very rare.
484. Whitman. *Whitman Numismatic Journal*. Vols. 1–5 (1964–68), complete. 12mo, paper covers. Very good to fine copies. (\$125)
While only published for five years, the *Whitman Numismatic Journal* was one of the more important publications of its day, including significant articles by Bowers, Breen, Bressett, Charlton, Julian, Kenney, Newman, Taxay and others. The magazine was designed to act as a supplement to other Whitman publications, expanding the numismatic knowledge of the readers.

Note: Additional Periodicals May Be Found in the Section Covering Bibliographies.

SALE CATALOGUES FOR ALL PERIODS

- 485. Adams, Edgar H.** *Fixed Price List of "United States Store Cards" Numbered According to List Prepared by Edgar H. Adams in 1920.* Bayville, New York, undated. 8vo., self-covered. 24 pages. Folded, else very good. (\$25)
A scarcely encountered fixed price list of store cards by the man who wrote the book.
- 486. Ars Classica.** No. XVI. *Catalogue de monnaies antiques grecques et romaines contenant les collections de R. Burragé, Esq. ... du D^r J.S. ... et d'autres amateurs étrangers, ainsi que la collection très importante de monnaies romaines formée par Sir Arthur J. Evans...* Lucerne, Oct. 3, 1934 and following. 4to., card covers. (4), 142, (2) pages; 2072 lots. Hand-priced in pencil. Very good. (\$40)
The unplated version of this important auction catalogue. Clain-Stefanelli 1701. Grierson 281. Spring 486.
- 487. Bangs, Merwin & Co.** *Catalogue of a Large and Valuable Collection of Coins, Medals and Tokens ... Being the Cabinet of Edward Grob, Esq.* New York, Feb. 28–29, 1860. 8vo., wraps. 34, (2) pages; 825 lots. Illustrated with woodcuts throughout. Fine. (\$40)
An outstanding antebellum catalogue of American storecards, Adams calling it "in many respects definitive." Attinelli noted that Grob was one of the organizers of the ANS's first meeting. Adams 5 for Bangs (rare B overall, A for tokens). Attinelli 16.
- 488. Bangs, Merwin & Co.** *Catalogue of a Part of the Curtis Collection of Fine American Cents, and Other American Foreign Coins & Medals...* New York, Dec. 13–14, 1860. 8vo., wraps. 3–18 pages; 446 lots. Near fine. (\$40)
Curtis notes, "The subscriber would most respectfully inform his many NUMISMATIC friends and customers, that it is not his intention of retiring from the very interesting pursuit of collecting and disposing of the Gems of the Numismatic art ... in making this Sale, he has acted under the urgent request of many collectors, to part with a portion of his FINE PRIVATE COLLECTION OF CENTS, and Hoping to give all a fair chance to obtain those dates that they are in want of, he has adopted this method to satisfy all." Attinelli 22.
- 489. Bangs, Merwin & Co.** Two auction sales: May 8–9, 1862; and Aug. 7, 1862. 8vo., wraps. Fine. (\$40)
Exceptional copies of two Civil War sales. Attinelli 25 and 26.
- 490. Bestor, George L. and Ella W.** *Catalogue of Coins. Being a Private Collection of Coins and Medals by George L. Bestor, (Now Deceased) and Offered for Sale by Ella W. Bestor, Executrix, No. 709 Fayette Street, Peoria, Illinois.* Peoria: J.W. Franks & Sons, printers and binders, 1879. 12mo., wraps. 19, (1) pages; 561 lots. Folded, some scuffs to wraps. Very good. (\$50)
A rare catalogue of uncertain authorship. Neither a fixed price list nor an auction catalogue, it merely lists the contents of the collection, presumably in the hopes that offers would soon be rolling in. Nineteenth-century numismatic works from this part of the country are scarce, being so far removed from the eastern center of the U.S. numismatic scene. This particular publication appears to be previously unheard of, not being listed in the ANS Library nor having been included in either the Bass or Champa libraries.
- 491. Bom, G. Theod. & Zoon.** *Catalogue van het penning-kabinet nagelaten door wijlen den wel-ed. gestr. heer Mr. Jeroen de Vries Jeronimo Zoon, Kantonrechter te Amsterdam.* Amsterdam, Nov. 3, 1884 and following. (4), 232, (4) pages; 4454 lots. [bound with] *Catalogus van penningen en munten. Collectien van wijlen de heeren Jbr. Mr. J.P. Teding van Berckhout Haarlem. Jacob Cardinaal, Groningen. Jbr. W.A. van Romondt, Zeist.* Amsterdam, Nov. 9, 1885 and following. (8), 183, (1) pages; 3894, 174, 17 lots. [bound with] *Collectien A. Voornbergh en A.H. Walter.* Amsterdam, Dec. 17–22, 1888. (2), 169–191, (3) pages; lots 3513–3749, 9, 54-lot supplement. [bound with] *Collectien H.N. Tetterode, A. Voornbergh en die van een in Zeeland overleden verzamelaar.* Amsterdam, Sept. 2–9, 1889. (4), 148, (2) pages; 3716, 3 lots. [bound with] *Penning- en munt-collectien Jbr. Mr. H. Hoefniff van Velzen, Toni Vorsterman van Oijen e.a.* Amsterdam, Oct. 14–22, 1895. (4), 143, (1) pages; lots 1337–4050, 119, 13 lots. 8vo., disbound book block. Block split into two; some separating signatures. Most wraps present. Good. (\$50)
Very scarce early sales, of particular interest for Dutch numismatics. In need of rebinding.
- 492. Bom, G. Theod. & Zoon.** *Beredeneerde catalogus der Nederlandsche munten geslagen sedert de pacificatie van Gent in 1576, uitmakende het muntkabinet van wijlen den heer W.E. Rijnbende, assuradeur te Amsterdam.* Amsterdam, Aug. 18, 1890 and following. Small square 8vo., half-cloth; marbled boards and edges; silk marker. xii, 223, (1) pages; 2524 lots. Fine. (\$40)
A superior copy of a significant (and scarce) sale of early modern Dutch material.
- 493. [Bowers, Q. David, et al.]. Penn-New York Auction Company.** *The Penn-New York Auction Company Presents an Auction Sale of Rare United States Coins.* Johnson City, Pennsylvania, July 29, 1957. 8vo., card covers. 31, [1] pages; 955 lots. Very slight corner stain; very good. (\$150)
Bowers's first auction catalogue, issued by Bowers and James F. Ruddy, and the only sale conducted under this corporate title. Highlights include proof half cents, the S-80 Jefferson Head cent, proof late date large cents and early proof silver. An important early Bowers publication.

- 494. [Bowers, Q. David, et al.]. American Auction Association. *The Armand Champa Collections and Other Important Consignments*.** Hollywood, May 19–20, 1972. 8vo., card covers. 104 pages; 1211 lots. Near fine. [with] *The Robert Marks Collection, Part II, and Other Important Consignments*. Hollywood, Nov. 10–11, 1972. 8vo., card covers. 124 pages; 1347 lots. Very good. (\$25)
 Considered the first two Bowers & Ruddy sales of the modern era, issued under the aegis of the American Auction Association. The Champa collection is significant for pattern coins; the Marks collection featured mostly U.S. federal highlights, but also includes a consignment of 200–some uncirculated middle and late date large cent varieties.
- 495. [Bowers, Q. David, et al.]. Bowers and Ruddy. *The Garrett Collection Sales*.** Parts I–IV, complete in four volumes. New York, Nov. 28–29, 1979; Beverly Hills, March 26–27, 1980; New York, Oct. 1–2, 1980; Beverly Hills, Mar. 25–26, 1981. 4to., matching black textured cloth, gilt. 708 total pages; 80 total color plates. Prices realized lists bound in as issued. Fine. (\$100)
 The hardcover editions of this landmark sale, arguably the most important U.S. numismatic sale of the second half of the 20th century. Absolutely essential for U.S. material.
- 496. [Bowers, Q. David, et al.]. Bowers and Ruddy. *The Garrett Collection Sales*.** Parts I–IV (1979–1981). Complete set. 4to., card covers. PRLs in Parts I and IV. Some spotting to covers, very good. (\$30)
 All four parts of this incredible sale that changed the American numismatic landscape. Part IV is the variant with “John Hopkins” on the cover.
- 497. [Bowers, Q. David, et al.]. Bowers and Merena. *The Ezra Cole Collection*.** Jan. 23–25, 1986. 296 pages; 4414 lots; 2 plates. [with] *The Baron Von Stetten-Buchenbach and Harvey E. Smith Collections*. Nov. 10–12, 1986. 288 pages including 4 plates; 3788 lots. [with] *The Westchester Collection*. Feb. 5–7, 1987. 216 pages including 2 plates; 4160 lots. [with] *The Collections of R.H. Gore, Jr. and Dennis Irving Lang*. Jan. 24–26, 1990. 395, (5) pages including 7 plates; 3615 lots. Four catalogues. All 4to., tan leatherette, gilt. Prices realized lists in pockets. Fine. (\$60)
 Four hardcover Bowers and Merena sales, primarily focusing on higher-end U.S. federal coins. Gengerke 80, 86, 87 and 107
- 498. [Bowers, Q. David, et al.]. Bowers and Merena, with Presidential Coin and Antique Company. *The Julian Leidman Collection*.** April 12, 1986. 80 pages; lots 4001–4753. Illustrated throughout. Fine with prices realized list. (\$20)
 A significant collection of exnumia, with important tokens, store cards and medals.
- 499. [Bowers, Q. David, et al.]. Bowers and Merena. *The Norweb Collection: Early American and U.S. Coins*.** Part I. New York, Oct. 12–13, 1987. 4to., card covers. 415, (1) pages; 1413 lots. PRL. Near fine. (\$25)
 The first of three catalogues offering this legendary collection, this one including half cents, lower denomination silver and gold, and some of the Norweb colonials (Somer Island pieces, Massachusetts silver, New Jersey and Vermont coppers, Hugley coppers, etc.).
- Deluxe Hardcover Set of Bass Sales*
- 500. [Bowers, Q. David, et al.]. Bowers and Merena. *The Harry W. Bass, Jr. Collection. Parts I–II*.** Deluxe hardcover editions. New York, May 7–9, 1999; Oct. 2–4, 1999; May 25–26, 2000; Nov. 20–21, 2000. 376, 477, (3); 232; 232 pages. 2808; 1965; 920; 981 lots [not always inclusive]. Prices realized laid in to Parts II–IV. 4to., matching crimson cloth, inset title cards to front covers as issued; clear dust-jackets. All four with limitation notice signed by the principals of the sale. Fine. (\$400)
 A matched set (Number 51) of the deluxe hardcover editions of the Bass collection sales, one of the most important sales in U.S. numismatic history, particularly for U.S. gold. These are considerably nicer than the usual hardcover sales issued by the firm. (See color plates.)
- 501. Brown, William P. *Price List of U.S. Coins*.** New York, 1877. 8vo., self-covered. (4) pages. Good. [with] *Curiosity Cabinet*. Three issues: 1) *Price List of U.S. Coins*, Vol. 4, No. 6 (1894); 2) *Price of Copper Coins*, No. 57 (1897); 3) *Price List of U.S. Stamps*, No. 58 (1897). 8vo., self-covered. (4) pages each. Very good copies. (\$40)
 The *Curiosity Cabinet* was introduced in September 1870 as the phonetically spelled *Kürnouth Cabinet*. Reintroduced under the present title in 1873, Brown continued to publish it at least through 1897 (the latest issue cited by Bourne is No. 57). These issues list Brown’s “selling prices” of coins which, given the rarity of some, almost certainly never graced his inventory. Attnelli 110.
- 502. Carter, Samuel. *Catalogue of Samuel Carter’s Collection of Ancient and Modern Coins*....** New York, Bangs, Mar. 22–25, 1880. John Polhemus, printer. 8vo., wraps. (2), 72 pages; 1975 lots. Fine. (\$20)
 Catalogued by Carter, who notes that Gaston Feuardent verified the accuracy of his descriptions of the ancient material. Adams 18 for the Bangs series.
- 503. Chapman, Henry. *Executor’s Sale. Collection of United States Coins Formed by the Late R.B. Leeds, Esq.*** Atlantic City, N.J. Philadelphia: Davis & Harvey, Nov. 27–28, 1906. 8vo., wraps. (2), ii, 55, (1) pages; 1317 lots, plus 2 manuscript lots. Hand-priced and annotated, with some initials. Front wrap taped; lacks rear. Good. (\$40)
 Annotated by Thomas H. Windle, though not so marked. A scarce catalogue, with Adams noting that “the run length was shortened by mistake for the Leeds sale.” Includes the Leeds hoard of 109 1856 Flying Eagle cents. Adams 1 (rated B for large cents, patterns, proofs, U.S. gold and overall). The manuscript lots are classified as “freaks” by Windle.

504. Chapman, Henry. *Catalogue of the Celebrated Collection of Paper Money of the Late H.A. Chambers of Philadelphia.* Philadelphia, June 19–20, 1908. 8vo., card covers. iv, 100 pages; 1003 lots. From the Douglas Ball library.

Covers taped; very good.

The Harmon Chambers collection, which Adams simply refers to as the “Best collection of paper money.” Featured outstanding colonial currency, Confederate issues, and state obsolete currency. Adams 6 (rated A– overall, and A in colonial and Confederate paper money). (\$25)

505. Chapman, Henry. *Administrator's Sale: Catalogue of the Collection of Magnificent Specimens of American Colonial, State and United States Coins and Medals in Gold, Silver and Copper.* New York Brasher's Doubloon 1787, Paper Money and Numismatic Books of the Late A.W. Jackman, Poughkeepsie, New York. New York, Anderson Galleries, June 28–29, 1918. 4to., wraps. (4), 76 pages; 1141 lots. Hand-priced and largely named in pencil. Front wrap in poor condition, rear missing; spine taped; tears to last page; a reading copy, but one with important annotations. (\$40)

A very important sale for early American material and for large cents, featuring any number of rarities and spectacular coins. Adams 36 (rated A overall, and for large cents, half cents and colonials in particular). Clain-Stefanelli 12183. See Davis 209.

506. Chapman, Henry. *Catalogue of the Collection of Ancient and Modern Coins / Numismatic Library of Commodore W.C. Eaton, U.S.N.* Philadelphia, May 7–8, 1929. 8vo., wraps. iv, 58, (2) pages; 1149 lots. Near fine. (\$25)

Most significant for colonials (especially Vermont and New Jersey coppers) and numismatic literature. One surprising lot is number 196, a collection of 330 different “Bungtown or Pennsylvania Copper Half Pence.” Adams 48.

507. Chapman, S.H. Set of 7 reprint plates for the catalogue of the Dr. Henry Beckwith collection (April 27, 1923). 15 by 23 cm. Fine. (\$30)

The B&B reprint plates, depicting what Adams calls “the finest collection of high condition cents of all time.” Though halftones, the plates are well-done, and help preserve the memory of this incredible collection.

508. Chapman, S.H. *United States Cents and Half Cents / Collection of Mr. F.G. Simpson.* Philadelphia, Davis & Harvey, June 9, 1924. 8vo., wraps. 23, (1) pages; 498 lots. Covers detached in one piece, still very good. (\$20)

Adams 77

509. Classical Numismatic Group. Six auction sales. Nos. 23 through 28 (1992–1993). 4to., card covers. All but last with prices realized. Fine. (\$20)

A numismatic group, including the Thurlow Aes Grave collection and the Stevenson collection of Greek gold.

510. Coin Galleries [Elvira Clain-Stefanelli]. *The Bernard Komm Collection of United States and Foreign Gold Coins.* New York, July 11, 1955. 8vo., card covers. (86) pages; 2330 lots; 17 plates. Some hand-pricing and other notes throughout in ink. One plate leaf cut up, with part missing. Good. [with] *Empire State Numismatic Association Convention / Auction Sale.* Syracuse, Oct. 15, 1955. 8vo., card covers. (2), 60, (2) pages; 1463 lots; 8 plates. Prices realized list laid in. Some hand-pricing and other notes throughout in ink. Both ex Elvira Clain-Stefanelli, with her signature on the covers. Very good with defects noted. (\$20)

Two ex Coin Galleries sales, both ex the cataloguer of the sales, Elvira Clain-Stefanelli. Gengerke 4 and 5.

511. Davissons. *Auction Thirteen, Part II. The Wayne Anderson Collection of British Provincial Trade Tokens of the 18th Century.* Cold Spring, Minnesota, April 25, 2000. 4to., card covers. 47, (1) pages; 501–937 lots. A few pen notations, else fine. (\$75)

An important sale for tender tokens, in considerable demand.

Bolender's Copy of Elder's First Miller Sale

512. Elder, Thomas L. *Important Public Sale. Splendid Collection of United States and Foreign Coins Formed by Henry C. Miller, Esq., of New York City.* New York, April 13–14, 1917. 8vo., card covers. 48 pages; 1082 lots. Signed by M.H. Bolender on front cover and final page, with note in his handwriting on page 31 and various bids written throughout. Original prices realized list laid in. Folds to cover; very good. (\$50)

An important Elder sale, with an interesting (and ultimately amusing) provenance. The 1917 Miller sale focused mostly on Miller's U.S. federal coins, and is most notable for his incredible collection of large cents, which featured almost complete early varieties in very strong condition. Bolender's note on page 31 reads, “Buy me three of the finest preserved specimens you can at about \$2 each, any year, 1794.” The 1794 cents span lots 653 to 710, and the cheapest sold for \$7.50. Most of Bolender's other bids recorded herein met with similar results. Adams 144 (rated A overall, A+ for large cents and half cents, and A– for early silver).

513. Elder, Thomas L. *Public Auction Sale. Homsey, Hillprecht, Sulzbacher, Stevens, Stefanelli, Zolotzeff and Other Coin Collections.* New York, Nov. 20–21, 1931. 8vo., card covers. 85, (3) pages; 1739 lots. Later lots priced in pencil. Very good. (\$25)

Adams 238.

- 514. Elder, Thomas L.** *Public Auction Sale. The Comstock-Gunther Collections. Rare Coins, Medals, Paper Money, Etc., Etc.* New York, Jan. 25–26, 1935. 8vo., card covers. 89, (7) pages; 1752 lots. Mostly priced. Very good. (\$25)
Adams 264. Rated B+ overall (A for private gold).
- 515. Elder, Thomas L.** *Public Auction Sale. The J.R. Treadway and Other Collections of Rare Coins, Paper Money, Tokens, Medals, Stamps, Gems, Curios, Etc., Etc.* New York, May 10–11, 1935. 8vo., card covers. 70 pages; 1684 lots. Later lots priced in pencil. Very good. (\$25)
Adams 266. Rated B+ overall (A– for early silver).
- 516. Elder, Thomas L.** *Public Auction Sale. The Wendell Foster Collection. Rare Coins, Medals, Tokens, Etc.* New York, June 22, 1935. 8vo., card covers. 46, (2) pages; lots 1971–2862. Near fine. (\$20)
Adams 268.
- 517. Elder, Thomas L.** *Public Auction Sale. Rare Coins, Medals, Paper Money, Tokens, Etc. The E.D. Smith, the Dickie and Other Collections.* New York, Nov. 23, 1935. 8vo., card covers. 42, (2) pages; 909 lots. Very good. (\$20)
Adams 271.
- 518. Elder, Thomas L.** *Public Auction Sale. The Linton L. Fraser Collection of Rare Coins, Medals, Tokens, Paper Money, Postage Stamps, Curios, Etc. Etc.* New York, May 8–9, 1936. 8vo., card covers. 70, (2) pages; 1550 lots. Very good. (\$20)
Adams 274.
- 519. Elder, Thomas L.** *Public Auction Sale. The Carter-Dykstra-Street Collections. Rare Coins, Medals, Paper Money, Numismatic Books, Gems, Curios, Postage Stamps, Etc. Etc.* New York, June 19–20, 1936. 8vo., card covers. 78 pages; 1784 lots. Near fine. (\$20)
Adams 275.
- 520. Elder, Thomas L.** *Public Auction Sale. The Wilson S. Harrison and Other Collections.* New York, Sept. 17–19, 1936. 8vo., card covers. 90 pages; 2092 lots. A little dusty, else near fine. (\$50)
One of the scarcer Elder sales, according to Adams, who includes it in a short list (p. 27) of “notably scarce” catalogues issued by this important dealer. The sale itself is a mixed bag, with Adams noting some decent U.S. silver and copper, as well as some significant lots of numismatic literature. One of the most interesting lots is a letter written by Elias Boudinot from Valley Forge in 1778. Adams 246.
- 521. Elder, Thomas L.** *Public Auction Sale of the General C. McReeve and Other Collections.* New York, Dec. 11–12, 1936. 8vo., card covers. 69, (3) pages; 1660 lots. Near fine. (\$20)
Adams 278.
- 522. Elder, Thomas L.** *Public Auction Sale. The Street and Other Important Collections.* New York, Jan. 20–23, 1937. 8vo., card covers. 142, (2) pages; 3183 lots. Near fine. (\$25)
Adams 279. A notable sale, rated A– overall (A for U.S. gold and A– for early U.S. silver).
- 523. Elder, Thomas L.** *Public Auction Sale. The Needham and Other Collections.* New York, Sept. 24–25, 1937. 8vo., card covers. 74, (2) pages; 1483 lots. Near fine. (\$25)
Adams 283. Rated B+ overall (A for patterns).
- 524. Elder, Thomas L.** *Public Auction Sale. The General McC. Reeve and Other Collections. Rare Coins, Medals, Tokens, Postage Stamps, Paper Money, Curios, Gems, Etc.* New York, Nov. 5–6, 1937. 8vo., card covers. 78, (2) pages; 1613 lots. Near fine. (\$20)
Adams 284.
- 525. Elder, Thomas L.** *Public Auction Sale. Rare Coins, Medals, Tokens, Paper Money, Postage Stamps, Curios, Autographs, Relics, Etc. Etc. The Herrick, Alsop, Olcott and Other Collections.* New York, Jan. 28–29, 1938. 8vo., card covers. 77, (3) pages; 1667 lots. Near fine. (\$20)
Adams 286.
- 526. Elder, Thomas L.** *Public Auction Sale. The Julius C. Steele and Other Collections. Rare Coins, Medals, Tokens, Paper Money, Curios, Etc.* New York, Feb. 26, 1938. 8vo., card covers. 30 pages, lacking bid sheet; 770 lots. Very good. (\$20)
Adams 287.
- 527. (Erslev, Kristian).** *Catalogue de la collection de monnaies de feu Christian Jurgensen Thomsen Seconde partie: Les monnaies du moyen-âge. Tome III, contenant les monnaies de l'Europe septentrionale et plusieurs appendices.* Copenhagen, 1876. 12mo., modern green cloth. (4), 288 pages; lots 8601–12683; plates 9–14. A few annotations throughout in pen. Near fine. (\$40)
The final of the three-part series covering the Thomsen medieval coins, focusing on England and Scandinavia. Still important. Clain-Stefanelli 5351.

- 528. Farrier, George H.** *Catalogue of Coins and Medals*. New York, Bangs, May 2–4, 1876. Evening Journal Print, printers, Jersey City. 8vo., wraps. 77, (1) pages; 1940 lots. Near fine. (\$20)
 Adams 13 under the Bangs series. The catalogue combines two collections, neither of which (according to his introduction) belonged to Farrier, who disclaims any interest in their sale. The only sale listed for Farrier by Gengerke.
- 529. Frankfurter Münzhandlung.** *Auction 138. Antike Gold- und Silbermünzen, Brandenburg-Preußen*. Frankfurt, May 26–27, 1992. Square 8vo., card covers. 306 pages; 2069 lots. [with] *Auction 140. Gold- und Silbermünzen, Städte Pfalz*. Frankfurt, May 17–19, 1993. Square 8vo., card covers. 314, (2) pages; 1882 lots. Two auction catalogues. Generally very good to fine. (\$20)
 Very well done sales for late medieval and early modern European gold and silver coinage, extending both into antiquity and the modern era. Especially strong for Germanic coins.
- 530. Frossard, Ed.** *Catalogue of a Small Collection of Copper, Silver and Gold Coins and Medals....* New York, Bangs, June 27, 1879. 8vo., wraps. 19, (1) pages; 439 lots. Hand-priced in pencil. Very good. (\$20)
 Adams 4.
- 531. Frossard, Ed.** Four auction catalogues: Mar. 23–24, 1881; Feb. 9, 1887; May 24–25, 1887; and Oct. 12–13, 1887. 8vo., wraps. Fine. (\$60)
 Adams 13, 64, 69 and 73. Sale 69 is Part III of the “Russian Collection,” and includes important colonials and medals, as well as a strong collection of ancient coins.
- 532. Frossard, Ed.** Five auction catalogues: May 27, 1881; Sept. 10, 1886; Feb. 9, 1887; April 2, 1887; and May 24–25, 1887. 8vo., wraps. Fine. (\$75)
 Adams 14, 58, 64, 68 and 69. Sale 64 features E.B. Sterling’s colonial paper money and fractional currency, and is rated A for colonial paper by Adams.
- 533. Glendining & Co.** Three catalogues: *Catalogue of the Important Collection of English and Roman Coins Formed by the Late L. L. Lawrence, Esq.* (Roman: Part I). London, Dec. 7, 1950. 44 pages; 413 lots; 3 fine plates. [with] *Catalogue of the Extensive Collection of Greek Silver, Roman Republican & Imperial Gold and Silver, Byzantine Gold and Silver, British and Foreign Gold and Silver Coins Formed by J.C.S. Rasleigh, Esq. Part I*. London, Jan. 14–16, 1953. 96, (2) pages; 740 lots; 14 fine plates. [with] *Catalogue of Greek, Roman & Byzantine Coins, Also Numismatic Books*. London, Nov. 27, 1958. (4), 44 pages; 387 lots; 5 fine plates. All 8vo., card covers. All with printed prices realized; last with printed names as well. Rashleigh catalogue with stained pages, else very good. (\$35)
 The last sale is important for Lawrence’s Roman Republican coinage. Clain-Stefanelli 3757 (Lawrence) and 1761 (Rashleigh). Grierson 1043 (Rashleigh) and 284 (Lawrence). Manville and Robertson 1950–30, 1953–1 and 1958–26. Spring 220 and 227 (first two sales).
- 534. Glendining’s [in conjunction with A.H. Baldwin & Sons].** *West Indian Cut and Countermarked Coins and Similar Necessity Pieces: The Collection Formed by John J. Ford, Jr. of Phoenix, Arizona, U.S.A.* London, Oct. 16, 1989. 8vo., card covers. 49, (3) pages; 345 lots; 20 plates, 3 in color. Prices realized list laid in. Fine. (\$35)
 An important sale of these fascinating pieces. It’s interesting to speculate on what the pieces would have brought had they been sold in the recent Stack’s auctions.
- 535. Goldberg, Ira and Larry, with McCawley–Grellman.** *The Pre-Long Beach Sale. United States Coins. Featuring the Ted Naftzger Collection, Part I, the Obringer Family Trust Part II*. Los Angeles, Sept. 14–16, 2008. 4to., card covers. 452 pages; lots 168–1783. Near fine. (\$40)
 Includes the stunning group of 44 exceptional early date large cents belonging to Ted Naftzger that made numismatic headlines (with the MS to 1796 S 84 bringing a heart-stopping \$600,000 plus the juice). The cents were ably catalogued by Chris McCawley and Bob Grellman and are well-photographed, making this an essential sale for large cents collectors.
- 536. Goldberg, Ira and Larry, with McCawley–Grellman.** *The Ted Naftzger Collection, Part II: The Middle Date*. Beverly Hills, Feb. 1, 2009. 4to., card covers. 273, (1) pages; 476 lots. Spine bump, else fine with printout prices realized list. (\$40)
 The record-setting collection of middle-date large cents assembled by Ted Naftzger, catalogued by McCawley and Grellman and attractively presented with well-executed photography. Important.
- 537. Hamburger, Leo.** *Auktions-Katalog No. 95: 1. Ausgewählte Serie von Münzen der Römischen Republik. 2. Goldmünzen Sammlung aus ausländischem Besitz. 3. Brakteaten*. Frankfurt, May 10, 1932 and following. 4to., linen backed decorative boards; spine label. (2), 49, (1) pages; 1585 lots; 15 fine plates. Estimate sheet bound in. Ex Pierre Bastien library, with his bookplate on the pastedown. Fine. (\$30)
 A most attractive copy of this sale, significant for Roman Republican coins and bracteates. Clain-Stefanelli 3760. Spring 286.
- 538. Hartzog, Richard/World Exonumia.** *Auction Sales 1 through 8*, bound together including prices realized lists (1977–1984). 4to., black cloth, original card covers bound in throughout. Near fine. (\$150)
 Hartzog’s first eight auction sales, complete with prices realized and conveniently bound in one volume. Hartzog’s catalogues are valuable sources of information on the various branches of exonumia, and his earlier sales are infrequently encountered.

539. Haseltine, John W. *Descriptive Catalogue of Confederate Notes and Bonds, for Sale by John W. Haseltine.*

Unidentified reprint of the 1876 original. 8vo., card covers. 36 pages. 4 page price list laid in. Fine. (\$30)

Until recently, there was considerable confusion over this reprint, which is not marked as being such. The original is very rare (a copy sold in my first sale, catalogued before I knew just how rare it was, for \$200 on a \$75 estimate, which was a bargain in retrospect). The listing is partly a fixed price list, but with an effort on Haseltine's part to have it also serve as a reference to the series. Partly printed on rectos only. Davis 479.

540. Haseltine, John W. *Catalogue of Several Invoices of Coins, Medals, Politicals, Store Cards, Colonials, Etc.*

Philadelphia, Birch, Jan. 7–9, 1878. Bavis & Pennypacker, printers. 8vo., wraps. 71, (1) pages; 1520 lots.

Hand-priced in ink. Some chipping to wraps. Very good.

(\$25)

Highlights included a Cincinnati Union League medal and a Carolina Proprietors token. Adams 31.

541. Helbing, Otto. *Auktions-Katalog enthaltend Münzen und Medaillen verschiedener Länder darunter viele Seltenheiten, besonders auf österreichischem und polnischem Gebiet, sowie eine grosse Serie von Medaillen aus der napoleonischen Epoche.*

Ferner Sammlung des Herrn Siegmund Nagel in Wien / Freimaurer-Medaillen / und Sammlung des Herrn

Rittergutsbesitzers William Lorenz in Keuern / Neuere deutsche Münzen nach Schwalbach I und II. Munich, April 14,

1913 and following. 4to., brown half morocco; five raised bands, spine lettered and decorated in gilt. (8), 241,

(1) pages; lots 1820–6556; 14 double-page plates. Binding a bit rubbed, else fine.

(\$35)

An important sale for Austrian and Polish coins and for Napoleonic and Masonic medals. Clain-Stefanelli 14252.

542. Heritage. *The Jules Reiver Collection.* Dallas, Jan. 24–28, 2006. 4to., black leatherette, gilt; jacket. (12), 320;

220; 348 pages. Fine. (\$125)

The combined hardcover edition, bringing together all three volumes (nearly 900 pages) of the Reiver collection into one volume.

Reiver's collection is especially important for the varieties and states of early U.S. federal coins, and is a prime example of a "collector's collection."

543. Hess, Adolph. *Griechische Münzen. Hispania, Gallia, Italia, Sicilia. Doubletten des Kgl. Münzcabinetts zu Berlin aus dem Ankauf der Sammlung des Herrn Dr. Imhof-Blumer. Römische Goldmünzen aus den Funden von Lakso und Alexandrien.* Frankfurt, Oct. 27–28, 1902. 8vo., wraps. (2), 38 pages; 802 lots; 5 fine plates. Disbound, signatures separated; good.

(\$35)

A scarce catalogue, featuring selections from the collection of Friedrich Imhof-Blumer (as his name is properly spelled). Spring 313.

544. Hess, Adolph. *Sammlung des † Herrn Georg F. Ulex-Hamburg. Münzen und Medaillen von Nord-, Central- und Süd-Amerika....* Frankfurt, May 11–12, 1908. Undated reprint. 8vo., green cloth. (6), 173, (1) pages; 4176 lots; 6 plates. Fine.

(\$30)

A useful reprint of this important sale of early coins and medals of the Americas. Clain-Stefanelli 10559*. Grerson 314

545. Kagin's. *The Philip Van Cleave Collection of United States Large Cents 1794–1857 Including the Charles S.*

Barkeley, Chris Peterson and John Hunter Collections. Long Beach, Jan. 30–Feb. 1, 1986. 4to., blue cloth. x, 246,

(4), 11, (1) pages; 3257 lots; 7 halftone plates; 4 photographic plates. Prices realized list bound in. Fine. (\$50)

The hardcover edition, limited to 300 copies, of which this is number 287. Includes four mounted photographic plates not available in the regular edition. Bookplate signed by Van Cleave, A.M. Kagin and George Fuld. The cents constituted the most complete collection by Sheldon variety to be offered at auction at the time. The sale did include Van Cleave's 1793-dated cents, despite the blundered title

546. Kline, John W. *Catalogue of a Valuable Collection of Silver and Copper Coins and Medals. Also, Roman and Greek Coins, Pattern Pieces, Proof Sets, Colonials, &c.* New York, Bangs, Mar. 12, 1873. Bavis & Pennypacker, printers,

Philadelphia. 8vo., yellow wraps. 29, (3) pages; 616 lots plus 36-lot addenda. Unopened, fine. (\$20)

The property of John W. Kline, according to Atinelli. As the catalogue was printed in Philadelphia, I suspect Kline to be the cataloguer (if Bangs staff produced it, it would not have been printed in Philly, which was Kline's hometown). Atinelli 65

547. Kriesberg, Abner. *The Award Winning Collection of Irving M. Moskovitz.* Beverly Hills, Feb. 15–16, 1977.

8vo., blue cloth, gilt, card covers bound in. xii, (2), 189, (1) pages; 1690 lots; 60 plates. PRI. laid in. Fine. (\$30)

The special hardcover edition.

548. Leeds, Henry H., & Co. *Catalogue of Extraordinary Sale for Antiquarians and Others, Embracing Medals, Precious Stones, Bronzes and Original Drawings by the Most Celebrated Artists, viz, F.O.C. Darby, Kenny Meadows, Leutze, Chappel and Others, Also, Rare and Valuable Old Coins, &c.* New York, Dec. 24, 1863. Henry Spear, printer. 8vo., self-covered as issued. 8 pages; 68 lots. Fine.

(\$25)

Atinelli 33–34 (where he lists the buyers and prices brought by the few numismatic lots in the sale)

549. Leonard & Co. *Catalogue of a Large Collection of Medals, of Grands Hommes, Medailles Historique, Genuine Silver and Copper Roman Coin, Curious Old Religious Medals, Old European Coins, &c. Also the Collection Comprises 155 Medals, and Roman Silver, and Copper Coins, Formerly Belonging to the Family of Louis Philippe.* Boston, Jan. 5, 1864.

8vo., self-covered as issued. 6, (2) pages; 331 lots. Covers a bit soiled; very good. (\$20)

Content includes mostly French medals and Roman coins, with a handful of American colonials tossed in as spice. Scarce. Atinelli 34.

- 550. Leonard & Co.** *Catalogue of American and Foreign Coins*. Boston, April 16, 1869. Thin 4to., self-covered. 4 pages; lots unnumbered. Tear at horizontal fold mended with archival tape. Very good. (\$20)
A haphazardly described hodgepodge. Attinelli 51 ("The perspicuity of this catalogue may be readily understood from the following sentence, which appears on the last page. 'Note. A full explanation will be given of the whole list, as every coin is named in manuscript list but confused in the abridgement for catalogue. J.L.'").
- 551. Lepczyk, Joseph.** *The George Sobin Collection of French Ecus*. Chicago, Mar. 7-8, 1977. 8vo., blue cloth. 213, (3) pages; 1336 lots. Prices realized list bound in. Fine. [with] **Raymond, Wayte.** *The Silver Ecus of France: 1642-1936*. New York, 1940. 8vo., card covers. 24 pages. Fine. (\$50)
The Lepczyk sale is the hardcover edition of this very important collection formed by the author of *The Silver Crowns of France*. Clain-Stefanelli 9012. The Raymond publication is *Coin Collector Series* No. 3.
- 552. Leveridge, C.A.** *Catalogue of Two Private Numismatic Collections. Gold, Silver and Copper Coins and Medals, a Large Collection of Roman and Greek Silver and Brass*. New York, Bangs, Sept. 22-23, 1873. William M. Taylor, printer. 8vo., cream wraps. (4), 59, (1) pages; 1512 lots. Unopened, near fine. (\$20)
Attinelli mocks Leveridge's introduction to this catalogue, writing "Oh, dear! of 'Coins which a few months ago had small value,' it is to be feared that this sale gave them a smaller one." Icy stuff — as is everything Attinelli has to say about him. This is the only sale Gengerke lists for Leveridge, though he probably catalogued all four sales Attinelli lists. Attinelli 66.
- 553. Low, Lyman H.** *Catalogue of Masonic Medals, and Those of Societies and Orders, War and Indian Medals, Foreign Dollars, Gold Coins, an Attractive Line of Swiss Coins, War and Indian Relics, Etc*. New York, Dec. 28, 1903. 8vo., wraps. 42, (2) pages; 701 lots. Hand-priced in ink. Near fine. (\$25)
Adams 84 (rated B for medals and Washingtonia).
- 554. Low, Lyman H.** *Catalogue of Part Two of the Collection of the Late Edward Grob, of New York ... Also the Property of Thomas J. Carter, of New York* New York, Mercantile Building, June 17, 1905. 8vo., wraps. 44 pages; 620 lots. Hand-priced in ink. Small holes near spine from previous binding; still very good. (\$25)
Probably most significant for including the libraries of both consignors. Adams 101 (rated B for literature).
- 555. Low, Lyman H.** *Catalogue of the Collection of Philip D. Hoch, Consisting of American Coins in Gold, Silver and Copper, from the Mints of Philadelphia, Charlotte, Dablonaga, New Orleans, San Francisco and Carson City. Gold Dollars of Every Year They Were Coined, with Many of the Branch Mints. Twenty-Five Different Three Dollar Gold Pieces, Fine Cents, Patterns for Coins, Etc*. New York, Mercantile Building, Nov. 1, 1905. 8vo., wraps. 27, (1) pages; 703 lots. Hand-priced in ink. Near fine. (\$25)
Concerning an uncirculated Hays 1 large cent, Low writes, "A statement accompanies this Cent, that it was found in the old United States Hotel at Chester, Penn. when demolished some years ago. Both Washington and Jefferson were patrons of this hostelry, and on the occasion of their Southern homes it was their custom to make a halt there, sometimes occupying a certain room jointly. It was in this particular apartment that the Cent was found. Possibly George and Thomas were matching or tossing pennies, and in the excitement 'fall' having out, this one rolled away unnoticed." Adams 105 (rated B+ for U.S. gold and B for comments and overall).
- 556. Massamore, George W.** Two catalogues: Mar. 8, 1887; and Feb. 23, 1889. 8vo., wraps. Fine. (\$25)
Adams 14 and 37
- 557. McCawley and Grellman.** *The Sixth Annual C-4 Convention Sale of U.S. Colonial Coins, Featuring the Albany Collection of Machin's Mills Coinage*. Boston, Nov. 18, 2000. 4to., light brown cloth, gilt, original card covers bound in. 108 pages; 542 + 16 lots. Prices realized list in pocket. Fine. (\$100)
The special hardcover edition of the sixth C4 sale, significant for Machin's Mills contemporary counterfeit coppers (the Mike Ringo collection).
- 558. McCawley and Grellman.** *The Twelfth Annual C-4 Convention Sale of U.S. Colonial Coins*. Boston, Dec. 2, 2006. 4to., brown cloth, original card covers bound in. 128 pages; 670 lots. Prices realized list in pocket. Fine. (\$100)
The special hardcover edition of the twelfth C4 sale, especially significant for the Bob Lomprey collection of Connecticut coppers and the Clem Schermino collection of Machin's Mills coppers.
- 559. Mehl, B. Max.** Printer's proofs and related pages depicting highlights from the Judge Charles Slack collection of private and territorial gold. Ft. Worth, 1925. Very good, with comments noted below. (\$40)
Pre-publication printing materials for the four color-anted plates included in Mehl's May 5, 1925 sale catalogue of the Judge Charles Slack collection, depicting outstanding private and territorial gold pieces. The lot includes: 1) proofs of Plate I (one full-page with one image cut out, lot numbers written in pen; one half-page depicting the lower half of the plate, cut-out image depicting both side of lot 14); 2) proofs of Plate II (two full-page proofs, one with lot numbers entered in pen); 3) proofs of Plate III (two full-page, one with one coin cut out, the other with lot numbers entered by hand; cut-out image depicting both sides of lot 38); proofs of Plate IV (two full-page proofs, one slightly cut off at top, the other with lot numbers entered by hand); 5) folded, unbound proofs of all four plates, with lot numbers printed and borders added, on slightly heavier paper and with crisper, brighter images (Plates I and IV with a coin cut out of each); 6) three copies of the final printed version of Plate III.

- 560. Merkin, Lester.** *Extraordinary United States Coins.* New York, Sept. 18, 1968. 8vo., card covers. 76 pages, including 16 plates; 575 lots. [with] *Collection of Gold, Silver and Copper Coins of the World.* New York, Sept. 19, 1968. 8vo., card covers. 32 pages, including 8 plates; 576–1002 lots. [with] *Collection of United States Colonial, Cents ... Featuring Half Cents, Half Dollars, Early Proof Sets.* New York, Mar. 6–7, 1968. 8vo., card covers. 72 pages, including 10 plates; 996 lots. Three catalogues, very good to fine. (\$25)
Three of Merkin's excellent, if terse, catalogues. The Sept. 18, 1968 sale includes selections from the Ostheimer collection of early U.S. silver dollars, and is essential for this area. It also included some of Harry X Boosel's 1873 collection. Walter Breen was the primary cataloguer of the March and the Sept. 18 sales.

- 561. Morey, H.E.** Three fixed price lists. *Catalogue of a Large Collection of Coins, Medals and Paper Money.* No. 4 (April 1892). (32) pages. [with] *Catalogue of Additions to Stock Since April, 1892.* No. 5 (October 1892). (8) pages. [with] *Catalogue of a Large Collection of Coins, with Notes of Addition to Stock Since February, 1893.* No. 7 (June 1893). (12) pages. All 8vo., self-covered. Boston. Last a bit chipped; very good. (\$25)
Three scarce price lists from this second-rank Boston dealer.

- 562. Münchner Münzhandlung Karl Kreß.** Auction Sales 122–146 (1962–1969), bound in three volumes. 4to., matching gray cloth with red spine label. Twenty-five catalogues, some with prices realized lists. Very good. (\$75)
From the library of Kurt A. Oster.

The Finest ANA Sale Ever?

- 563. New Netherlands Coin Company [with Numismatic Fine Arts, Hans M.F. Schulman and Henry Grunthal].** *1952 Annual National Convention of the American Numismatic Association, Official Public Auction Sale.* New York, Aug. 16–21, 1952. Small 4to., card covers. (7), 158, (3) pages; 4880 lots; 48 plates. Prices realized list laid in. As new. (\$60)

Possibly the finest ANA convention sale. Conducted jointly by four different firms, the New Netherlands material tends to receive the most attention, including as it does the Homer K. Downing large cents and selections from his library. John J. Ford, Jr. claimed to have done much editing of the other three firms' material, in addition to his work on the New Netherlands section. Cataloguing the Downing large cents was the first job Walter Breen did for New Netherlands. Other material includes the Gibbs Canadian, Rumbel's patterns and Leshar dollars, Wayne Raymond's assay medals, and coins of the world. A classic sale (rated A+) overall by Adams, in essentially new condition. Adams 38 (under New Netherlands) and 10 (under Schulman). Davis 770.

- 564. New Netherlands Coin Company et al.** Four sales: 1952 ANA (Aug. 16–21, 1952), Sale 54 (April 22–23, 1960); Sale 56 (June 27–28, 1962); and Sale 59 (June 13–15, 1967). First with copy PR1; very good. (\$60)
Four auction catalogues from the firm's peak period, including the 1952 ANA sale described in the above lot and three other sales strong in U.S. large cents and other early U.S. federal coins. The 59th sale also offers outstanding Canadian and is important for numismatic literature from the Boyd and Raymond libraries. John J. Ford, Jr. catalogued all of these, with Walter Breen cataloguing some of the material in the ANA sale; the two are largely responsible for reintroducing scholarly content to U.S. numismatic auction catalogues.

- 565. New York Coin and Stamp Company.** *Catalogue of the Clayton A. Smith and Other Collections.* New York, Bangs, Jan. 27, 1888. Douglas Taylor, printer. 8vo., wraps. 27, (1) pages; 658 lots. Fine. (\$20)
Adams 1. The first catalogue by this partnership between Harlan Page Smith and David Prosky.

- 566. New York Coin and Stamp Company.** Set of 13 reprint plates for the catalogue of the Lonn G. Parmelee collection (June 25–27, 1890). 17.5 by 25.5 cm. Fine. (\$50)
The B&B reprint plates, for a sale that is absolutely essential for collectors of colonials and patterns, and of considerable importance to collectors of early U.S. federal coins.

- 567. Page, Étienne.** *Numismatique des colonies françaises. Monnaies & médailles, jetons—décorations des colonies françaises.* Paris, June 1931. 8vo., brown boards with card covers affixed. 52 pages. Illustrated throughout with line drawings. Most of text block detached from binding. Good. (\$40)
A fixed price list, issued in conjunction with the Paris International Colonial Exhibition, at which some of the coins offered for sale were on display. Well-catalogued and worthwhile.

- 568. Parke-Bernet Galleries.** *Important Collections of Coins of the United States, the Property of ... Dr. Thomas A. McGraw ... Dr. Joseph Bernstein.* New York, May 22, 1968. [with] *Ancient, Foreign & American Gold, Silver & Bronze Coins.* New York, Feb. 5, 1971. [with] *Christie's. American Coins.* London, April 1, 1980. Prices realized lists laid in to all three sales. A few annotations to second sale. Very good to fine. (\$40)
Three little-known sales of U.S. interest, the first featuring Massachusetts silver and U.S. gold.

- 569. Peus, Dr. Busso.** Auction Sales 268–280 (1968–1972), bound in two volumes. Tall 8vo., matching gray cloth with red spine label. Thirteen catalogues, some with prices realized lists. Very good. (\$50)
The Busso Peus series continues that of A. Hess (Frankfurt). Includes Sale 279, the Henckmanns collection (Spring 507). From the library of Kurt A. Oster.

- 570. Randall, J. Colvin.** *Catalogue of a Valuable Collection of Coins and Medals, American and Foreign, the Property of J. Colvin Randall.* New York: Bangs, Nov. 28, 1882. 8vo., wraps. 23, (1) pages; 702 lots. Hand-priced in ink. Spine weak, light chipping. Near very good. (\$25)
Includes some excellent material, purchased the previous summer in Europe (according to Randall's introduction). Highlights include an NE shilling, some outstanding early coppers, an 1848 proof set, and rarties in silver and gold. Adams 21 (under Bangs).
- 571. Ratto, Mario.** *Collezione del Prof. Dott. Giorgio Giorgi. Monete romane. Aes grave – repubblica – impero. Monete bizantine d'oro.* Milan, Jan. 26–29, 1955. 4to., card covers. (4), 162, (2) pages; 1362 lots; 38 fine plates. Estimation list laid in. Spine weakening where text meets plates; very good. (\$40)
Spans the Roman coinage from aes grave to Byzantium. Clain-Stefanelli 3667 (noting the sale's medallions). Grierson 282. Spring 557.
- 572. Ratto, Rodolfo.** *Catalogo della collezione avvocato Pietro Serazzi di Novara. Monete italiane. Medaglie.* Genoa, Nov. 5, 1908 and following. 8vo., wraps. (4), 51, (1) pages; 789 lots; 2 fine plates. Wraps chipped; good. (\$40)
A very scarce sale of medieval to modern Italian coins.

The 1917 ANA Sale, Signed by the Cataloguer

- 573. Raymond, Wayne.** *Auction Sale of United States and Foreign Coins.* Rochester, New York, Aug. 27, 1917. 8vo., self-covered. 14, (2) pages; 339 lots. Signed by Raymond on page 3 and dated 1944. Some light wrinkling; still very good. (\$500)
One of the scarcest ANA sales, signed by the cataloguer. This unprepossessing catalogue, with no indication that it is connected to the ANA convention, is rarely encountered in any form, and having it signed by Raymond is a very nice touch indeed. The sale, while modest by today's standards, included some nice pieces, with highlights including two Chalmers shillings, a Continental dollar, an excellent Crosby 9-H 1793 wreath cent, Mormon gold and a fine run of Hard Times Tokens. Adams 5 for Raymond. Davis 859.
- 574. Raymond, Wayne.** Three catalogues. *United States, Foreign and Ancient Gold and Silver Coins.* Jan. 31, 1939. 25, (3) pages; 857 lots; 7 plates. [with] *Rare Gold and Silver Coins, Including Splendid Series of Ancient Silver, Foreign Crowns and United States Silver.* June 20, 1939. 18, (2) pages; 595 lots; 1 plate. [with] *The Collection of Rare Foreign Dollars Formed by Mr. Robert L. Webber...* Dec. 19, 1939. 17, (3) pages; 467 lots; 2 plates. All tall 8vo., card covers. Near fine. (\$30)
These three, without Raymond's real bid sales, certainly not as impressive as his more important offerings, but a good step above most of the standard fare. Adams 28, 32 and 35.
- 575. Riechmann, A., & Co.** *Auktionskatalog XVIII, enthaltend: Kunstmedaillen des XVI. bis XX. Jahrhunderts von Deutschland, Niederland, Frankreich, England.* Halle (Saale), July 5–6, 1921. Folio, green cloth-backed boards. (4), 9, (1) pages; 683 lots; 33 united plates. Printed estimate sheet laid in. Joints and hinges weak, front joint split; rear cover chipped. Good. (\$60)
Critical Sale, important for European medals. Clain-Stefanelli 14156.
- 576. Sabin, J. & Co.** *Bibliotheca Dramatica. Catalogue of the Theatrical and Miscellaneous Library of the Late William F. Burton, the Distinguished Comedian, Comprising an Immense Assemblage of Books Relating to the Stage ... Also, a Small but Select Collection of Curiosities, Antiquities, &c.* New York: Sabin, Oct. 8, 1860 [and following]. 8vo. [25.5 by 16 cm page dimensions], half morocco with marbled boards. Frontispiece; viii, 463, (1) pages; 6154 lots. Binding worn, but holding; very good. (\$180)
For James Lorrimer Graham, with his bookplate. A very scarce and important 19th-century book sale (not listed in Attinelli). Burton's library was one of the most important theatrical libraries formed, and is notable for being the first U.S. auction sale to feature the first four Shakespeare folios. Burton's manuscript interests were obviously less advanced: his sale contains but 32 lots of mostly American and European medals. The first sale catalogued by Joseph Sabin, the preeminent bibliophile of 19th-century America, whose *Dictionary of Books Relating to America from Its Discovery to the Present Time* remains an important reference. Attinelli 20. McKay 885.



- 577. Sage, Augustus B.** *Coins and Medals. Addenda to the Catalogue of Coins, Medals, &c. To Be Sold at Auction, Commencing Feb'y 28th, 1859, at 5 o'clock. P.M.* New York, Mar. 7, 1859. 8vo., self-covered. 11, (1) pages; 332 lots (as listed in 331). Some smudges to first page; very good. (\$75)
The scarce addenda to the important Bogert sale. Adams 2 for Bangs (rated B overall). Attinelli 13–14. Davis 894.
- 578. [Sambon, Giulio]. Dura, Raffaele.** *Catalogo delle monete antiche componenti la collezione del fu signor Franchini di Genova e della biblioteca...* Rome, Mar. 26, 1879 and following. 8vo., quarter morocco; marbled boards, endpapers and edges. (8), 218, (2), 9, (3) pages; 3664 lots; 2 lithographic plates. Mostly hand-priced in ink. Prices realized list bound in. Front board detached, spine partly missing. Restorable and very good. (\$150)
A rare sale, important for Italian medieval and early modern coins and especially medals. Of extraordinary range. Catalogued by Sambon and sold through Dura. Clain-Stefanelli 14830. Grierson 309.

- 579. Sambon, Jules [Giulio].** *Catalogue de monnaies et antiquités grecques et romaines et d'une série de monnaies américaines en vente à l'amiable avec les prix fixés à chaque numéro.* Rome: Imprimerie de l'Académie Royale des Lincei, 1885. 8vo., wraps. 52 pages; 641 listings. Disbound, a bit chipped; good. (\$20)
A very scarce fixed price list by Sambon, perhaps most interesting for the small collection of American colonial and U.S. coins offered (in English) at the end of the catalogue.

- 580. Santamaria, P. and P.** *Raccolta di monete di zecca italiane e medaglie, già appartenente alla ex Banco Italiana di Sconto e ad un distinto collezionista.* Part I. Rome, April 11, 1927. 8vo., blue cloth; original card covers bound in. (8), 262, (2) pages; 2709 lots; 16 fine plates. Fine. (\$65)
A significant and scarce sale, and a very attractive catalogue as well. Grierson 308.

- 581. Santamaria, P. and P.** *Collezione del Prof. Angelo Signorelli. II parte: Monete romane della repubblica e dell'impero fino a Domiziano.* Rome, June 4, 1952. 8vo., card covers. (4), 130 pages; 1402 lots; 23 plates, most with tissue guards. Starting bid sheet laid in. Hand-priced and named. Jacques Schulman stamps on cover and title. Covers and spine worn; good. (\$65)
A significant sale for the period covered. Rare named. Grierson 287, Spring 653.

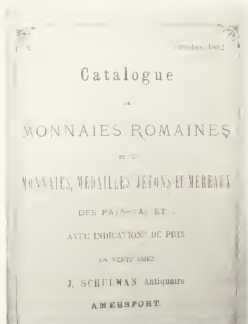
- 582. Santamaria, P. and P.** *Collezione di un distinto raccoglitore milanese. Monete d'oro: greche, romane, bizantine, italiane ed estere.* Rome, June 6, 1956. 4to., card covers. (4), 28 pages; 293 lots; 12 fine plates. Prices realized and estimates lists laid in. Hand-priced in pencil. Ex J. Schulman, marked *Privé* on the front cover. Bump to lower spine; very good. (\$25)
An important, if small, collection of gold coins, with nearly all of them plated. Spring 655.

- 583. Santamaria, P. and P.** *Conte Alessandro Magnaguti. Ex nummis historia. XII: Monete e medaglie delle grandi famiglie sovrane dell'Europa.* Rome, Oct. 5–6, 1959. 4to., card covers. xx, 131, (1) pages; 851 lots; 40 plates. Very good. (\$40)
Late medieval and early modern European coins and medals. Excellent plates. Clain-Stefanelli 8002. Grierson 273

A Remarkable Collection of Early Schulman Publications

- 584. Schulman, J[acob].** Twenty-two catalogues, bound in one volume. Amersfoort and Amsterdam, 1882–1910. Includes 15 early fixed price lists (1882–1908) and seven auction sale catalogues (1906–1910). 8vo., black cloth with marbled boards; wrappers bound in. Conditions vary considerably, from chipped and good to strictly fine, with most being at least very good. (\$400)

An extraordinary volume of rare early J. Schulman catalogues. Jacob Schulman was the founder of the Schulman numismatic firm, being the father of Maurits (father of Hans M.F.) and André (father of Jacques). While the later J. Schulman catalogues exist in fair quantities, the earlier emissions are rare. Included here are the following (not bound in order): Fixed Price Lists 3 (Oct. 1882), 4 (Aug. 1882), 5 (Nov. 1883), 6 (Jan. 1885), 8 (Jan. 1886), 9 (Feb. 1886), 10 (Oct. 1886), 11 (Nov. 1886), 14 (Jan. 1888), 15 (Oct. 1888), 34 (Nov. 1896), 35 (Feb. 1898), 37 (Feb. 1901), 48 (Feb. 1908) and 51 (dated Sept. 1908, one of two catalogues with this number). Auction sales present include: Sale 48 (Sept. 23, 1902: *Pestilentia in nummis*); Sale 67 (May 28, 1906: *Bibliothèques numismatiques — Van Doorninck, White King, Frentzel*); Sale 84 (May 5, 1908: D. Scott Dodgson — which includes a folding plate); Sale 87 (Mar. 1, 1909: Manoel Ramos de Pilar de Alagoas [2^e Partie], et al.; Sale 91 (Mar. 30, 1910: *Monnaies grecques et romaines. Monnaies byzantines et orientales*); Sale 94 (June 6, 1910: J.G. Hjalmar Kinberg, 1^{re} Partie); and Sale 95 (June 15, 1910: Ciscar y Montolini). A rare opportunity for the specialist. Ex the Numismatic and Antiquarian Society of Philadelphia (the volume as a whole). Catalogue 9 is signed by E.A. Barber, while number 14 bears the stamp of Henry Phillips, Jr., providing some clues as to the original provenance. Auction Sale 91 is the Lachariewski collection (Spring 670).



- 585. Schulman, J[acob].** *Collection Joaquim José Judice dos Santos. Première partie: Monnaies et médailles de Portugal — Monnaies coloniales, du Brésil, des Indes Portugaises et de l'Afrique — Monnaies et médailles de l'Empire du Brésil.* Amsterdam, Mar. 26, 1906 and following. 4to., card covers. (4), 126, (2) pages; 2419 lots; 8 halftone plates. Very good. (\$25)

Important for medieval and early modern Portuguese coins and medals as well as those of Portuguese colonies. Clain-Stefanelli 11068.

- 586. Schulman, J[acques].** *Portugal et Brésil: Monnaies, médailles, jetons, livres numismatique.* Catalogue 76. Amsterdam, Oct. 1921. 8vo., card covers. 183, (1) pages; 3 plates. Near fine. (\$30)
A fixed price list offering 2772 lots of Portuguese and Brazilian numismatic items, with meticulous descriptions. This was an area in which Jacques Schulman clearly shined, and as interest develops in South American coins, his catalogues should not be neglected.

587. Schulman, J[acques]. *Coins and Medals of Canada and U.S.A.* Amsterdam, 1931. Loose sheets, 34.5 by 22 cm. 9 pages, reproduced typescript; plus one-page cover letter on 8.5 by 11 inch paper. Very good. (\$50)
A rare fixed price list of North American coins, medals and tokens. Of considerable interest. Given its very modest form, it's hard to imagine that many copies of this were saved.

"the Anglo-Hanoverians were a complete failure"

588. Sotheby, Wilkinson & Hodge. *Catalogue of the Valuable Collection of Coins and Tokens of the British Possessions and Colonies, in Gold, Silver, Copper, &c. Including Many Patterns and Proofs, the Property of Lieut.-Colonel H. Leslie Ellis, F.S.A. F.R.G.S. &c. Who Is Relinquishing This Series.* London, June 18-19, 1902. 8vo., card covers. (4), 43, (1) pages; 312 lots; 2 plates. Priced and named in ink throughout. Stationary slip of Col. Ellis tipped to title. Spine reinforced with cloth tape. Very good. [with] Signed handwritten letter from Col. Ellis to an unknown party, dated July 2, 1902 on Magherymore, Wicklow stationary [one sheet, folded to form four pages, upon three of which are written]. Fine. (\$150)

A significant sale for British colonials, with a wonderful letter from the consignor. Ellis writes to his correspondent that "The Anglo-Hanoverians were a complete failure I am sorry to say & I had to buy most of them in. In fact very few of them went, & when I am breaking up my colonial collection I shall have to dispose of them otherwise. Many of the other pieces fetched record prices but a few also came back, not having gone up to my expectations. My West Indian cut pieces & a few others there was not room in the sale for, & I intended to have put these & what remained, up for sale before the end of the year. I shall not now do this as the sale was not sufficiently encouraging, but will hold them over for a time unless I can meanwhile sell privately." Ellis follows this with a list of unsold lots. Manville and Robertson, in a footnote, record a bilingual insert in some copies (present here) indicating that the Anglo-Hanoverian pieces were to be offered as a single lot, though catalogued separately. This was done, according to a review of the sale in the May-August 1902 volume of *The Connoisseur*, with insufficient interest in the collection as a group, after which the coins were offered singly. Most interesting: Manville and Robertson 1902-33.

589. Sotheby & Co. (Canada), Ltd. *Catalogue of Canadian Coins and Tokens, Commemorative and War Medals.* Toronto, Oct. 28, 1969. [with] *Catalogue of Canadian Coins, Tokens and Banknotes, Commemorative, War and Indian Trade Medals, Indian Trade Silver.* Toronto, May 26, 1970. 8vo., card covers. Two catalogues. Very good. (\$30)
Important Canadian sales. Amongst medals, Breton tokens and paper money.

"Unless I need glasses, this is Betts #1."

590. Sotheby & Co. *Catalogue of Important Coins and Medals, the Property of a Late Collector.* London, June 12, 1974. Tall 8vo., green printed paper boards. (44) pages; 37 plates. Estimates sheet and prices realized list laid in. A few annotations throughout. Very good. [with] Invoice to John J. Ford, Jr., with several pages of correspondence between Ford, Maj. P. David Marvel and Daniel Fearon. Very good to fine. (\$50)

A valuable collection, including several pieces in which Ford was interested and which provide the basis for the correspondence recorded here. Ford writes to Marvel, " #21 - The nefarious Penn medal in silver is only wanted if nice, and free from evidence of abuse. The £400/450 - which should take care of King and/or Margolis." " #157 - Unless I need glasses, this is Betts #1. All of these 18th/19th medals, in silver and bronze, come struck, as original casts, and as aftercasts." " #295, 296 - Looks at these for the usual 'Lionel' mistakes, etc." To Fearon, he notes, "Quote me anything of interest when you can, and walk back and see Joslin from time to time at home - fish for African Chief's medals as well as the ones given to North American Indians." Manville and Robertson 1974-19.

591. Sotheby & Co./Sotheby's. *Catalogue of the Important Collection of Roman, English and Foreign Gold Coins Formed by the Late J.H. Barnes, Esq.* London, June 26, 1974. Prices realized list laid in. [with] *Catalogue of the Transmuted Collection of English Gold Coins 1700-1900 Formed by Captain K.J. Douglas-Morris, R.N.* London, Nov. 4, 1973. [with] *Catalogue of an Important Collection of British Banknotes.* London, June 22, 1977. Prices realized list laid in. [with] *Catalogue of Military and Naval Campaign Medals, Gallantry Awards and Other English and Foreign Orders, Medals and Decorations.* Cover title given. London, Nov. 23, 1977. First two tall 8vo., green printed paper boards. Latter two 8vo., card covers. Four catalogues. Very good to fine. (\$50)
Four significant auction catalogues, the first two especially important for English gold. Spring 840 (the Barnes sale).

592. Sotheby's. *The Nelson Bunker Hunt Collection: Important Greek and Roman Coins [Part II].* New York: June 21-22, 1990. 4to., gray boards; jacket. (328) pages; 165-953 lots; illustrated throughout as well as on occasional color plate. Slight fold to title, else fine. (\$30)
An amazing collection. Catalogued by Tom Fden (Greek) and David Tripp (Roman), with an introduction by Margaret Ellen Mayo.

593. Sotheby's. *The Nelson Bunker Hunt Collection: Highly Important Greek and Roman Coins [Part III].* New York: Dec. 4, 1990. 4to., gray boards; jacket. (256) pages; 117 lots; each lot illustrated in color. Fine. (\$40)
A stunning group of 117 coins presented over the course of 256 pages, with each lot photographed in color (back when color printing was much more expensive and uncommon). Features an introduction by Elvira Eliza Clain-Stefanelli.

594. Sotheby's. *The William Herbert Hunt Collection: Important Byzantine Coins [Part II].* New York: June 21, 1991. 4to., card covers. (144) pages; 646 lots; illustrated throughout. Fine. (\$20)
Includes important late Roman and Byzantine gold, as well as other issues.

- 595. Spink & Son/Spink-Taisei Zürich.** Catalogues 10, 38, 39, 43, 44, 48 and 49 (1983–1993). Sale 48 in laminated printed boards; balance in card covers. Seven catalogues. Generally very good to fine. (\$30)
Most significant for medieval and early modern European coins, though some ancient material is also included. Sale 10 focuses on gold coins of Denmark; Sale 38 on coins and medals of Maximilian I; Sale 39 on German and Swiss coins; Sale 43 on medieval gold; Sale 44 on gold Roman coins and general European; Sale 48 features exceptional ancient, medieval, Renaissance and Baroque coinage, illustrated in color; Sale 49 features a special collection of Swiss pieces.
- 596. Spink-Taisei.** *Catalogue 11. Hong Kong Coin Auction.* Sept. 5, 1991. [with] *Catalogue 13. Hong Kong Coin Auction.* Sept. 3, 1992. [with] *Catalogue 14. Singapore Coin Auction.* Feb. 18–19, 1993. Three catalogues, all card covers as issued. Generally very good to fine. (\$20)
Important sales for Asian numismatics.
- 597. Stack's.** Lot of 19 different sales from 1951–1955. 8vo., in slightly differing sizes, card covers as issued. A few with hand-pricing; one or two with printed prices realized. Generally very good to fine. (\$75)
A good group for the period, including Adams 106, 112, 113, 115–117, 122, 124, 125, 127, 129–131, 133, 139, 141 and 143–145. Sales of note include the Farish Baldenhofer U.S. rarities, Frank Lumpert paper money, Weihman gold world coins, McPherson half dollars, Sawicki large cents, Pirle and Ross paper money, and the Stockmayer et al. Americana.
- 598. Stack's.** *Davis-Graves Collection of Rare United States Coins.* New York, April 8–10, 1954. 8vo., card covers. 123, (5) pages; 1787 lots. With prices realized list. A few notes in pencil, else fine. [with] *Part II Davis-Graves Collection and Others / United States, Foreign Gold, Silver and Copper Coins.* New York, May 7–8, 1954. 8vo., card covers. 60 pages; 1362 lots. Fine. (\$35)
Adams/Gengerke 134 and 135. Part I is especially important, and is rated A for early silver and U.S. gold by Adams, and A– for proofs and overall.
- 599. Stack's.** *The Dr. David L. Spence Collection of U.S. Colonial Coins.* New York, Mar. 15, 1975. Hand-priced with some initials. Photocopy PRL. [with] *United States Coins Featuring the Robert J. Kissner Collection of U.S. Large Cents...* New York, June 27–28, 1975. Colonial section partly priced with some initials. PRL. [with] *The Laird U. Park Collection of U.S. Colonial Coins...* New York, May 26, 1976. Very good copies. (\$30)
Three sales, all featuring excellent colonials, and with the second also featuring outstanding large cents.
- 600. Stack's.** *The Robison Collection of United States Silver & Copper Coins and Colonial Coins.* New York, Feb. 10–13, 1982. 8vo., card covers. 283, (1) pages; 2049 lots; 8 color plates. Near fine. (\$20)
An outstanding collection, most notable for the colonials included, but also featuring very strong U.S. federal coins.
- 601. Stack's.** *The Floyd T. Starr Collection of United States Large Cents, United States Half Cents.* New York, June 13–14, 1984. 8vo., card covers. 156 pages; 893 lots; 8 color plates. [with] *The Legendary Collection of Floyd T. Starr. United States Coins. "Philadelphia Estate."* New York, Oct. 20–22, 1992. 4to., card covers. 179, (1) pages; 1366 lots; 7 color plates. Both catalogues with some dustiness and bumps. Very good. (\$20)
Two significant sales, the first very important for US coppers and famously featuring both varieties of "strawberry leaf" cents, stunning middle-dates, and exceptional late dates, with proofs scattered liberally about.
- 602. Stack's.** *Selections from the Richard Picker Collection of Colonial & Early American Coins.* New York, Oct. 24, 1984. 8vo., card covers. 86, (2) pages including 2 color plates; 326 lots. Near fine. (\$20)
A classic sale of colonials and early American coins. Essential.
- 603. Stack's.** *The October Sale — Part I. The Gilbert Steinberg Collection of Early American Colonial Coins, Hard Times Tokens and Early Store Cards.* New York, Oct. 17, 1989. 4to., card covers. 103, (1) pages; 607 lots; 3 color plates. Photocopy prices realized list laid in. Near fine. (\$20)
An excellent catalogue of an incredible collection, focusing on exceptional specimens rather than complete series.
- 604. Stack's.** *Public Auction Sale of Americana. Featuring the William O'Donnell Collection of New Jersey Coppers.* New York, Jan. 16–18, 2001. 4to., card covers. 340 pages, 3201 lots. Prices realized laid in. Fine. (\$30)
An outstanding catalogue of one of the most important collections of New Jersey coppers ever to be offered at public sale.
- 605. Stack's.** *John J. Ford, Jr. Collection: Coins, Medals and Currency. Part I.* New York, Oct. 14, 2003. 4to., card covers. 248 pages, 335 lots. Photocopy prices realized laid in. Fine. (\$80)
The first part of the John J. Ford, Jr. collection, featuring Continental dollars, New Jersey coppers, Vermont coppers, Fugio cents and the Confederate States of America half dollar. An astonishing sale, especially as it is merely the first of 21 sales from the Ford collection.
- 606. Stack's.** *John J. Ford, Jr. Collection: Coins, Medals and Currency. Part II.* New York, May 11, 2004. 4to., card covers. 256, (8) pages, 373 lots. Fine. (\$40)
The second part of the Ford collection, featuring stunning Washingtonia, Higley coppers, Maryland and New York issues, Carolina tokens, Rhode Island pieces, and territorial gold coins and ingots.

A Complete Set of Hardcover Ford Catalogues

21 Volumes

- 607. Stack's. John J. Ford, Jr. Collection: Coins, Medals and Currency. Numismatic American History.** 21 volumes, complete (2003–07). Uniformly bound hardcover editions. 4to., maroon leatherette, gilt; front covers embossed. Prices realized lists included in some volumes. A fine set. (\$2500)

A complete set of the Special Hardcover Editions of the most important auction sale of numismatic Americana ever to be offered. The breadth and depth of Ford's holdings were incredible, and reflected core holdings of past collections upon which Ford had built (most notably that of F.C.C. Boyd). Expertly catalogued, with Michael Hodder serving as chief cataloguer, many of these volumes have become important reference works, containing significant and up-to-date information on rarity, varieties and much else that has otherwise not appeared in print. The 21 volumes are as follows:

- I — (Oct. 14, 2003) Early American Coins: Continental Dollars, New Jersey Coppers, Vermont Coppers, Fugio Cents, Confederate States of America Half Dollar.
- II — (May 11, 2004) Early American Coins and Tokens: Hugley Coppers, Maryland and New York Coinages, Immune, Immunitas and Confederatio Issues, Carolina and Rhode Island Tokens, U.S. Territorial Gold Coins and Assay Ingots.
- III — (May 11–12, 2004) American Paper Currency: Colonial Paper Issues before 1776, Fractional Currency, Obsolete Currency.
- IV — (June 23, 2004) United States Hard Times Tokens, United States Obsolete Postage Stamps.
- V — (Oct. 12, 2004) Early American Coins and Tokens: Voce Populi, Auctori Plebis, Nova Constellatio and Massachusetts Coppers. United States Medals: Naval, Historical and Diplomatic Medals.
- VI — (Oct. 12, 2004) American Paper Currency: Colonial Currency Sheets and Fiscal Paper, U.S. Federal Interest Bearing Notes and Bonds, War of 1812 Notes, Obsolete Proof Sheets, Santa Claus Notes and Mormon Currency.
- VII — (Jan. 18, 2005) American, British and Canadian Coins, Medals and Tokens: St. Patrick's Tokens, Wood's Hibernia Coinage, Virginia Halfpennies, Copper Company of Upper Canada and Myddelton Tokens, Continental Dollar, Military, Naval and Historical Medals, Gorgets and African Chief's Medals.
- VIII — (Jan. 18–19, 2005) Colonial and Continental Currency, U.S. Obsolete Currency, John Law Notes, and Russian-American Company Notes.
- IX — (May 10, 2005) United States Medals, Rosa Americana Coinage, Copper Coinage of Connecticut, Continental and Colonial Paper Currency Sheets and Multiples.
- X — (May 26, 2005) Obsolete Currency Proof, Odd Denomination, Postage Payable, Satirical and Sundry Notes, Southern States and Confederate Notes, Original Confederate Cents, Georgia Color Seal and Reverse Printed Notes.
- XI — (June 7–8, 2005) United States Fractional Currency: Regular Issues, Specimen Notes, Proofs and Essays, Related Ephemera.
- XII — (Feb. 18, 2005) The Silver Coinage of Massachusetts: New England Coinage, Willow Tree Coinage, Oak Tree Coinage, Pine Tree Coinage.
- XIII — (Apr. 18–20, 2006) French Colonial Coins and Tokens: Silver, Copper and Billon Issues, 1640–1764, Gold Coins from *Le Nouveau Béni* Medals: Part 1, Admiral Vernon and John Law Medals, Spanish Proclamation Medals, Medals Relating to the New World, 1686–1748, European Peace and Treaty Medals.
- XIV — (May 23–25, 2006) *Béni* Medals: Part 2, Medals of King George's War, Medals of the French and Indian War, Medals of the American Revolution, Civic, Fraternal, Commercial and Domestic Medals, Medallic Tributes to Benjamin Franklin, Medals of Famous Personalities, Struck Copies of Colonial and Early Federal Coins.
- XV — (Feb. 1–3, 2006) American Paper Currency: Paper Currency of the American Revolutionary and Early Confederation Periods from the Thirteen Colonies, Continental Currency, Guaranteed by the United States Notes, Civil War Era Obsolete Scrip and Banknotes.
- XVI — (Aug. 1–7, 2006) Medallic Distinctions Awarded to First Peoples: Nueva España, La Nouvelle-France, British North America, the United States of America.
- XVII — (Mar. 21, 2007) American Paper Currency: Paper Currency of the American Revolutionary and Early Confederation Periods from the Thirteen Colonies, Continental Currency, Guaranteed by the United States Notes, Colonial and Early American Change Bill, Canadian 18th Century Paper Currency.
- XVIII — (May 22, 2007) Medals Struck for Presentation to North American First Peoples: Canada, the United States of America.
- XIX — (Oct. 11, 2007) United States Fractional Currency: U.S. Postage Envelopes, Experimental Notes, Sheets and Proofs, Regular Issues, Multiples, Errors, and Specimens, Courtesy Autographs on Fractional Currency, Fractional Currency Historical Ephemera.
- XX — (Oct. 10, 2007) Western Territorial Americana: Private Bank and Scrip Notes, Fiscal Documents, Tokens, Medals, and Ephemera, Territorial Patterns, Assayer's Forms and Documents.
- XXI — (Oct. 10, 2007) Western Assayer's Ingots.

Realizing over \$50 million over the course of four years, the Ford sales constitute the most valuable numismatic collection to have been sold in a single series of auctions. Yet it contained nary a single U.S. federal coin. The Ford sales may end up being remembered primarily for introducing a large number of collectors to areas of numismatic history that they didn't even know existed, and for inspiring to develop markets for the more unusual byways of American numismatics. Essential. (See color plates.)

- 608. Stack's. The Americana Sale: United States Coins, Medals, Tokens, and Paper Money.** New York, Jan. 15–16, 2008. 4to., card covers. 496 pages; 3018 lots. Fine with printout prices realized list. (\$25)
- Features Part I of the Mike Ringo collection of contemporary counterfeit English and Irish halfpennies (catalogued by John Kraljevich), the John Lorenzo collection of New Jersey coppers and the collection of Franco-American colonial coins formed by Bob Vlack

609. Strobbridge, William H. Two auction catalogues: April 28–May 1, 1875; and Mar. 19–21, 1878. 8vo., wraps. Fine. [with] **Strobbridge, T.R.** Two auction catalogues: June 17–19, 1878 (very good, with Ed Frossard's signature); and Oct. 14–15, 1879 (barely good, spine perished). 8vo., wraps. Four sales total. (\$50)
Adams 21 and 29 for the W.H. Strobbridge series, and Adams 1 and 7 for the T.R. Strobbridge sales. W.H. Strobbridge's sale 29 is of the Snow cabinet, rated B overall by Adams (strong European content).

610. Strobbridge, William H. *Catalogue of a Valuable Collection of Coins and Medals, Made by an Amateur, and Now the Property of Loring C. Parmelee, Esq., of Boston, Mass. With an Important Addenda, Belonging to J. Augustus Johnson, Esq. (Late U.S. Consul Gen. for Syria).* New York, Leavitt, June 12, 1876 and following. 8vo., wraps. vi, 137, (1) pages; 2557 lots, plus 352-lot addenda; woodcut of shekel. Ex Harry W. Bass, with his ex libris. Fine. (\$40)
More duplicates from the Parmelee collection; duplicates so good they merit an A+ overall rating by Adams. These originated in the Brevoort collection, which Parmelee purchased en masse. The addenda was withdrawn (Low claims in his 117th sale that it was "privately disposed of for \$700"). Ex Kolbe Sale 75 (Bass I), lot 263. Adams 26 (rated A in colonials, medals, Washingtonia and ancients). Clain-Stefanelli 12046.

611. Swiss Bank Corporation/Schweizerischer Bankverein. *Auction 28. Gold- und Silbermünzen.* Zürich, Sept. 17–19, 1991. Square 8vo., laminated printed boards. 368 pages including 4 color plates; 2369 lots. [with] *Auction 32. Gold- und Silbermünzen.* Basel, Jan. 26–28, 1993. Square 8vo., laminated printed boards. 520 pages; 3155 lots. [with] *Gold- und Silbermünzen.* Summer 1992 price list. 8vo., card covers. 140 pages. Two auction catalogues and one fixed price list. Generally very good to fine. (\$20)
Excellent sales for late medieval and early modern European gold and silver coinage, but also reaching back into antiquity and delving also into the modern era.

612. Thomas, M., & Sons. *Catalogue of an Extensive and Valuable Collection of Coins and Medals, in Gold, Silver, and Copper. And Splendid Rosewood Cabinet.* Philadelphia, June 12–13, 1855. Tall 8vo., wraps. 100 pages; 1712 lots, plus 135-lot addendum bound in as always, plus one unnumbered manuscript lot. A few prices attributed to "Colwell" in the numismatic literature sections. Spine reinforced with archival tape; very good. (\$100)
Numismatic historian Joel J. Orosz has written that "there can be no disputing the statement that the Kline sale was the most significant numismatic auction in America before the Civil War." The Kline sale was very strong in Roman and English coins as well as U.S. federal issues. The sale brought \$2,062.80, setting a record for a coin collection sold at auction in the U.S. Kline was a man involved in many businesses, including the coin and stamp trades. He consigned coins to a number of auctions, using both his own and his wife's name, but the 1855 sale is the one for which he is remembered. Attinelli 11.

The 1847 Van Gelder Sale

613. Vries, Jeronimo de, et al. *Catalogus van het penning- en muntkabinet, nagelaten door den wel-edelen heer P. Smidt Van Gelder, te Zaandam.* Amsterdam, Huis met de Hoofden, May 3, 1847 and following; Dec. 6, 1847 and following. Frederik Muller, printer, 1846. Two volumes. Small 8vo., card covers. Eerste deel: x, 352 pages; 6309 lots. Tweede deel: (iv), 392 pages; 7268 lots. Prospectus sheets for both volumes laid in. Very good, some wear to spine, second volume pages unopened. (\$150)
The extensive collection of Petrus (Pieter) Smidt Van Gelder, most important for late medieval and early modern European coins, and especially significant for Dutch coinage. Catalogued by de Vries with Albertus Brondgeest and Cornelis François Roos. Rare, particularly with the prospectus sheets. Leitzmann 48.

614. Warner, Charles K. *Executors' Sale. Catalogue of the Large and Valuable Collection of Coins and Medals . . . Belonging to the Estate of Louis Brechemin, Deceased.* Philadelphia, Davis & Harvey, June 5–7, 1867. W.B. Selheimer, printer. 8vo., tan wraps. 40 pages; 1309 lots. Folded; very good. (\$25)
Warner's only auction catalogue, though his numismatic involvement was considerable during the 1860s and he was involved in one way or another with the hobby for most of his life. Attinelli 47.

615. Wells, G.H. *Executors' Peremptory Sale. Estate of the Late John Bartram, Deceased. Valuable Numismatic Collection....* Philadelphia, Martin Brothers, Nov. 29–30, 1869. S.A. Bavis & Co., printers. 8vo., yellow wraps. 31, (1) pages; 853 lots; errata slip pasted to title. Ex Harry W. Bass, Jr. library, with his plate. Fine. (\$35)
The only sale ascribed to Wells by Gengerke. Attinelli 54, which finds him unusually quiet

616. Woodward, W. Elliot. *Catalogue of Selected Specimens of Coins and Medals, from the American Portion of the Collections of Henry M. Brooks, Esq., Jeremiah Colburn, Esq., Rev. J.M. Finotti, Dr. Edward M. Field, and Dr. Augustine Shurtleff.* New York, Bangs, Apr. 28–May 1, 1863. 8vo., wraps. 112 pages; 2569 lots. Lacking rear wrap, else near fine. (\$45)
Woodward's second Semi-Annual Sale, coming off the success of his groundbreaking Finotti sale of the year before. Adams 5 (rated A overall, and in colonials, medals, tokens, proofs and Washingtonia). Davis 1154.

- 617. Woodward, W. Elliot.** *Catalogue of Harlow E. Woodward's Collection of Bric-a-Brac, Comprising Pottery, of the Mound Builders, Relics of the Stone Age and of Early New England Times, Porcelain, Crockery, Guns, Pistols, Swords, Boxes, Whale Ship Work, Indian Dresses, &c., &c.; Also a Collection of Coins and Medals, Including Some Very Rare Specimens.* New York, Leavitt, Nov. 18, 1878. Joel Munsell, printer, Albany. 8vo., wraps. 37, (3) pages; lots 4209–4770. Hand-priced in ink. Fine. (\$30)
The first of three Elliot Woodward sales of material belonging to his son. The numismatic content includes a Wyatt Good Samaritan shilling struck over a guinea, an oddity that sold for \$5 despite WEW's justification of a higher price in the description. Scarce priced. Adams 20.
- 618. Woodward, W. Elliot.** *Catalogue of Coins, Medals and Tokens, Fractional Currency, Stone Implements, Coin Catalogues, Etc. Comprising the Entire Collection of Early American and Colonial Coins of W.T. Curtis, Esq., of Portland.* New York: Bangs, June 14–16, 1880. T.R. Marvin & Son, Boston, printers. 8vo., wraps. 70 pages; 2005 lots. All lots hand-priced in pencil except for the 68 lots of stone implements. Very good. (\$35)
While not a first-rate sale, this includes some important coins and the overall quality is high. Highlights include significant early large cents and a 1796 half dollar that brought over \$50. Notable also for state coppers attributed to Crosby (including over 300 lots of Connecticut coppers and nearly 100 lots of New Jersey coppers). Adams 30.
- 619. Woodward, W. Elliot.** *Catalogue of Coins, Medals and Tokens, Fractional Currency, Books, Coin Sale Catalogues, Etc. Being the Entire American Collection of Wm. J. Jenks, of Philadelphia.* New York, Bangs, Sept. 1–3, 1880. 8vo., wraps. 66 pages; 1694 lots. Unopened. Very good. (\$25)
The 1880 Jenks sale by Woodward contains some strong colonial and U.S. content, including colonials attributed by Crosby number, half cents, large cents, patterns and proofs. The final two and a half pages are devoted to Woodward's listing of American numismatic periodicals, complete with commentary. Adams 31.
- 620. Woodward, W. Elliot.** *Catalogue of Coins, Medals and Tokens, Fractional Currency, Numismatic Books, Coin Sale Catalogues, Etc. The Entire Collection of Mr. Ferguson Haines, of Biddeford, ME.* New York: Bangs, Oct. 13–16, 1880. T.R. Marvin & Son, Boston, printers. 8vo., wraps. 95, (1) pages; 2335 lots. Unopened. Very good. (\$30)
An important sale, especially notable for Haines's early large cents (which included a Strawberry Leaf piece). Woodward takes the opportunity to lay out at 1802 half price to go on a verbal rampage against unethical practices at the Mint, writing that one can "purchase at 1802 and feel comfortable about it, but that purchasers of an 1804 dollar can never tell for sure that Mint produced a coin a couple several more on the market". Adams 32 (rated A for large cents, colonials, early silver and comments, and A– overall).
- 621. Woodward, W. Elliot.** *Catalogue of the Collection of Robert W. Mercer, Esq., of Cincinnati. Comprising a Great Variety of Coins, Medals and Tokens, in Gold, Silver, Copper, Etc., Also an Extensive Assortment of Fractional Currency, Minor Coins, and the Most Extensive Collection of Coin Sale Catalogues, that Has Recently Been Offered for Sale, and a Desirable Lot of Numismatic Books.* New York: Bangs, Dec. 8–10, 1880. T.R. Marvin & Son, Boston, printers. 8vo., wraps. 6, (3) pages; 1704 lots. Ex Henry Drowne library, with his stamp on cover. Fine. (\$30)
Although this sale includes a number of important coins (half cents and large cents, early silver, proofs and Washingtonia), it is most important for the wonderful collection of early U.S. numismatic auction catalogues, on which Woodward gives opinions regarding errors and other information. Adams 33 (rated A for literature and comments).
- 622. Woodward, W. Elliot.** *Catalogue of the Collection of Ancient and Foreign Coins, Formerly the Property of Mr. Wm. J. Jenks, of Philadelphia. Also, of a Collection of American and Foreign Coins and Medals....* New York: Bangs, Jan. 10–13, 1881. T.R. Marvin & Son, Boston, printers. 8vo., wraps. 111, (3) pages; 2500 lots. First 144 lots hand-priced and named by Lyman Low. Very good. (\$30)
This sale included the infamous Pescennius Niger aureus, which turned out to be false. Woodward had his good reputation researched a bit, not least by Ed. Frossard, who happily published a satire titled "The False Talisman" in *Numisma*, setting off something of a war between the two. The names written in the initial lots of this sale are in Low's distinctive handwriting. Adams 34 (rated A for ancients and British, B+ overall).
- 623. Woodward, W. Elliot.** *Pre-Historic Man. Catalogue of Charles F. Woolley's Collection of Stone Relics, Illustrating the Archaeology of Europe and America. Also, a Small Collection of Fine Coins.* New York, Bangs, Oct. 25, 1881. 8vo., wraps. 28 pages; 554 lots. Hand-priced in pencil. Wraps stained; spine strengthened with tape. Good. (\$30)
Mostly non-numismatic. The small collection of coins includes a 1794 dollar complete with hole and a 1799 cent that looks real but has been declared otherwise "by the best authority." Adams 41.
- 624. Woodward, W. Elliot.** *Catalogue of a Collection of Coins and Medals, Belonging to a Gentleman in Western New York, Also of the Numismatic Collection of A.C. Woodward, and of a Small Collection of Stone Implements, American and European, Together with a Few Stamps, Coin Catalogues, Union Envelopes, Etc., Etc.* Boston, Sullivan Bros. & Libbie, Jan. 23–24, 1882. T.R. Marvin & Son, printers. 8vo., wraps. 47, (1) pages; 1171 lots. Hand-priced in ink. Wraps a bit stained, spine taped. Very good. (\$30)
Includes a few nice cents, with a Jefferson Head and a Nichols Hoard 1796. Adams 44.

625. Woodward, W. Elliot. *Catalogue of the Numismatic Collection of a Lady of Western New York*. New York, Bangs, Feb. 1–2, 1887. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 43, (1) pages; 965 lots. Partly hand-priced in ink, with some annotations. Very good. (\$30)

A good amount of the American content throughout the catalogue is priced, with running totals being kept of those lots acquired by the annotator. The catalogue itself contains much good commentary by W.E.W., including info on the status of the Randall hoard of large cents, and various barbs aimed at competitors and other numismatists (Prof. Groux comes in for particularly heavy treatment). Adams 93 (rated A for comments).

626. Zschiesche & Köder. *Verzeichniss verkäuflicher Münzen und Medaillen* [titles vary somewhat]. Leipzig, 1886–1893. Twenty-five fixed price catalogues. 8vo., text blocks. Two volumes. Disbound, lacking spines and boards, but easily rebound. Some fairly mild chipping to extremities. Good, but improvable. (\$60)

Rare. These two volumes contain a nearly complete run for the period covered of these significant fixed price catalogues primarily devoted to European coinage. The first volume includes lists 27 (Feb. 1886), 28 (May 1886), 29 (Oct. 1886), 30 (Feb. 1887), 31 (May 1887), 32 (Oct. 1887), 33 (Feb. 1888), 34 (May 1888), 35 (Oct. 1888), 36 (Feb. 1889, misdated 1888), 37 (May 1889), 38 (Aug. 1889, *Sammlung braunschweiger Münzen*), 39 (Oct. 1889), 40 (Feb. 1890) and 41 (May 1890). The second volume includes lists 42 (Oct. 1890), 43 (Feb. 1891), 44 (May 1891), 45 (July 1891, *Niederrheinischer Städte-Münzen*), 46 (Oct. 1891), 47 (Feb. 1892), 49 (May 1892), 50 (Oct. 1892), 51 (Feb. 1893) and 52 (May 1893). Catalogues range from 22 to 178 pages (generally over 100 pages) and are illustrated with line drawings.

Note: Additional Auction Sales May Be Found in the Section Covering Bibliographies.

BIBLIOGRAPHIES, DICTIONARIES AND WORKS ON NUMISMATIC LITERATURE

(including auction sales and periodicals)

A Matched Set of Adams

- 627. Adams, John W.** *United States Numismatic Literature, Volume I: Nineteenth Century Auction Catalogs*. First edition. Mission Viejo, California: George F. Kolbe, 1982. Small 4to., hand-bound in red cloth and boards, illustrated endpapers. Frontispiece; (2), xvi, 17–270, (2) pages; 22 illustrations throughout. [with] *United States Numismatic Literature, Volume II: Twentieth Century Auction Catalogs*. Crestline, California: George F. Kolbe, 1990. Small 4to., hand-bound in red cloth and boards, illustrated endpapers. Frontispiece; (2), xvi, 17–418, (2) pages; 21 illustrations throughout. Two volumes, both as new. (\$300)

A matched set of Volumes I and II of John W. Adams's masterwork on U.S. numismatic auction catalogues, both being Number 14 of 500 sets issued. The two references are the standard works for the major numismatic auction cataloguers of the 19th century and the first half of the 20th.

A "Large Paper" Adams Volume II

- 628. Adams, John W.** *United States Numismatic Literature, Volume II: Twentieth Century Auction Catalogs*. Crestline, California: George F. Kolbe, 1990. 4to. [29.5 by 22.5 cm], untrimmed, unopened, unbound sewn signatures with accompanying endpapers. Frontispiece; (2), xvi, 17–418, (2) pages; 21 illustrations throughout. With cover letter from Kolbe, dated Feb. 12, 1992. Fine. (\$150)

Number 10 of 12 untrimmed production overrun copies. "When we published *Volume I* in 1982," Kolbe explains in the cover letter, "it ended up with a dozen or so less than the 500 copies called for. Determined not to repeat the error, we found ourselves the proud possessors of an overrun of forty-four unbound regular-size copies of *Volume II* and twelve unbound 'Large Paper' copies. ... You may wish to have it bound, but please don't trim the margins!"

- 629. Adams, John W., et al.** *The Magnum Opus of Joseph Florimond Loubat: A Leaf Book*. Newtown, Pennsylvania: Bird & Ball Press [Henry Morris], 2007. 8vo., quarter red morocco with leather spine label, Japanese silk boards with mounted roundel printed by Morris. 59, (15) pages, plus 4-page insert of stochastic printed illustrations of Comina Americana medals, a 2-page insert from Morris's letterpress edition of Adams and Bentley's *Comitia Americana* book; two leaves from Loubat's *The Medallic History of the United States of America* included in the pagination, as is a reproduction of the 1878 title page for Loubat. Fine. (\$175)
- Number 12 of an edition of 150 copies printed on Zerkall mouldmade paper. A wonderful production that combines a classic of 19th-century American numismatic literature with the finest printing of 21st-century America. The book includes essays by Pete Smith, George F. Kolbe, John W. Adams and Henry Morris, and is very enjoyable to read. It is also a work of art, as Morris's printing makes clear. A great book, it includes two actual leaves from Loubat's *Medallic History*: this copy includes Plates XXV and LXXVI. It also includes a text from the Henry Morris letterpress edition of the Adams and Bentley *Comitia Americana* volume.

- 630. American Numismatic Association.** *An Index to The Numismatist: Volumes 1 to 51 (1888–1938)*. N.p.: ANA, 1940. 8vo., card covers. (8), 197, (3) pages. Ex William H. Dillistin, with his stamp on title and a note or two in ink. Near fine. [with] *An Index to The Numismatist: Volumes 52 to 71 (1939–1958)*. D. Dee DeNise, ed. N.p.: ANA, 1959. 8vo., card covers. 133, (3) pages. Fine. (\$25)

Useful indexes to the periodical backbone of the hobby in the United States, the first volume featuring a short essay by Farran Zerbe titled "The Numismatist — Its Story."

ANS Library Catalogue, Complete in 11 Volumes Including the Rare Third Supplement

- 631. American Numismatic Society.** *Dictionary Catalogue of the Library of the American Numismatic Society*. Boston: G.K. Hall & Co., 1962. Complete in six volumes. (4), (2), (2), (2), (2), 5194 pages. [with] *Auction Catalogue of the Library of the American Numismatic Society*. Boston: G.K. Hall & Co., 1962. (2) 5195–5920 pages. [with] *Dictionary and Auction Catalogues of the Library of the American Numismatic Society. First Supplement, 1962–1967*. Boston: G.K. Hall & Co., 1967. vi, (2) 819, (1) pages. [with] *Dictionary and Auction Catalogues of the Library of the American Numismatic Society. Second Supplement, 1968–1972*. Boston: G.K. Hall & Co., 1973. vi, (2) 824 pages. [with] *Dictionary and Auction Catalogues of the Library of the American Numismatic Society. Third Supplement, 1973–1977 Volume 1: Dictionary Catalogue A–J*. Boston: G.K. Hall & Co., 1978. iii, (1), 709, (1) pages. [with] *Dictionary and Auction Catalogues of the Library of the American Numismatic Society. Third Supplement, 1973–1977. Volume 2: Dictionary Catalogue K–Z; Auction Catalogue*. Boston: G.K. Hall & Co., 1978. iii, (3), 679, (1) pages. All eleven volumes folio [36 by 27 cm], in original matching red cloth. All ex Free Library of Philadelphia, with

relatively light stamps and other markings. Card pockets in back of each volume. Closed tear to spine cloth on Vol. 5, a few smudges, some edge bumps to one volume, else a very good set. (\$1600)

By far the most significant numismatic bibliography available. Over 180,000 catalogue card entries are reproduced in these eleven volumes, with each folio page reproducing 21 cards, representing books, journals, articles, auction catalogues and other items in the ANS Library, the finest numismatic library in the world. In addition to its invaluable description of the books in the ANS Library, Former ANS Librarian Frank Campbell has written that "The work is of special value in that every significant numismatic periodical since 1930, as well as many previous to that date, is analyzed. Also represented are thousands of numismatic articles extracted from nonnumismatic journals." The specialized nature of the library, coupled with the limited demand for such a resource at the time of publication, meant that only about 200 sets or so were printed. The supplements are even scarcer, with the final, two-volume, *Third Supplement* being almost never encountered. A complete set (albeit in nicer condition) was sold in the first Ford library sale (Kolbe, Sale 93) for \$2300. Clain-Stefanelli 3*-6*. Davis 39-43 (where he records no sale of the *Third Supplement* as having taken place from 1980 to 1991). Grierson 14. (See color plates.)

- 632. Belden, Bauman L.** *Medals and Publications of the American Numismatic Society*. New York: ANS, 1915. 8vo., later card covers, original front card cover mounted. (8), 81, (3) pages. Ex Smithsonian Institution library, with several stamps to that effect. Good only. (\$25)

An admittedly well-used copy of an important and infrequently encountered bibliography of early ANS publications and catalogue of the Society's medals. Also includes a historical sketch. Davis 81.

- 633. Bransten, Joseph M., and Adrian Wilson [presenters].** *Mines d'or de la Californie: A Broadside Published by Dembour & Gangel at Metz and Paris ca. 1850*. San Francisco: The Press in Tuscany Alley, 1974. Folio, card covers, sewn. (8) pages; full-page colored woodcut. Fine. (\$50)

A limited reprint of a French broadside published during the California Gold Rush encouraging Frenchmen to travel to America to make their fortunes in this country. The woodcut illustration of a mining camp has a distinctly European flavor to it that is quite amusing, as is the accompanying song (which is translated for this edition). This scarce publication was hand-printed on a letterpress for presentation to the members of the Roxburghe and Zamorano Clubs at their joint meeting in September 1974.

- 634. Budd, Robert C.** *European "Notgeld" Issues Since 1900: A Bibliography of English Language Articles*. Typescript draft, February 1978. Fifteen 8.5 by 11 inch pages, stapled. [with] *European "Notgeld" Issues Since 1900: A Bibliography of English Language Articles*. Typescript draft, September 28, 1980. Thirty-four 8.5 by 11 inch pages, stapled. [with] Original and photocopied letters from Budd to David Block regarding the possibility of publishing the bibliography. Generally very good to fine. (\$50)

Two drafts of a significant and useful effort to compile a bibliography on the subject. From the library of David Block.

- 635. Castenholz and Sons.** *The Numismatic Messenger*. Vols. 1-2 (1971-72). A complete run of this short lived publication. 8vo., card covers. Fine. (\$30)

An early house organ focusing on numismatic literature, this monthly publication proved to be ahead of its time, and the final (double) issue includes a letter explaining that it was being suspended indefinitely as it had proven to be financially unsustainable.

- 636. Clain-Stefanelli, Elvira Eliza.** *Numismatics - An Ancient Science: A Survey of Its History*. Washington, D.C.: USGPO, 1965. 4to., card covers. 101, (3) pages. Very good. (\$30)

An excellent overview of numismatic literature and coin collecting, based largely on the introductory pages of Babelon's *Traité*. Clain-Stefanelli 16925*. Grierson 13.

Signed by the Author

- 637. Clain-Stefanelli, E.E.** *Numismatic Bibliography*. Second edition. Munich: Battenberg, 1985. 12mo., quarter leatherette and printed linen. xxii, 1848 pages. Signed by the author on the front free endpaper. Near fine. (\$175)

The most comprehensive numismatic bibliography available. Rarely encountered signed.

- 638. Collins, Jack.** *Catalogue of an Important Numismatic Library Formed by Several Prominent Rare Coin Dealers...* Long Beach, Oct. 1, 1983. Tall 8vo., card covers. 48 pages, 552 lots. Fine. [with] *Catalogue II: "Catalogue of Catalogues."* July 4, 1987. Tall 8vo., card covers. (2), 61, (1) pages, 1544 lots. Near fine. Two sales. (\$20)

Two excellent sales of numismatic literature, the only ones catalogued by Collins. Both have information found nowhere else.

- 639. [Crawford, James Ludovic, 26th Earl of].** *Catalogue of the Crawford Library of Philatelic Literature at the British Library*. Revised edition. Fishkill, New York: The Printer's Stone, in Association with the British Museum, 1991. Folio, black cloth, gilt. 556 pages, erratically numbered. Fine. (\$200)

One of 500 copies printed. The 1991 reprint of the 1911 catalogue of this very important library on philatelic matters, along with reprints of the 1926 supplement and 1938 addenda.

- 640. Cunnally, John, Jonathan H. Kagan and Stephen K. Scher [curators].** *Numismatics in the Age of Groher: An Exhibition at the Grolier Club*. 8vo., card covers. (8), 75, (1) pages. Fine. (\$25)

An excellent work written to accompany the 2001 exhibition at the Grolier Club of important numismatic books and accompanying coins and medals.

641. **Davis, Charles.** *American Numismatic Literature: An Annotated Survey of Auction Sales, 1980-1991.* Lincoln: Quarterman, 1992. 4to., black cloth, gilt. xii, 218, (2) pages. New. (S50)
An essential reference, with erudite and astute commentary.

642. **Drury, John [David Edmunds].** Ten numismatic literature catalogues: numbers 18, 27, 30, 32, 33, 38, 42, 43, 44 and 45 (1974-1983). [with] **Seaby (Rare Books), Ltd.** Catalogues 5 and 6 (1981). Formats and bindings vary, as issued. Fine. (S125)

The John Drury catalogues are some of the finest numismatic literature catalogues ever produced. Detailed descriptions draw upon numerous scholarly sources to provide rich, exacting descriptions. Thirty-three numismatic literature catalogues were issued under the Drury name (the company also dealt in non-numismatic books), and six were issued while Edmunds ran the book department of Seaby. Very important, and infrequently encountered.

643. **Garigue, Philip.** *A Bibliographical Introduction to the Study of French Canada.* Reprint. Westport, Connecticut: Greenwood Press, 1977. 8vo., orange cloth. (3)-133, (5) pages. Fine. (S25)

Includes a six-part section on the economic organization and history of French Canada.

644. **Grierson, Philip.** *Coins and Medals: A Select Bibliography.* London: Historical Association, 1954. 12mo., card covers. 88 pages. Fine. (S15)

Helps for Students of History, No. 56. Clain-Stefanelli 11*.

645. **Harmer, Rooke Numismatics.** *Million Dollar Sale — Part II — Book Sale.* New York, Feb. 4-5, 1970. 8vo., card covers. 76 pages; 1398 lots. Fine. (S20)

A very important and relatively early numismatic literature sale featuring the bid books for 51 Chapman brothers' sales, numerous plated Chapman catalogues and many other gems of numismatic literature. The best material derived from the estate of Hiram Deas.

An Attractive Copy of Hirsch's 1760 Bibliography

646. **Hirsch, Joh[ann]-Christ[oph].** *Bibliotheca numismatica exhibens catalogum auctorum qui de re nummataria et numis tam antiquis quam recentioribus scripsere, collecta et indice rerum instructa.* Norimbergae: Impens. Hered. Felseckeri, 1760. Folio [33.5 by 21.5 cm], contemporary marbled calf, sides paneled in double gilt fillets; spine decorated in gilt with floral sprays, six raised bands, morocco spine label lettered in gilt; all pages edges red. (8), 232, (2) pages; engraved title vignette of a numismatic library; woodcut headpieces and tailpiece. Binding a bit worn, joints cracking toward extremities (particularly toward base of spine), corners exposed. Very good. (S700)

A landmark work in the history of numismatic bibliography, surpassing its predecessors and providing the core for Lepsius's 1860 work (which in many ways is but an update of the present work). This is a particularly nice copy in a contemporary binding that, while showing some wear, is still sound. Clain-Stefanelli 11. Lepsius 186. *See color plates.*



647. **Katen, Frank and Laurese.** *Public and Mail Bid Auctions 38, 41-43, 46-52 (1972-1980).* All 8vo., card covers. 11 catalogues total, 8 with prices realized list. Generally very good to fine, some with annotations. (S50)

A nice group of Katen catalogues, including numismatic literature from the libraries of Elston Bradfield, Sol Kaplan, Lee Hewitt, Charles Atteck and Paul Dillingham, and material from the Wylie hoard of early U.S. numismatic auction catalogues.

648. **Kolbe, George Frederick.** *Numismatic Literature. Mail Bid Auction Sale Number One.* Mission Viejo, California, Feb. 28, 1976. 8vo., card covers. (2), 54, (4) pages; 763 lots; prices realized list and bid sheet laid in. Largely hand-priced. Fine. (S25)

Kolbe's first auction sale. While other catalogues have published some excellent work, there is no question that Kolbe's catalogues, taken as a group, represent the finest numismatic literature catalogues ever produced. The quality of his scholarship and depth of his knowledge is consistently high and the presentation of his finer efforts is elegant and appropriate to the material described within.

649. **Kolbe, George Frederick.** *Public and Mail Bid Auctions 2-11, 13-15, 17, 19, 21, 23, 26, 28, 29, 32, 36, 38, 40-43, 45, 47-51, 53-55, 61, 62 and 74.* [with] *The Numismatic Bookseller.* Four issues numbered as: Vol. 1, No. 3; Vol. 1 Nos. 5-6; Vol. 6, Nos. 5-6; and No. 39. [with] Three fixed price catalogues: *Catalogue II* (Fall 1977); *Olla Podrida* (Christmas, 1978); and *Catalogue IV* (1980). Total 39 auctions sales, nearly all with photocopy or original prices realized list, 4 issues of *The Numismatic Bookseller* and 3 fixed price lists. Generally very good to fine, some with annotations. (S250)

A very nice gathering of Kolbe catalogues, the finest numismatic literature catalogues ever issued. The auction sales include some important ones, including Lee, Craige and the Zurich sale (as well as ten of the joint Kolbe/Spink sales). Some of the earlier fixed price lists are rarely encountered, and the *Numismatic Bookseller* is also tough to piece together. A strong start on a set of Kolbes.

650. Kolbe, George Frederick. *1981 Convention of International Numismatics. Auction Sale Nine. Important Numismatic Books, Featuring the Numismatic Library of the Late Kenneth W. Lee, Important Duplicates from the Armand Champa Library and the Noteworthy Holdings of a Prominent Historical Institution.* Los Angeles, June 12–13, 1981. 4to., white pebbled cloth, gilt. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Inscribed by Kolbe to Stanley Bierman on front free endpaper. Binding slightly rubbed, else fine. (\$150)

The hardbound presentation edition of the sale in which numismatic literature truly came into its own. Prices surpassed all expectations, demonstrating to all what was possible when one combined outstanding books with a matchless cataloguing effort. The catalogue itself was issued in the format of a large-size Chapman catalogue. One of 35 copies thus bound, all intended for presentation.

651. Kolbe, George Frederick. *First Dutch Auction Sale.* Feb. 15–20, 1983. 8.5 by 11 inch format. 16 pages; 468 lots. Fine. (\$25)

A scarcely encountered Kolbe sale, one many collectors are unaware of as it lies outside Kolbe's numbered series of catalogues. An experiment of sorts, and one Kolbe apparently felt unenthusiastic about repeating. No prices realized list was issued.

652. Kolbe, George Frederick. *1983 Convention of International Numismatics. Sale 14. Catalogue of the Celebrated Numismatic Library Formed by the Late Theodore Louis Craig: Important Numismatic Books, Periodicals and Auction Catalogues. Also Featuring Works from the American Numismatic Society, the Collection of B. Max Mehl Memorabilia Formed by Dr. Ronald Stocker, and Other Important Properties....* Los Angeles, Aug. 13, 1983. 4to., maroon cloth, gilt. 163, (1), (4) pages; 1124 lots; 2 color plates; illustrated throughout in black and white; prices realized list bound in. Near fine. (\$80)

The hardcover edition of this important sale, intended for presentation purposes (a leatherbound edition was also issued on a subscription basis). An outstanding sale, featuring Virgil Brand's coin journals in addition to the Craig library and Stocker collection of Mehl memorabilia (Mehliana?).

653. Kolbe, George Frederick. *Public and Mail Bid Auction Sale XLIV. Selections from the American Numismatic Library of John Weston Adams. Featuring a Magnificent Library Comprised of Standard Works, Manuscripts & Correspondence on United States Large Cents. Rare and Classic American Auction Sale Catalogues. An Outstanding Library on American Paper Currency and Counterfeiting. Also Including, the Property of Two Other Consignors, a Fine Set of the American Journal of Numismatics and a Large Collection of Bank Note Reporters Formed over a Quarter Century. Part I: Works on United States Large Cents, Rare and Classic American Auction Sale Catalogues. Part II: An Outstanding Library on American Paper Currency.* Long Beach and Crestline, California, June 1 and 18, 1990. 4to., red cloth and gray boards, printed in gilt and black, original and specially printed card covers bound in. 79, (1) pages; 517 lots; prices realized list bound in. Bronze Kolbe token affixed to rear card cover, showing through die-cut hole through bottom of pages, as issued. Fine. (\$200)

The deluxe hardcover edition, bound to resemble Adams's two volumes on U.S. numismatic auction catalogues. The sale was a classic for American numismatic literature, and features the bronze token Kolbe commissioned for the sale. It also includes both sets of card covers printed for it. Number 3 of only 25 copies thus bound.

The Deluxe Bass Library Sales

654. Kolbe, George Frederick. *The Harry W. Bass, Jr. Library. Parts One–Four.* Crestline and Long Beach, California, Dec. 12, 1998; June 5, 1999; Sept. 25, 1999; June 10, 2000. Four volumes. 4to., fine light green Japanese cloth, lettered in black and color, original front card cover and ex libris mounted on front and back covers; decorative headbands; two silk markers each; page edges flecked; clear dust-jackets. 140; 175, (1); 147, (1); 171, (1) pages. 500; 650; 650; 600 lots. Prices realized lists bound in. Addendum to Part Three laid in. Fine. [with] *Numismatic Literature. Mail Bid Auction Sale Number Eighty-Three, Twenty-Fifth Anniversary Sale. The Fifth and Concluding Part of the Harry W. Bass, Jr. Numismatic Library.* Crestline, California, Mar. 10, 2001. 4to., silver cloth, stamped in red, original card covers bound in. 79, (1) pages; 1117 lots; prices realized list bound in. Fine. (\$450)

The deluxe hardbound editions of the Bass sales, gorgeously bound in Japanese cloth that is luxuriously smooth and very attractive.

One of Kolbe's finest productions, limited to 90 sets. The fifth Bass sale is the regular hardcover edition, no special edition having been made for it. (See color plates.)

655. Kolbe, George Frederick. *The Numismatic Bookseller.* Vol. I (1984), Nos. 1–6, complete as published in five issues. Tabloid, page count varies. Very good. (\$25)

The first issues of Kolbe's long-running fixed price vehicle. Still published on occasion, *The Numismatic Bookseller* was at first a periodical publication, being published several times a year. This lot does not include Auction Sale XVI, which was published in separate form with the first issue.

656. **Kroh, Dennis J.** *Ancient Coin Reference Reviews*. Ormond Beach, Florida: Empire Coins, 1993. 4to., card covers. 107, (1) pages. New. (\$20)
A very useful reference, providing detailed, short reviews of all major references on ancient coins, rating each and providing information on reprints, plate quality and so forth.
657. **Lewis, Oscar.** *Gold Rush Literature: A Symposium*. Orinda, California: The Golden Key, 1988. 8vo., card covers, sewn. (4), iii, 6, (3) pages. In envelope as issued. Fine. (\$25)
A limited reprint of a survey originally conducted by The Book Club of California's *Quarterly News-Letter* in 1948, in which 16 experts were asked to list the ten most important books on the California Gold Rush. This scarce publication was hand-printed on a letterpress for presentation to the members of the Roxburghe and Zamorano Clubs at their joint meeting of Oct. 1–2, 1988.
658. **Lipsius, J.G., and J. Leitzmann.** *A Bibliography of Numismatic Books Printed before 1800 with the Supplement to 1866*. Reprint. Colchester: John Drury, 1977. 8vo., brown cloth. (6), xx, 558, (4), iv, 189, (1) pages. Near fine. (\$85)
Reprints the 1801 *Bibliotheca numaria* by Lipsius and the 1867 supplement by Leitzmann. Essential for the 18th and early 19th centuries.
659. **Manville, Harrington E.** *Numismatic Guide to British & Irish Periodicals, 1731–1991. Volume II, Part I (Archaeological)*. London: Baldwin & Spink, 1993. 4to., orange cloth. xviii, (2), 449, (3) pages. Fine. (\$75)
A thorough and useful bibliography, focusing on non-numismatic periodicals. Worth the price for the index to the *Gentleman's Magazine* alone. Volume II, Part I of the *Encyclopedia of British Numismatics*.
660. **Manville, Harrington E., and Terence J. Robertson.** *British Numismatic Auction Catalogues 1710–1984*. London: Baldwin & Spink, 1986. 4to., orange cloth. xvii, (1), 420, (2) pages. Fine. (\$50)
A thorough and useful bibliography. Volume I of the *Encyclopedia of British Numismatics*.
661. **McKay, George L.** *American Book Auction Catalogues, 1793–1934: A Union List. Including Supplements of 1946 and 1948*. Reprint. Detroit: Gale Research, 1967. 8vo., brown cloth. Frontispiece; xxxii, 560 pages. Fine. (\$75)
A useful supplement to Adams and Attinelli, given the overlap between numismatists and bibliophiles in 19th-century America.
662. **McKerchar, Murray.** *A Papermoney Bibliography: An Initial Listing*. London: Spink, 1979. Small 8vo., card covers. vii, (1), 12 pages. Fine. (\$30)
A very useful bibliography, one of the few available on the subject.
663. **Mikołajczyk, Andrzej.** *Leksykon numizmatyczny*. Warsaw: Wydawnictwo Naukowe PWN, 1994. 8vo., card pictorial laminated boards. 362 pages; illustrated throughout. Fine. (\$20)
A Polish language numismatic dictionary.
664. **Money Tree.** *Auction Sales 2, 3, 5, 11, 13 and 23 (1987–1995)*. All 4to., card covers. Six catalogues. Generally near fine. (\$25)
A fine group of these engaging and entertaining numismatic literature sales, generally written by Ken Lowe.
665. **Money Tree.** *Out on a Limb*. Vol. I, No. 2; Vol. II, Nos. 2–3; Vol. III, Nos. 1 and 3; Vol. V, No. 1; Vol. VI, No. 1; Vol. VII, Nos. 1–2; Vol. VIII, No. 2. Ten issues, 1987–1994. All 8vo., card covers. Some with inserts, as issued. Generally fine. (\$40)
Nearly half of the 21 issues published of this irreverent publication on the bibliophilic sector of the numismatic community. Written by Myron Xenal and Ken Lowe.
666. **Numismatic Bibliomania Society.** *The Asylum*. Vols. I through XIX (1980–2001), lacking only six issues for completion of the period covered. 8vo., card covers. Fine. (\$300)
A near complete run of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. This set includes 15 complete volumes, and only requires the following issues for completion through Volume 19: Vol. 1, No. 4; Vol. 7, Nos. 3 and 4; Vol. 8, No. 1; and Vol. 11, Nos. 1 and 4. An essential reference to anyone seriously interested in the subject.
667. **Numismatic Bibliomania Society.** *The Asylum*. Vol. V (1987), as published in four issues. [with] Index for Vols. I to V. Fine. (\$30)
An early volume of this essential publication on numismatic literature. Membership in the NBS is highly recommended to anyone interested in the literature of numismatics.
668. **Peters, Jess.** *Another Outstanding Jess Peters Public Auction, Featuring the Libraries of Ray Byrne and William R. Higgins, Jr.* Springfield and Decatur, Illinois, Sept. 26–28, 1975. 4to., card covers. (8), 98 pages; 12 plates. Very good. (\$15)
Includes some significant material from these well-known specialists.
669. **Purves, Alec A.** *Orders, Decorations and Medals: A Select Bibliography*. London: Spink & Son, 1958. 8vo., card covers. 11, (1) pages. Fine. (\$25)

The first edition of what has become the standard bibliography on the subject (Mulder and Purves). Clain-Stefanelli 15127. Mulder & Purves 3274.

670. **Sigler, Phares O.** *Numismatic Bibliography*. Dearborn: Dearborn Press, 1951. 8vo., blue cloth, gilt. (6), iv, 189, (1) pages. Library label to spine; very good. (\$20)
Still of some use, mainly due to its inclusion of specialized monographs and articles in non-numismatic periodicals.
671. **Singhal, C.R.** *Bibliography of Indian Coins. Part I. (Non-Mubammadan Series)*. Ed. A.S. Altekar. Bombay: Numismatic Society of India, 1950. 8vo., card covers. vi, (2), 163, (1) pages. [with] **Singhal, C.R.** *Bibliography of Indian Coins. Part II. (Mubammadan and Later Series)*. Bombay: Numismatic Society of India, 1952. 8vo., card covers. (4), vi, 220 pages. [with] **Singhal, C.R., and P.L. Gupta.** *Bibliography of Indian Coins. Part II (Medieval and Modern). First Supplement (1952-1960)*. Varanasi: Numismatic Society of India, (1965). 8vo., card covers. (2), vi, 75, (1) pages. All very good, with some light spine chipping. (\$50)
Still a major bibliographical work on Indian coins, most useful with periodicals. Clain-Stefanelli 10018 (the first two volumes). Grierson 235.
672. **Sotheby's.** *An Important Collection of Books on Coins and Medals. From the Library at Donaueschingen. The Property of His Serene Highness the Prince Furstenberg*. Zürich, June 30, 1982. 8vo., card covers. vii, (1), (24) pages; 451 lots. Near fine. (\$25)
A very important sale of numismatic literature, strongest in 18th- and 19th-century European works, and featuring a number of items originally from the library of Joseph Appel.
673. **Thomas, Isaiah.** *The History of Printing in America, with a Biography of Printers and an Account of Newspapers*. Reprint. New York: Weathervane, 1970. 8vo., blue cloth; jacket. xxi, (1), 650 pages. Near fine. (\$35)
Not numismatic, but of considerable importance for the period covered. Originally published in 1810, this edition is based on the 1874 revision edited by Joel Munsell, Samuel Foster Haven and John Russell Bartlett.

End of Sale



Hardcover Edition

A hardcover edition of this catalogue will be prepared, strictly limited to orders placed on or before the auction date. The price is \$50 postpaid. Interested parties are encouraged to place their orders well in advance. The bound catalogues should be available a few weeks after the sale.

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I believe my grading to be conservative. The following are the grades used in this catalogue.

New: As issued, exhibits no signs of wear or use.

Fine: May exhibit some slight signs of use, but still a nice-looking item. With older catalogues, this may include slightly worn and dusty covers (with no significant tearing or chipping). Fine is the highest grade generally used.

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Always read the complete description before bidding.

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INDEX

- 96

- Conant, Charles A. 72
Confederate States of America 189, 197, 198, 299, 368, 539
Connecticut 168, 199–203, 261, 558
Connor, Seymour V. 204
Cooper, Denis R. 63
Cortuszo, Royal 205
Cortrell, P.L. 64
Counterfeits 30, 76, 160, 164, 206, 207, 255, 287, 315, 322, 349–351, 357, 370–371, 454, 462, 557, 558, 608
Counterstamps and Countermarks 86, 144
Cox, Dorothy H. 73, 74
Craf, John R. 217
Craig, William D. 63, 83
Craige, Theodore Louis 652
Crawford, James Ludovic 639
Creekman, Todd 316
Cribb, Joe 83
Crumbly, D. Larry 276
Crumbly, Tony L. 276
Crusaders 74
Cunnally, John 640
Curtis, W.T. 618
Curto, James J. 209
Daniels, Belden L. 210
Davenport, John 75
Davis, Andrew
 McFarland 211–213, 433
Davis, Charles 641
Davis, Norman 10, 52
Davissons 511
De Kay, Charles 11
De La Rue, Thomas 58
Deacon, J. Hunt 63
Del Mar, Alexander 12, 214
Delaware 295
Denmark 61, 88, 121
Denver Westerners Brand Book 424
Dictionaries 47, 328
Dieffenbacher, Alfred 76
Dieudonné, A. 77
Diffenderfer, Frank Ried 210
Dillingham, George A. 434
Dillistin, William H. 215, 216
Directories 183, 199–203, 215, 216, 293, 298, 318, 319
Doggett, John, Jr. 319
Dorsett, Lyle W. 145
Doty, Richard G. 78
Downing, Homer K. 563, 564
Drowne, Henry Russell 413
Drury, John 642
Dunn, Frederic Stanley 478
Dura, Raffaele 578
Early American Imprints 102, 158, 261, 294, 345, 375, 459, 475
 East Asia Journal 469
Eaton, W.C. 506
Economics 62, 123, 124, 197, 198, 204, 217, 267, 281, 300, 372, 386, 388
Edmunds, David 642
Eidlitz, Robert James 218
Eklund, O.P. 121
Elder, Thomas L. 219, 512–526
Eliasberg, Louis E., Sr. 166
Elizondo, Carlos A., Jr. 128
Ellis, H. Leslie 588
Empire Coin Co. 419, 420
Encased Postage 220
Engravers 443
 Error Trends 435
Errors 435
Erslev, Kristian 527
Etheridge, Elizabeth W. 265
Evans, George G. 221–248, 395
Fewing, George E., Jr. 249
Fabricius Collection 1
Faivre, Ernest 79
Fales, Martha Gandy 250
Farrier, George H. 528
Federal Union Mining Company 251
Felt, Joseph B. 252
Finland 61
Firestone, Archibald 396
Fischer-Bossert, Wolfgang 13
Florance, A. 14
 The Flying Eagle 474
Folkes, Martin 80
Ford, J. Edward 253
Ford, John J., Jr. 254, 255, 263, 271, 315, 344, 409, 463, 534, 563, 564, 590, 605–607
Foster, K.O.N. 81
Fractional Currency 186, 396, 397
France 69, 70, 79, 90, 108, 123, 124, 187, 214, 260, 330, 398, 472, 551, 567, 643
Frankfurter Münzhandlung 529
Franklin, Paul 255
Frey, Albert R. 82
Froelich, Erasmus 15
Frossard, Ed 436–442, 530–532
Fuld, George 256
Fuld, Melvin 256
Furstenberg Library 672
Furtwängler, Andreas E. 16
Gage, Thomas Hovey 443
Gardner, Percy 17
Garigue, Philip 643
Garrett Collection 495, 496
Gebhart, Hans 18
Geer, Elihu 201, 202, 444
Geiss, Frederic William 257
Geist, Charles R. 217
General Numismatics 12, 18, 26, 71, 83, 114, 175, 180, 185, 214, 258, 262, 274, 275, 329, 344, 356, 393, 398, 399, 406–410
German America 158
Germany 62, 75, 87, 96, 97, 100, 112, 431, 455, 634
Getz, Peter 194
Gibbs, Howard D. 84
Gill, Robert 320
Gilliland, Cora Lee C. 85
Gilliland, Cory 259
Gilpin, William 310
Giorgio, Giorgio 571
Glendinning's 533 534
Gluck, Harry 133
Goddard, Thomas H. 260
Goetz, Karl 96, 97
Gold Rush 183, 305–313, 334, 394, 633, 657
Goldberg, Ira and Larry 535, 536
Gonzalez, Jaime 86
Goodrich, John 261
Greek 1, 4–6, 10, 13, 14, 16, 17, 19–22, 24–29, 32, 36, 37, 39–41, 43–46, 49, 50, 52, 55, 114, 120, 282, 476, 486, 509, 543, 582, 584, 592, 593, 656
Green, Charles F. 268, 410
Green, F.H.R. 292
Green, Henry 292
Greenhaigh, D.J. 476, 477
Greenland 121
Gnerson, Philip 644
Groh, Edward 487, 554
Grolier, Jean 640
Grönwall, Gustavus Ad 89
Grunthal, Henry 563, 564
Gunn, O.B. 309
Gunnison, John W. 410
Gupta, P.J. 671
Guttig Brothers 262
Haines, Ferguson 620
Halke, H. 87
Halperin, James L. 258
Hamburger, Leo 53
Hammerich, Peter 61
Harmer, Rooke
 Numismatics 645
Harper, Robert Goodloe 264
Hartford, Connecticut 199–202
Hartzog, Richard 538
Haseltine, John W. 539, 540
Hathaway and Bowers 421, 422
Head, Barclay V. 19–21
Head, Sylvia Gailley 265
Heaton, Augustus George 266
Hede, Holger 88
Helbing, Otto 541
Hemmingson, Bengt 56
Hepburn, A. Barton 267
Herbert, Kevin 22
Heritage 542
Hess, Adolph 543, 544
Hesselblad, C.G. 133
Hewitt, Lee F. 268, 410
Higbfill, John W. 269
Hildebrand, Bror Em. 89
Hinton, Richard J. 312
Hirsch, Johann-Christoph 646
Historical Magazine 445–452
Hoards 7, 36, 37, 40–43, 75, 74, 167
Hoberman, Gerald 23
Hoch, Philip D. 555
Hodder, Michael I. 90, 167, 177 185, 220
Holland, Leonard 557
Hols, Hans 121
Hosmerman, Lorna 58
Hughes, Brent 271
Hull, John 193, 281, 453
Hultsch, Friedrich E. 4
Hynes, Edgar Eskine 272
Hunt, Nelson Bunker 502, 593
Hunt, William Herbert 394
Hurg, James Willard 217
Husak, Walter 162
Hylengren, Jan L. 133
Iceland 171
Illinois State Historical Society 456
Imhoof-Blumer, F. 25, 543
India 671
Indiana 190, 273
Ingholt, Harald 274
International Association of Professional Numismatists 454
International Numismatic Commission 26, 275
Investing 276, 467
Iowa 153
Ireland 65, 113, 659
Irons, Kenneth J. 63
Italy 3, 130, 131, 572, 582
Jackman, A.W. 505
Jacobs, Celia 277

- James, F. Cyril 278
Jefferson, Thomas 218
Jenkins, G.K. 27
Jenkins, Kenneth 28
Jenkinson, Charles (Lord
Liverpool) 91
Jenks, William J. 619, 622
Jewitt, Thomas & Co. 318
Jocelyn, Arthur 92
Johnson, David F. 279
Johnson, David R. 206
Johnson, Malcolm 280
Johnson, Raymond W. 29
Johnston, Ann 45
Jones, Mark 30
Jonsson, Arthur 121
Jordan, Louis 281
*Journal of East Asian
Numismatics* 470
*Journal of the Canadian
Bankers' Association* 426
Judd, J. Hewitt 282
Kaeuper, Richard W. 64
Kagan, Jonathan H. 640
Kajin Collection 283
Kagin, Donald H. 284
Kagin's 545
Kaminski, Czeslaw 93
Kansas 305, 307-312
Kaplan, Abel 94
Kasson, Frank & Associates
147
Kathie Arnold 312, 45
Kell, H.M. 97
Kemp, J.P.C. 81
Kessler, Alan 785
Kestner, Eugene W. 96
K
Keweenaw Review 58
Keweenaw, Charles P. 183
Keweenaw, John M. 78, 93
386, 487
Kinnis, David S. 12
Kline John W. 540, 612
Kline, Robert 100
Korpe, Arthur 288
Korpe, George 177
674, 680, 684-675
Korpe, Howard 390
Kosoff, Alan 220, 282,
267, 278, 346, 365, 374
Kosoff, John M. 5, 30
Kosner, Willibald 83
Kosner, Abner 547
Kraus, Dennis J. 666
Kucinski, Stefan K. 101
Kupiewski, Janusz 93
Latavets Memorial
Competition 289
Lagerqvist, Lars D. 67
Lamer, Henry Wysham
317
Law, John 146, 369
Lawrence, I.A. 533
Leach, Frank A. 395
Leach, Josiah Granville
210
Lee, Ed M. 290
Lee, Kenneth W. 291,
650
Leeds, Henry H. & Co.
548
Leeds, R.B. 503
Leidman, Julian 498
Leitzmann, J. 658
Leonard & Co. 549, 550
Lepczyk, Joseph 551
Leveridge, C.A. 552
Lewis, Arthur H. 292
Lewis, Oscar 657
Lima Mint 102
Lipsius, J.G. 658
Ljunggren, N.P. 89
Lomprey, Bob 558
Long, Richard A. 107
Long, W.H. 103
Lorenzo, John 608
Loubat, Joseph
Florindon 629
Louis XIV 69
Louisiana 293
Low, Lyman H. 373,
553-555
Lown, Nathaniel 294
Lunt, Dudley C. 295
Mac Dowall, David W. 33
Mackall, Leonard 296
Magnagun, Alessandro
583
Mai, Anne 121
Manville, Harrington E.
65V, 660
Marchhoff, Fred R. 456
Mans, Edward 297
Marks, Robert 494
Maryland 178
Mason, Ebenezer Locke
477
Massachusetts 193, 211,
252, 254, 281, 298, 322,
324, 433, 453, 460, 481
Massachusetts Historical
Society 458-460
Massmore, George W.
299, 536
Mathiesen, H.E. 1
McCawley & Grellman
535, 536, 557, 558
McCormick-Goodhart,
Leander 104
McCusker, John J. 200
McDowell, Robert
Harbold 34
McKay, George L. 301,
661
McKerchar, Murray 662
Medals 11, 26, 57, 69, 81,
92, 96, 97, 103, 104,
116, 122, 125, 127, 146,
149, 154, 163, 194, 195,
218, 219, 272, 302, 303,
316, 366, 369, 377, 387,
398, 498, 538, 541, 544,
572, 575, 578, 590, 610,
616, 632
Medieval 26, 73, 74, 80,
82, 89, 90, 100, 101,
108, 113, 126, 130, 131,
135, 136, 138, 527, 529,
583, 613
Mehl, B. Max 220, 327,
338, 374, 559, 652
Meili, Julio 105
Menschell, David 302
Menzel, Sewall 106
Mercer, Robert W. 621
Merkin, Lester 560
Metrology 24, 35
Metropolitan Numismatist
Journal 425
Mexico 66, 107
Meyer, Eduard 28
Michel & Co. 293
Michel-Dansac, Robert
108
Mikolajczyk, Andrzej 663
Miles, George C. 35, 109
Militaria 272, 279, 391,
473
Miller, Donald 263, 342
Miller, Henry C. 512
Miller, Robert W., Sr. 177
Milne, J.G. 36
Mining 182, 251, 305-
313, 334, 633
Mint History 159, 161,
195, 196, 221-248, 265,
293, 328, 345, 348, 362,
363, 367, 375-379, 381,
383, 385, 387, 390, 394,
395, 404
Minting Technology 63
Mira, W.J.D. 110
Missouri 181
Money Tree 664, 665
Mooney, G.E. 303
Morey, H.E. 561
Morris, Henry 629
Mossier, Sawyer M.C. 37
Mossman, Philip L. 304
Mumey, Noble 305-313
Munchner
Münzhändlung Karl
Kreß 562
Museum Notes 415, 416
Music 334
Myers, Minor, Jr. 514
Nafziger, Ted 535, 536
Nathanson, Alan J. 111
National Collectors
Laboratories 315
Nebraska 305, 307, 311
NECA *ErrorScope* 435
Needleman, Saul B. 258
Netherlands 491, 492,
584, 613
Netzhammer, Raymond
38
Neuzil, Chris 316
*New England Journal of
Numismatics* 461
New-Hampshire Sentinel
462
New Haven, Connecticut
203
New Jersey 171, 215, 262,
297, 604
New Netherlands Coin
Co. 563, 564
New Orleans, Louisiana
293
New York 216, 317-319,
349, 359
New York City 207, 319
New York Coin & Stamp
Co. 563, 566
New York Mining
Company 334
Newcomb, Howard R.
320
Newell, Edward T. 38-4
Newman, Eric P. 254,
321-323
Noble, W.J. 110
Noe, Sydney P. 32, 45,
188, 324
Norman, Montragu 58
North, J.J. 63, 134
Norway 61, 121, 126
Norweb Collection 270,
499
Notgeld 62, 112, 431,
455, 634
Numisma 436-442
Numismatic Bibliomania
Society 666, 667
Numismatic Fine Arts
563, 564
Numismatic Messenger 635
Numismatic Review 478
The Numismatist 630
O'Donnell, William 604
Oikonomides, Al. N. 28
Oliver, John W. 307
Olmstead, S.R. 307
Orders and Decorations
81, 92, 103, 117, 314,
463, 669
Orders and Medals
Society of America 463
O'Sullivan, William 113
Page, Etienne 567
Papal 3
Paper Money 83, 105,
112, 155, 160, 164, 174,
187, 189, 190, 197, 198,
206-208, 211-214, 252,
267, 280, 286, 299-301,
323, 325, 336, 339,
349-352, 368, 380, 382,
384, 389, 396, 397, 413,
431, 433, 455, 456, 504,
532, 539, 634, 662
Parke-Bernet Galleries
568
Parker & Hoyett 305
Parmelee, Louis G. 566,
610
Parsons, William B. 308
Partridge, Sanborn 325
Pascal, Dorothy I. 326,
354, 355
Patterns 268, 327, 331,
333, 494, 523, 566, 619
Penn-New York Auction
Company 493
Pennsylvania 208, 210
Pessolano-Filos, Francis
328

- Peters, Jess 668
 Peus, Busso 569
 Pewter 277
 Philadelphia 337
 Philately 639
 Phillips, Henry, Jr. 329
 Photography 23, 29, 150,
 151, 161, 177, 191, 220,
 254, 263, 283, 291, 315,
 327, 338, 374, 402, 507,
 566
 Picker, Richard 602
 Pilcher, Edith 330
 Pinkerton, John 114
 Poetry 266
 Poland 93, 98, 101, 139,
 541, 663
 Polito, Robert V. 339
 Pollock, Andrew W., III
 331-333
 Polzer, Hubert 406, 408
 Pomeroy, Julia W. 334
 Porritt, A. 115
 Portugal 585, 586
 Postcards 335
 Postolacca, Achilles 46
 Potter, Elisha R. 336
 Powell, J.H. 337
 Presidential Coin &
 Antique Co. 498
 Preston-Morley, P.J. 134
 Primitive 85
 Prime, W.C. 464
 Private/Territorial Gold
 283, 284, 290, 332, 338,
 424, 514, 559, 606
 Puerto Rico 86
 Pulciphier, Robert S. 145
 Purves, Alec A. 669
 Ramsey, Robert M. 339
 Randall, J. Colvin 570
 Randolph, Edmund 375
Rare Coin Review 422, 423
 Rashleigh, J.C.S. 533
 Rasmussen, Nils Ludwig
 133
 Ratto, Mario 571
 Ratto, Rodolfo 572
 Raymond, Wayne 340,
 465, 466, 573, 574
 Reagan, Lewis M. 393
 Records of the Past
 Exploration Society
 478
 Redpath, James 312
 Refsnes, Øyvind 121
 Reiver, Jules 341, 542
 Rendell, Kenneth W. 342
 Republican Party 343
 Rhode Island 336, 351
 Richardson, Joseph 250
 Rider, Sidney S. 336
 Riechmann, A. & Co. 575
 Rijpbende, W.E. 492
 Ringo, Mike 557, 608
 Rusk, James C. 117
 Rutenhouse, David 253,
 345
 Roberts, Allen 357
 Robertson, Terence J. 660
 Robinson, Charles M., III
 118
 Robinson, Frank S. 258
 Rochette, Edward C. 258
 Roman 2, 7, 9, 15, 19, 22,
 26, 29, 31, 33, 37, 42,
 46-48, 51, 114, 476,
 486, 509, 533, 537, 543,
 571, 581, 582, 584,
 591-593, 612, 622, 656
 Romania 136
 Rosen, Maurice 467
 Royal Canadian Mint 119
 Ruby, Charles S. 326, 353,
 358
 Ruddy, James F. 344
 Rush, Benjamin 345
 Russell, Margo 346
 Russia 129
 Sabin, J. & Co. 576
 Sage, Augustus B. 577
 Saint-Gaudens, Augustus
 205, 347
 Saint-Gaudens, Homer
 347
 Salt Lake City, Utah 311
 Sambon, Giulio 578, 579
 San Francisco, California
 183
 Santamaria, P. and P.
 580-583
 Sawicki, Joseph F. 257
 Scadding, Henry 120
 Scher, Stephen K. 122,
 640
 Schettino, Clem 558
 Schneider, Herbert 135
 Schrader, Eberhard 38
 Schulman, Hans M.F.
 563, 564
 Schulman, Jacob 584, 585
 Schulman, Jacques 586,
 587
 Scotland 64, 132
 Scott, Kenneth 349-351
 Scott Stamp & Coin Co.
 352
 Scripophily 173
 Sedwick, Frank 128
 Segarra, Fernando, P. 140
 Seleucia 34
 Serazzi, Pietro 572
 Sheldon, William H. 353-
 355
 Sherwood, Earl D. 257
 Shinkle, C.H. 356
 Shortt, Adam 123, 124
 Sigler, Phares O. 670
 Signorelli, Angelo 581
 Sillitoe, Linda 357
 Silversmiths 250
 Simon, Abraham, 125
 Simon, Thomas 111, 125
 Simpson, F.G. 508
 Singhal, C.R. 671
 Skaare, Kolbjørn 61, 121,
 126
 Slack, Charles 559
 Slaughter, Edmund 468
 Smith, Bruce W. 469, 470
 Smith, C. Douglas 358
 Smith, Clayton A. 565
 Smith, E.D. 517
 Smith, J. Richard 127
 Smith, William 359
 Smithsonian 360
 Snow, Richard 361
 Snowden, A. Loudon 362
 Sobin, George 551
 Sociedad Ibero-
 Americana de Estudios
 Numismaticos 471
 Société Américaine pour
 l'Étude de la
 Numismatique
 Française 472
 Society of Army
 Historical Research 473
 Sotheby's 588-594, 672
 Souder, S.T. 363
 South Africa 94
 South America 143, 544
 South Carolina 364
 Southern U.S. 155
 Spadone, Frank G. 474
 Spain 68, 95, 140
 Spanish America 67, 102,
 106, 128, 156, 214, 471
 Spanish-American War
 391
 Spasskii, I.G. 129
The Spectator 475
 Spellman, Francis
 Cardinal 365
 Spink & Son 476, 595
Spink's Numismatic Circular
 476, 477
 Spink-Tanser 595, 596
 Spitsbergen 121
 Stack's 478, 595-608
 Stahl, Alan M. 130, 131,
 366
 Stamp Act 288
 Starr, Floyd T. 601
 Steigerwalt, Charles 479,
 480
 Steinberg, Gilbert 603
 Stevenson, Seth W. 47
 Stewart, Frank H. 367
 Stewart, Ian Halley 132
 Stimpson, Charles 298
 Stock Certificates 173
 Stocker, Ronald 651
 Storer, Malcolm 481
 Strobridge, T.R. 609
 Strobridge, William H.
 609, 610
 Suetonius, Caius
 Tranquillus 48
*Svensk Numismatisk
 Tidskrift* 482
 Svenska Numismatiska
 Foreningen 133, 482
 Svoronos, J.N. 49
 Sweden 56, 61, 133, 482
 Swiss Bank Corporation
 611
*Syllage of Coins of the British
 Isles* 134, 135
*Syllage Nummorum
 Graecorum* 1, 4
 Talvio, Tuukka 61
 Taxay, Don 395
 Temple, Thomas 460
 Teodor, Dan Gh. 136
 Texas 204
 Thian, Raphael P. 368
 Thiers, Adolphe 369
 Thomas, Isaiah 673
 Thomas, M. & Sons 612
 Thompson, J. 370, 371
 Thompson, Margaret 50
 Thomsen, Christian
 Jurgensen 527
 Throckmorton, George J.
 357
 Thurlow, Bradbury K. 51
 Tierney, Luke 306
 Tilden, George L. 342
 Tokens 60, 95, 142, 179,
 191, 195, 209, 256, 263,
 342, 485, 487, 498, 511,
 538, 603, 607, 616
 Toppan, Robert Noxon
 372
 Torrey, Charles C. 137
 Trachsel, C. F. 138
 Travers, Scott A. 276
 Treadway, J.R. 515
 Trifet, F. 483
 Troxell, Hyla A. 52
 Truxton, Thomas 316
 Tyszkiewicz, Józef 139
 Uels, Georg F. 544
 U.S. Coin C. o. 373
 U.S. Copper 162, 186,
 249, 257, 320, 326, 347,
 354, 355, 358, 361, 405,
 494-496, 499, 503, 505,
 507, 508, 512, 535, 536,
 547, 545, 563, 564, 599,
 601, 619, 660
 U.S. Gold 148, 259, 495,
 496, 499, 500, 522, 598
 U.S. Government 375-
 393
 U.S. Silver 157, 176, 177,
 186, 269, 331, 492, 496,
 499, 512, 515, 522, 542,
 598, 620
 Uberg, Beil S. 147
 Vaccaro, Lenny 316
 Valentine D.W. 396, 397
 Van Cleave, Philip 545
 Van Gelder, P. Smidt 613
 Van Ryzin, Robert R. 258
 Vattermare, Alexandre 398
 Vecchi, Italo C. 51
 Vermeule, Cornelius 399
 Vermont 184, 325, 400,
 468
 Vermont Historical
 Society 468
 Vico Montecoliva, Jesus
 140
 Videos 401
 Virginia 321
 Vlask, Robert A. 402,
 403, 608

Vnes, Jeronimo de 491.
613
Waage, Frederick O. 53
Waggoner, Nancy M. 4
Wall, John 141
Warner, Charles K. 614
Warren, J. Leincester 54
Washingtonia 154, 194,
303, 606, 610, 616
Waters, Arthur W. 142
Wegemann, G. 126
Weidauer, Liselotte 55
Wells, G.H. 615
Wells, J. Gaylord 199, 200
Western Americana 255
Wheeler, John 83
Whitman 484
*Whitman Numismatic
Journal* 484
Wilkinson, Henrietta H.
404
Williams, Harry F. 143
Wilson, Adrian 633
Wisconsin 153
Wood, Howland 144
Woodhead, Peter 135
Woodward, Harlow E.
617
Woodward, W. Elliot
616-625
Wright, John D. 320, 407
Wutling, John May 22
Yeoman, R.S. 406, 416
Zachary, C.J. 235
Zhang, Matthew C.
Zimmerman & Koster 406

David F. Fanning

Numismatic Literature

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December 3, 2009

Auction III — Prices Realized

1	50	110	50	209	65	316	17
2	185	112	20	213	65	319	50
4	25	113	20	214	30	321	25
5	15	114	300	217	75	322	30
6	18	116	30	218	20	323	30
10	65	117	30	219	35	324	50
13	90	119	150	222	40	325	175
18	20	120	110	226	30	326	125
19	28	121	68	231	16	327	85
21	35	122	35	233	40	328	40
23	60	123	40	235	25	329	27
25	200	124	25	239	40	330	40
26	60	125	35	240	40	331	175
27	110	126	75	241	40	332	175
34	100	127	65	242	40	333	80
47	95	128	25	243	40	335	30
48	150	130	30	244	30	336	40
50	18	131	55	245	40	337	30
51	20	132	55	247	35	339	25
55	60	134	20	248	40	340	275
56	125	135	45	249	26	341	40
59	140	141	15	252	25	342	45
60	140	142	45	253	30	343	30
66	75	143	66	254	100	345	300
67	65	144	82	256	41	347	140
68	35	146	83	257	70	350	15
69	675	147	80	259	35	351	30
73	25	149	35	261	150	352	225
74	40	151	45	263	410	357	25
75	50	153	15	268	50	362	60
76	28	154	30	270	25	366	13
77	70	160	300	271	410	367	35
78	45	162	50	272	60	368	40
80	25	164	35	274	50	372	12
82	15	165	20	278	70	373	15
83	20	166	25	281	30	375	2400
88	40	167	90	283	80	376	275
89	50	168	300	285	135	379	250
90	60	170	120	286	75	388	50
91	110	171	400	287	40	394	150
92	185	172	25	288	35	396	175
93	45	179	260	289	105	397	400
94	60	181	55	292	25	398	400
95	80	183	145	293	70	402	275
96	115	184	160	295	25	403	80
97	180	186	55	297	275	404	16
99	13	189	55	298	75	405	156
102	300	194	300	299	150	406	425
103	160	195	90	300	33	408	475
104	70	197	125	302	45	409	1600
105	725	204	475	314	40	410	35
106	80	205	50	315	100	413	20

414	75	489	45	550	20	610	65
417	30	490	70	553	25	612	60
421	20	492	20	554	30	615	40
423	40	494	25	555	30	617	40
426	75	495	100	556	35	618	70
427	800	496	30	557	60	619	25
428	22	497	40	558	60	620	40
429	22	498	25	563	65	621	55
431	35	500	300	564	60	628	185
432	80	501	60	565	30	629	100
433	15	502	25	566	55	631	940
435	65	505	55	567	30	635	30
449	70	506	55	568	28	637	110
453	350	508	16	570	30	642	80
455	200	509	35	573	1300	646	825
456	120	511	80	574	35	648	25
457	60	512	75	577	75	649	250
459	300	517	12	579	45	650	190
460	225	518	12	584	550	651	15
461	30	519	35	585	80	652	40
462	20	520	30	586	50	653	320
463	900	522	25	588	225	654	625
464	35	523	25	590	135	655	25
465	40	526	12	594	20	656	25
468	350	528	25	596	20	657	25
469	225	530	20	597	125	659	75
470	140	531	80	598	25	661	40
472	275	532	95	599	35	662	40
474	200	534	25	600	25	663	12
476	1050	536	32	601	30	665	25
477	100	538	77	602	30	666	290
478	110	539	38	603	20	671	110
481	20	542	130	604	30	672	16
483	125	545	85	605	41	673	30
484	25	546	25	606	100		
485	65	548	20	607	2500		
488	40	549	20	609	65		

THIRD CONGRESS

OF THE

UNITED STATES:

AT THE SECOND SESSION,

Begun and held at the city of PHILADELPHIA, in the state of Pennsylvania,
on Monday, the third of November, one thousand seven
hundred and ninety-four.

*An ACT supplementary to the act, intituled "An act estab-
lishing a mint, and regulating the coins of the United
States."*

FREDERICK AUGUSTUS MUHLENBERG,
Speaker of the House of Representatives.

HENRY TAZEWELL, *President of the Senate,*
pro tempore.

APPROVED, March the third, 1795.

G^o: WASHINGTON, *President of the United States.*

DEPOSITED among the Rolls in the office of the Secretary of State.

Edm: Randolph

Secretary of State.

David F. Fanning
Numismatic Literature

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